

**Main Criteria:** Oklahoma Academic Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 5

**Correlation Options:** Show Correlated

**Oklahoma Academic Standards**

**Language Arts**

**Grade: 5 - Adopted: 2016**

<b>CONTENT STANDARD / COURSE</b>	<b>OK.5.1.</b>	<b>Speaking and Listening - Students will speak and listen effectively in a variety of situations including, but not limited to, responses to reading and writing.</b>
<b>STRAND / STANDARD</b>	<b>5.1.R.</b>	<b>Reading - Students will develop and apply effective communication skills through speaking and active listening.</b>
<b>OBJECTIVE</b>	<b>5.1.R.2.</b>	Students will ask and answer questions to seek help, get information, or clarify about information presented orally through text or other media to confirm understanding.  <a href="#">BookTaco</a> <a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
<b>OBJECTIVE</b>	<b>5.1.R.3.</b>	Students will engage in collaborative discussions about appropriate topics and texts, expressing their own ideas clearly while building on the ideas of others in pairs, diverse groups, and whole class settings.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>CONTENT STANDARD / COURSE</b>	<b>OK.5.1.</b>	<b>Speaking and Listening - Students will speak and listen effectively in a variety of situations including, but not limited to, responses to reading and writing.</b>
<b>STRAND / STANDARD</b>	<b>5.1.W.</b>	<b>Writing - Students will develop and apply effective communication skills through speaking and active listening to create individual and group projects and presentations.</b>
<b>OBJECTIVE</b>	<b>5.1.W.1.</b>	Students will give formal and informal presentations in a group or individually, organizing information and determining appropriate content for audience.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
<b>CONTENT STANDARD / COURSE</b>	<b>OK.5.2R W.</b>	<b>Reading and Writing Process - Students will use a variety of recursive reading and writing processes.</b>
<b>STRAND / STANDARD</b>	<b>5.2.R.</b>	<b>Reading - Students will read and comprehend increasingly complex literary and informational texts.</b>
<b>OBJECTIVE</b>	<b>5.2.R.1.</b>	Students will create an objective summary, including main idea and supporting details, while maintaining meaning and a logical sequence of events.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Nonfiction Book Report</a>

		<p>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>
OBJECTIVE	5.2.R.2.	<p>Students will compare and contrast details in literary and nonfiction/informational texts to distinguish genres.</p> <p><a href="#">BookTaco</a> <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>
OBJECTIVE	5.2.R.3.	<p>Students will begin to paraphrase main ideas with supporting details in a text.</p> <p><a href="#">BookTaco</a> <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>

<b>CONTENT STANDARD / COURSE</b>	<b>OK.5.3.</b>	<b>Critical Reading and Writing - Students will apply critical thinking skills to reading and writing.</b>
<b>STRAND / STANDARD</b>	<b>5.3.R.</b>	<b>Reading - Students will comprehend, interpret, evaluate, and respond to a variety of complex texts of all literary and informational genres from a variety of historical, cultural, ethnic, and global perspectives.</b>
<b>OBJECTIVE</b>	<b>5.3.R.1.</b>	<p>Students will determine an author's stated or implied purpose and draw conclusions to evaluate how well the author's purpose was achieved.</p> <p><u>BookTaco</u>  <u>Book Notes</u>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><u>Book Quiz</u>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><u>Book Review</u>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><u>Book Talk</u>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Draw It!</u>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><u>Point Of View!</u>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
<b>OBJECTIVE</b>	<b>5.3.R.2.</b>	<p>Students will determine the point of view and describe how it affects grade-level literary and/or informational text.</p> <p><u>BookTaco</u>  <u>Point Of View!</u>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
<b>CONTENT STANDARD / COURSE</b>	<b>OK.5.3.</b>	<b>Critical Reading and Writing - Students will apply critical thinking skills to reading and writing.</b>
<b>STRAND / STANDARD</b>	<b>5.3.R.</b>	<b>Reading - Students will comprehend, interpret, evaluate, and respond to a variety of complex texts of all literary and informational genres from a variety of historical, cultural, ethnic, and global perspectives.</b>
<b>OBJECTIVE</b>	<b>5.3.R.3.</b>	<b>Students will describe and find textual evidence of key literary elements:</b>
<b>SKILL / CONCEPT</b>	<b>5.3.R.3.1.</b>	<p>Setting</p> <p><u>BookTaco</u>  <u>Plot Diagram</u>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><u>Story Mapping</u>  The describe the characters, setting, beginning, middle and end of the story.</p>
<b>SKILL / CONCEPT</b>	<b>5.3.R.3.2.</b>	<p>Plot</p> <p><u>BookTaco</u>  <u>Book Review</u>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><u>Paragraph Writing Prompts</u>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><u>Plot Diagram</u>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p>
<b>SKILL / CONCEPT</b>	<b>5.3.R.3.3.</b>	<p>Characters (i.e., protagonist, antagonist)</p> <p><u>BookTaco</u>  <u>Book Review</u></p>

