

Main Criteria: West Virginia College and Career Readiness Standards

Secondary Criteria: BookTaco

Subject: Language Arts

Grade: 4

Correlation Options: Show Correlated

West Virginia College and Career Readiness Standards

Language Arts

Grade: 4 - Adopted: 2016

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| CONTENT STANDARD / COURSE | WV.4.ELF. | Early Learning Foundations |
| CONTENT STANDARD / OBJECTIVE | | Fluency |
| OBJECTIVE / EXPECTATION | ELA.4.I. | Read with sufficient accuracy and fluency to support comprehension. |
| GRADE LEVEL EXPECTATION | ELA.4.I.1 | <p>Read on-level text with purpose and understanding.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Reading Log Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by</p> |

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| | | <p>challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| GRADE LEVEL EXPECTATION | ELA.4.I.3 | <p>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p> <p>BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> |
| CONTENT STANDARD / COURSE | WV.4.ELF. | Early Learning Foundations |
| CONTENT STANDARD / OBJECTIVE | | Handwriting |
| OBJECTIVE / EXPECTATION | ELA.4.III. | <p>Write fluidly and legibly in cursive or joined italics.</p> <p>BookTaco Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive.</p> |
| CONTENT STANDARD / COURSE | WV.4.R. | Reading |
| CONTENT STANDARD / OBJECTIVE | | Key Ideas and Details |
| OBJECTIVE / EXPECTATION | ELA.4.1. | <p>Refer to details and examples in a literary text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to</p> |

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| | | <p>support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| OBJECTIVE / EXPECTATION | ELA.4.2. | <p>Determine a theme of a story, drama, or poem from details in the literary text; summarize the text.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| OBJECTIVE / EXPECTATION | ELA.4.3. | <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the literary text (e.g., a character's thoughts, words, or actions).</p> <p>BookTaco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| OBJECTIVE / EXPECTATION | ELA.4.4. | <p>Refer to details and examples in an informational text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day</p> |

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| | | <p>of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| OBJECTIVE / EXPECTATION | ELA.4.5. | <p>Determine the main idea of an informational text and explain how it is supported by key details; summarize the text.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| OBJECTIVE / EXPECTATION | ELA.4.6. | <p>Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the informational text.</p> <p>BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| CONTENT STANDARD / COURSE | WV.4.R. | Reading |
| CONTENT STANDARD / OBJECTIVE | | Craft and Structure |
| OBJECTIVE / EXPECTATION | ELA.4.10. | <p>Determine the meaning of general academic and domain-specific words or phrases in an informational text relevant to a grade 4 topic or subject area.</p> <p>BookTaco Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> |
| CONTENT STANDARD / COURSE | WV.4.R. | Reading |
| CONTENT STANDARD / OBJECTIVE | | Integration of Knowledge and Ideas |
| OBJECTIVE / EXPECTATION | ELA.4.15. | <p>Interpret information presented visually orally or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on web pages) and explain how the information contributes to an understanding of the</p> |

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| | | <p>informational text in which it appears.</p> <p>BookTaco Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> |
| OBJECTIVE / EXPECTATION | ELA.4.16 | <p>Explain how an author uses reasons and evidence to support particular points in an informational text.</p> <p>BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| CONTENT STANDARD / COURSE | WV.4.R. | Reading |
| CONTENT STANDARD / OBJECTIVE | | Range of Reading and Text Complexity |
| OBJECTIVE / EXPECTATION | ELA.4.18. | <p>By the end of the year read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity range proficiently, with scaffolding as needed at the high end of the range.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| OBJECTIVE / EXPECTATION | ELA.4.19 | <p>By the end of the year read and comprehend informational texts, including social studies, science and technical texts, in the grades 4–5 text complexity range proficiently, with scaffolding as needed at the high end of the range.</p> <p>BookTaco</p> |

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| | | <p>Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Reading Log Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p> |
| CONTENT STANDARD / COURSE | WV.4.W. | Writing |
| CONTENT STANDARD / OBJECTIVE | | Research to Build and Present Knowledge |
| OBJECTIVE / EXPECTATION | ELA.4.27. | <p>Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information and provide a list of sources.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> |
| CONTENT STANDARD / COURSE | WV.4.W. | Writing |
| CONTENT STANDARD / OBJECTIVE | | Research to Build and Present Knowledge |
| OBJECTIVE / EXPECTATION | ELA.4.28. | Draw evidence from literary or informational texts to support analysis, reflection, and research. |
| GRADE LEVEL EXPECTATION | ELA.4.28.1. | <p>Apply grade 4 Reading standards to literature (e.g., "describe in depth a character, setting or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").</p> <p>BookTaco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Draw It!</p> |

