

**Main Criteria:** Tennessee Academic Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 4

**Correlation Options:** Show Correlated

**Tennessee Academic Standards**

**Language Arts**

**Grade: 4 - Adopted: 2016**

STRAND / STANDARD / COURSE	TN.FL.	FOUNDATIONAL LITERACY STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	4.FL.WC.	Word Composition
GUIDING QUESTION / LEARNING EXPECTATION	4.FL.WC. 4.	Know and apply grade-level phonics and word analysis skills when encoding words; write legibly.
LEARNING EXPECTATION	4.FL.WC. 4.a.	Spell grade-appropriate words correctly consulting references as needed.  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
LEARNING EXPECTATION	4.FL.WC. 4.b.	Write legibly in manuscript and cursive.  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive.
STRAND / STANDARD / COURSE	TN.FL.	FOUNDATIONAL LITERACY STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	4.FL.F.	Fluency
GUIDING QUESTION / LEARNING EXPECTATION	4.FL.F.5.	Read with sufficient accuracy and fluency to support comprehension.
LEARNING EXPECTATION	4.FL.F.5. a.	Read grade-level text with purpose and understanding.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Book Talk</u>

Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

**Chapter Notes**  
One page chapter notes organizer helps students organize characters and events for each chapter read.

**Compare & Contrast Characters**  
Template and word bank for the analysis of two characters' similarities and differences.

**Draw It!**  
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

**Nonfiction 3-2-1 Fun**  
Nonfiction graphic organizer helps students organize their understanding of a book or text.

**Nonfiction Book Report**  
Great activity to get your students reading for information allowing for assessment of understanding and comprehension.

**Nonfiction Text Features**  
Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.

**Paragraph Writing Prompts**  
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

**Plot Diagram**  
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

**Point Of View!**  
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

**Reading Log**  
Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.

**Retell The Story**  
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

**Story Mapping**  
The describe the characters, setting, beginning, middle and end of the story.

<b>STRAND / STANDARD / COURSE</b>	<b>TN.FL.</b>	<b>FOUNDATIONAL LITERACY STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.FL.SC.</b>	<b>Sentence Composition</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>4.FL.SC. 6.</b>	<b>Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing.</b>
<b>LEARNING EXPECTATION</b>	<b>4.FL.SC. 6.e.</b>	<b>Produce complete sentences; recognize and correct inappropriate fragments and run-ons.</b>  <b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.FL.</b>	<b>FOUNDATIONAL LITERACY STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.FL.VA.</b>	<b>Vocabulary Acquisition</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>FL.VA.7.</b>	<b>Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</b>
<b>LEARNING EXPECTATION</b>	<b>4.FL.VA.7 a.</b>	<b>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.</b>
<b>INDICATOR</b>	<b>4.FL.VA.7 a.i.</b>	<b>Use context as a clue to the meaning of a word or phrase.</b>

		<p><u>BookTaco</u>  <u>Sample Unscramble Sentence</u>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <u>Sentence Completion</u>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <u>Word Introduction</u>  Introduction to definitions, synonyms, antonyms and contextual usage.  <u>Word Jumble</u>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
INDICATOR	4.FL.VA.7 a.iii.	<p>Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p><u>BookTaco</u>  <u>Nonfiction Text Features</u>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
STRAND / STANDARD / COURSE	TN.FL.	FOUNDATIONAL LITERACY STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	4.FL.VA.	Vocabulary Acquisition
GUIDING QUESTION / LEARNING EXPECTATION	FL.VA.7.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
LEARNING EXPECTATION	4.FL.VA.7 b.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
INDICATOR	4.FL.VA.7 b.iii.	<p>Demonstrate understanding of words by relating them to their opposites and to words with similar but not identical meanings</p> <p><u>BookTaco</u>  <u>Word Introduction</u>  Introduction to definitions, synonyms, antonyms and contextual usage.</p>
STRAND / STANDARD / COURSE	TN.FL.	FOUNDATIONAL LITERACY STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	4.FL.VA.	Vocabulary Acquisition
GUIDING QUESTION / LEARNING EXPECTATION	FL.VA.7.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
LEARNING EXPECTATION	4.FL.VA.7 c.	<p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.</p> <p><u>BookTaco</u>  <u>Book Talk</u>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <u>Chapter Notes</u>  One page chapter notes organizer helps students organize characters and events for each chapter read.  <u>Compare &amp; Contrast Characters</u>  Template and word bank for the analysis of two characters' similarities and differences.  <u>Definition Matching</u>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.  <u>Draw It!</u>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.  <u>Hear It Say It Write It</u>  Word pronunciation with student modeling along with word writing in print or cursive.</p>