		<p>Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>
SKILL / CONCEPT	5.3.R.3.4	<p>Characterization</p> <p><a href="#">BookTaco</a> <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>
SKILL / CONCEPT	5.3.R.3.5.	<p>Theme</p> <p><a href="#">BookTaco</a> <a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
CONTENT STANDARD / COURSE	OK.5.3.	Critical Reading and Writing - Students will apply critical thinking skills to reading and writing.
STRAND / STANDARD	5.3.R.	Reading - Students will comprehend, interpret, evaluate, and respond to a variety of complex texts of all literary and informational genres from a variety of historical, cultural, ethnic, and global perspectives.
OBJECTIVE	5.3.R.6.	<p>Students will distinguish the structures of texts (e.g., description, compare/contrast, sequential, problem/solution, cause/effect) and content by making inferences about texts and use textual evidence to support understanding.</p> <p><a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a></p>

		<p>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>CONTENT STANDARD / COURSE</b>	<b>OK.5.4.</b>	<b>Vocabulary - Students will expand their working vocabularies to effectively communicate and understand texts.</b>
<b>STRAND / STANDARD</b>	<b>5.4.R.</b>	<b>Reading - Students will expand academic, domain-appropriate, grade-level vocabularies through reading, word study, and class discussion.</b>
<b>OBJECTIVE</b>	<b>5.4.R.1.</b>	<p>Students will increase knowledge of academic, domain-appropriate, grade-level vocabulary to infer meaning of grade-level text.</p> <p><b>BookTaco</b> <b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>OBJECTIVE</b>	<b>5.4.R.3.</b>	<p>Students will use context clues to determine or clarify the meaning of words or distinguish among multiple-meaning words.</p> <p><b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>OBJECTIVE</b>	<b>5.4.R.4.</b>	<p>Students will infer the relationships among words with multiple meanings, including synonyms, antonyms, analogies, and more complex homographs and homonyms.</p> <p><b>BookTaco</b> <b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p>
<b>OBJECTIVE</b>	<b>5.4.R.5.</b>	<p>Students will use a dictionary, glossary, or a thesaurus (print and/or electronic) to determine or clarify the meanings, syllabication, pronunciation, synonyms, and parts of speech of words.</p>

		<u>BookTaco</u> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>CONTENT STANDARD / COURSE</b>	<b>OK.5.6.</b>	<b>Research - Students will engage in inquiry to acquire, refine, and share knowledge.</b>
<b>STRAND / STANDARD</b>	<b>5.6.R.</b>	<b>Reading - Students will comprehend, evaluate, and synthesize resources to acquire and refine knowledge.</b>
<b>OBJECTIVE</b>	<b>5.6.R.2.</b>	Students will record and organize information from various print and/or digital sources.  <u>BookTaco</u> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>OBJECTIVE</b>	<b>5.6.R.3.</b>	Students will determine the relevance and reliability of the information gathered.  <u>BookTaco</u> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>CONTENT STANDARD / COURSE</b>	<b>OK.5.6.</b>	<b>Research - Students will engage in inquiry to acquire, refine, and share knowledge.</b>
<b>STRAND / STANDARD</b>	<b>5.6.W.</b>	<b>Writing - Students will summarize and paraphrase, integrate evidence, and cite sources to create reports, projects, papers, texts, and presentations for multiple purposes.</b>
<b>OBJECTIVE</b>	<b>5.6.W.4.</b>	Students will summarize and present information in a report.  <u>BookTaco</u> <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>CONTENT STANDARD / COURSE</b>	<b>OK.5.7.</b>	<b>Multimodal Literacies - Students will acquire, refine, and share knowledge through a variety of written, oral, visual, digital, non-verbal, and interactive texts.</b>
<b>STRAND / STANDARD</b>	<b>5.7.W.</b>	<b>Writing - Students will create multimodal texts to communicate knowledge and develop arguments.</b>
<b>OBJECTIVE</b>	<b>5.7.W.2.</b>	Students will create presentations that integrate visual displays and other multimedia to enrich the presentation.  <u>BookTaco</u> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.