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| | | <p>Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| GRADE LEVEL EXPECTATION | ELA.4.28.2. | <p>Apply grade 4 Reading standards to informational texts (e.g., “explain how an author uses reasons and evidence to support particular points in a text.”).</p> <p>BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| CONTENT STANDARD / COURSE | WV.4.W. | Writing |
| CONTENT STANDARD / OBJECTIVE | | Range of Writing |
| OBJECTIVE / EXPECTATION | ELA.4.29. | <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>BookTaco Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| CONTENT STANDARD / COURSE | WV.4.SL. | Speaking & Listening |
| CONTENT STANDARD / OBJECTIVE | | Comprehension and Collaboration |
| OBJECTIVE / EXPECTATION | ELA.4.30. | Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing ideas clearly. |
| GRADE LEVEL EXPECTATION | ELA.4.30.1. | <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> |
| GRADE LEVEL EXPECTATION | ELA.4.30.2. | <p>Follow agreed-upon rules for discussions and carry out assigned roles.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> |
| GRADE LEVEL | ELA.4.30. | Pose and respond to specific questions to clarify or follow up on information |

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| EXPECTATION | 3. | <p>and make comments that contribute to the discussion and link to the remarks of others.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> |
| CONTENT STANDARD / COURSE | WV.4.SL. | Speaking & Listening |
| CONTENT STANDARD / OBJECTIVE | | Comprehension and Collaboration |
| OBJECTIVE / EXPECTATION | ELA.4.31. | <p>Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.</p> |
| CONTENT STANDARD / COURSE | WV.4.SL. | Speaking & Listening |
| CONTENT STANDARD / OBJECTIVE | | Presentation of Knowledge and Ideas |
| OBJECTIVE / EXPECTATION | ELA.4.33. | <p>Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> |
| OBJECTIVE / EXPECTATION | ELA.4.35. | <p>Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (See grade 4 Language standards for specific expectations.)</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> |
| CONTENT STANDARD / COURSE | WV.4.L. | Language |
| CONTENT STANDARD / OBJECTIVE | | Conventions of Standard English |

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| OBJECTIVE / EXPECTATION | ELA.4.36 . | Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. |
| GRADE LEVEL EXPECTATION | ELA.4.36 .6. | Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons. <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. |
| CONTENT STANDARD / COURSE | WV.4.L. | Language |
| CONTENT STANDARD / OBJECTIVE | | Conventions of Standard English |
| OBJECTIVE / EXPECTATION | ELA.4.37. | Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. |
| GRADE LEVEL EXPECTATION | ELA.4.37. 4. | Spell grade-appropriate words correctly, consulting references as needed. <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure. |
| CONTENT STANDARD / COURSE | WV.4.L. | Language |
| CONTENT STANDARD / OBJECTIVE | | Knowledge of Language |
| OBJECTIVE / EXPECTATION | ELA.4.38. | Use knowledge of language and its conventions when writing, speaking, reading, or listening. |
| GRADE LEVEL EXPECTATION | ELA.4.38. 1. | Choose words and phrases to convey ideas precisely. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. |
| GRADE LEVEL EXPECTATION | ELA.4.38. 3. | Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion). <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. |
| CONTENT STANDARD / COURSE | WV.4.L. | Language |
| CONTENT STANDARD / OBJECTIVE | | Vocabulary Acquisition and Use |
| OBJECTIVE / EXPECTATION | ELA.4.39 . | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies. |
| GRADE LEVEL EXPECTATION | ELA.4.39 .1. | Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. <u>BookTaco</u> |

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| | | <p>Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p>Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p>Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p>Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> |
| GRADE LEVEL EXPECTATION | ELA.4.39.3. | <p>Consult reference materials (e.g., dictionaries, glossaries, and/or thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p>BookTaco Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> |
| CONTENT STANDARD / COURSE | WV.4.L. | Language |
| CONTENT STANDARD / OBJECTIVE | | Vocabulary Acquisition and Use |
| OBJECTIVE / EXPECTATION | ELA.4.40. | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| GRADE LEVEL EXPECTATION | ELA.4.40.3. | <p>Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).</p> <p>BookTaco Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p> |
| CONTENT STANDARD / COURSE | WV.4.L. | Language |
| CONTENT STANDARD / OBJECTIVE | | Vocabulary Acquisition and Use |
| OBJECTIVE / EXPECTATION | ELA.4.41. | <p>Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, and stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to</p> |

support conclusions with text-based evidence.

Retell The Story

Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

Sample Unscramble Sentence

These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.

Sentence Completion

Matching exercise challenges the understanding of the appropriate contextual usage of the words.

Story Mapping

The describe the characters, setting, beginning, middle and end of the story.

Vocabulary Test

Final assessment module featuring multiple choice environment.

Word Introduction

Introduction to definitions, synonyms, antonyms and contextual usage.

Word Jumble

Active and fun learning medium promoting language acquisition through contextual and visual experience.

Word Ladder

Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.