		<p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p> <p><b>Vocabulary Test</b> Final assessment module featuring multiple choice environment.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RL.KID</b>	<b>Key Ideas and Details</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.KID.1.</b>	<b>Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>
<b>LEARNING EXPECTATION</b>	<b>4.RL.KID .1.</b>	<p>Refer to details and examples in a text when explaining what the text says explicitly; refer to details and examples in a text when drawing inferences from the text.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>

		<p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RL.KID .</b>	<b>Key Ideas and Details</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.KID.2.</b>	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
<b>LEARNING EXPECTATION</b>	<b>4.RL.KID .2.</b>	<p>Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p><b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RL.KID .</b>	<b>Key Ideas and Details</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.KID.3.</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
<b>LEARNING EXPECTATION</b>	<b>4.RL.KID .3.</b>	<p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in a text, such as a character's thoughts, words, or actions.</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b></p>

		<p>Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RL.CS.</b>	<b>Craft and Structure</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.CS.4.</b>	Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
<b>LEARNING EXPECTATION</b>	<b>4.RL.CS. 4.</b>	<p>Determine the meaning of words and phrases as they are used in a text, including those that refer to significant characters and situations found in literature and history.</p> <p><a href="#">BookTaco</a> <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RL.CS.</b>	<b>Craft and Structure</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.CS.5.</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
<b>LEARNING EXPECTATION</b>	<b>4.RL.CS. 5.</b>	<p>Explain major differences between poems, drama, and stories, and refer to the structural elements when writing or speaking about a text.</p> <p><a href="#">BookTaco</a> <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to</p>

		<p>support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RL.CS.</b>	<b>Craft and Structure</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.CS.6.</b>	Assess how point of view or purpose shapes the content and style of a text.
<b>LEARNING EXPECTATION</b>	<b>4.RL.CS.6.</b>	<p>Compare and contrast the point of view from which different stories are narrated.</p> <p><b>BookTaco</b> <b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RL.IKI.</b>	<b>Integration of Knowledge and Ideas</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.IKI.9.</b>	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.
<b>LEARNING EXPECTATION</b>	<b>4.RL.IKI.9.</b>	<p>Compare and contrast the treatment of similar themes, topics, and patterns of events in stories from different cultures.</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RL.RRTC.</b>	<b>Range of Reading and Level of Text Complexity</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.RRTC.10.</b>	Read and comprehend complex literary and informational texts independently and proficiently.
<b>LEARNING EXPECTATION</b>	<b>4.RL.RRTC.10.</b>	<p>Read and comprehend stories and poems throughout the grades 4-5 text complexity band proficiently, with scaffolding at the high end as needed.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>

		<p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
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<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RI.KID.</b>	<b>Key Ideas and Details</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.KID.1.</b>	<b>Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>
<b>LEARNING EXPECTATION</b>	<b>4.RI.KID.1.</b>	<p>Refer to details and examples in a text when explaining what the text says explicitly; refer to details and examples in the text when drawing inferences from the text.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b></p>



		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RI.KID.</b>	<b>Key Ideas and Details</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.KID.2.</b>	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
<b>LEARNING EXPECTATION</b>	<b>4.RI.KID.2.</b>	Determine the main idea of a text and explain how it is supported by key details; summarize a text.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction 3-2-1 Fun</u> Nonfiction graphic organizer helps students organize their understanding of a book or text. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RI.CS.</b>	<b>Craft and Structure</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.CS.4.</b>	Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
<b>LEARNING EXPECTATION</b>	<b>4.RI.CS.4.</b>	Determine the meaning of words and phrases as they are used in a text relevant to a grade 4 topic or subject area, including figurative, connotative, and technical meanings.  <u>BookTaco</u> <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RI.IKI.</b>	<b>Integration of Knowledge and Ideas</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.IKI.7.</b>	Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
<b>LEARNING EXPECTATION</b>	<b>4.RI.IKI.7.</b>	Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.  <u>BookTaco</u> <u>Nonfiction Text Features</u>

		Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RI.IKI.</b>	<b>Integration of Knowledge and Ideas</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.IKI.8.</b>	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
<b>LEARNING EXPECTATION</b>	<b>4.RI.IKI.8.</b>	Explain how an author uses reasons and evidence to support particular points in a text.  <u>BookTaco</u> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RI.IKI.</b>	<b>Integration of Knowledge and Ideas</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.IKI.9.</b>	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.
<b>LEARNING EXPECTATION</b>	<b>4.RI.IKI.9.</b>	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.  <u>BookTaco</u> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.RI.RRT C.</b>	<b>Range of Reading and Level of Text Complexity</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.RRTC.10.</b>	Read and comprehend complex literary and informational texts independently and proficiently.
<b>LEARNING EXPECTATION</b>	<b>4.RI.RRT C.10.</b>	Read and comprehend stories and informational texts throughout the grades 4-5 text complexity band proficiently, with scaffolding at the high end as

		<p>needed.</p> <p><u>BookTaco</u>  <u>Book Notes</u>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><u>Book Quiz</u>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><u>Book Review</u>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><u>Book Talk</u>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Nonfiction 3-2-1 Fun</u>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><u>Nonfiction Book Report</u>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><u>Nonfiction Text Features</u>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><u>Paragraph Writing Prompts</u>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><u>Reading Log</u>  Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.SL.</b>	<b>SPEAKING AND LISTENING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.SL.CC.</b>	<b>Comprehension and Collaboration</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>SL.CC.1.</b>	Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others' ideas and expressing their own clearly and persuasively.
<b>LEARNING EXPECTATION</b>	<b>4.SL.CC.1.</b>	<p>Prepare for collaborative discussions on 4th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing their own ideas clearly.</p> <p><u>BookTaco</u>  <u>Book Talk</u>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Nonfiction Text Features</u>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.SL.</b>	<b>SPEAKING AND LISTENING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.SL.PKI.</b>	<b>Presentation of Knowledge and Ideas</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>SL.PKI.4.</b>	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning; the organization, development, and style are appropriate to task, purpose, and audience.
<b>LEARNING EXPECTATION</b>	<b>4.SL.PKI.4.</b>	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

		<a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.SL.</b>	<b>SPEAKING AND LISTENING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.SL.PKI.</b>	<b>Presentation of Knowledge and Ideas</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>SL.PKI.5.</b>	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
<b>LEARNING EXPECTATION</b>	<b>4.SL.PKI.5.</b>	Add multimedia such as audio and visual elements to presentations when appropriate to enhance the development of main ideas or themes.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.W.</b>	<b>WRITING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.WRBP K.</b>	<b>Research to Build and Present Knowledge</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>WRBPK.8.</b>	Integrate relevant and credible information from multiple print and digital sources while avoiding plagiarism.
<b>LEARNING EXPECTATION</b>	<b>4.WRBP K.8.</b>	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes, categorize information, and provide a list of sources.  <a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.W.</b>	<b>WRITING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>4.WRBP K.</b>	<b>Research to Build and Present Knowledge</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>WRBPK.9.</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research.
<b>LEARNING EXPECTATION</b>	<b>4.WRBP K.9.</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade 4 standards for reading.  <a href="#">BookTaco</a> <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read. <a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences. <a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text.

**Nonfiction Book Report**

Great activity to get your students reading for information allowing for assessment of understanding and comprehension.

**Paragraph Writing Prompts**

Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

**Plot Diagram**

Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

**Point Of View!**

Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

**Retell The Story**

Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

**Story Mapping**

The describe the characters, setting, beginning, middle and end of the story.