

**Main Criteria:** Florida Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 2

**Correlation Options:** Show Correlated

**Florida Standards**

**Language Arts**

**Grade: 2 - Adopted: 2014**

<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.RL.</b>	<b>READING STANDARDS FOR LITERATURE</b>
<b>BIG IDEA</b>	<b>LAFS.2.R L.1.</b>	<b>Key Ideas and Details</b>
<b>BENCHMARK</b>	<b>LAFS.2.R L.1.1.</b>	<p>Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p><a href="#">BookTaco</a> <a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p>
<b>BENCHMARK</b>	<b>LAFS.2.R L.1.3.</b>	<p>Describe how characters in a story respond to major events and challenges.</p> <p><a href="#">BookTaco</a> <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read. <a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences. <a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.RL.</b>	<b>READING STANDARDS FOR LITERATURE</b>
<b>BIG IDEA</b>	<b>LAFS.2.R L.2.</b>	<b>Craft and Structure</b>
<b>BENCHMARK</b>	<b>LAFS.2.R L.2.5.</b>	<p>Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p> <p><a href="#">BookTaco</a> <a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>BENCHMARK</b>	<b>LAFS.2.R L.2.6.</b>	<p>Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.</p> <p><a href="#">BookTaco</a> <a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to</p>

		support conclusions with text-based evidence.
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.RL.</b>	<b>READING STANDARDS FOR LITERATURE</b>
<b>BIG IDEA</b>	<b>LAFS.2.R L.3.</b>	<b>Integration of Knowledge and Ideas</b>
<b>BENCHMARK</b>	<b>LAFS.2.R L.3.7.</b>	<p>Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.RL.</b>	<b>READING STANDARDS FOR LITERATURE</b>
<b>BIG IDEA</b>	<b>LAFS.2.R L.4.</b>	<b>Range of Reading and Level of Text Complexity</b>
<b>BENCHMARK</b>	<b>LAFS.2.R L.4.10.</b>	<p>By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>

		<p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.RF.</b>	<b>READING STANDARDS: FOUNDATIONAL SKILLS (K-5)</b>
<b>BIG IDEA</b>	<b>LAFS.2.R F.4.</b>	<b>Fluency</b>
<b>BENCHMARK</b>	<b>LAFS.2.R F.4.4.</b>	<b>Read with sufficient accuracy and fluency to support comprehension.</b>
<b>INDICATOR</b>	<b>LAFS.2.R F.4.4.a.</b>	<p>Read on-level text with purpose and understanding.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>INDICATOR</b>	<b>LAFS.2.R F.4.4.c.</b>	<p>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p> <p><b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b></p>

		<p>Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><a href="#">Word Introduction</a> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><a href="#">Word Jumble</a> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.RI.</b>	<b>READING STANDARDS FOR INFORMATIONAL TEXT</b>
<b>BIG IDEA</b>	<b>LAFS.2.R I.1.</b>	<b>Key Ideas and Details</b>
<b>BENCHMARK</b>	<b>LAFS.2.R I.1.1.</b>	<p>Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p><a href="#">BookTaco</a> <a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p>
<b>BENCHMARK</b>	<b>LAFS.2.R I.1.2.</b>	<p>Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.</p> <p><a href="#">BookTaco</a> <a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.RI.</b>	<b>READING STANDARDS FOR INFORMATIONAL TEXT</b>
<b>BIG IDEA</b>	<b>LAFS.2.R I.2.</b>	<b>Craft and Structure</b>
<b>BENCHMARK</b>	<b>LAFS.2.R I.2.4.</b>	<p>Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.</p> <p><a href="#">BookTaco</a> <a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Sample Unscramble Sentence</a> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
<b>BENCHMARK</b>	<b>LAFS.2.R I.2.5.</b>	<p>Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.</p> <p><a href="#">BookTaco</a> <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.RI.</b>	<b>READING STANDARDS FOR INFORMATIONAL TEXT</b>
<b>BIG IDEA</b>	<b>LAFS.2.R I.3.</b>	<b>Integration of Knowledge and Ideas</b>
<b>BENCHMARK</b>	<b>LAFS.2.R I.3.7.</b>	<p>Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.</p> <p><a href="#">BookTaco</a> <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>BENCHMARK</b>	<b>LAFS.2.R I.3.8.</b>	<p>Describe how an author uses reasons to support specific points in a text.</p> <p><a href="#">BookTaco</a></p>

		<p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.RI.</b>	<b>READING STANDARDS FOR INFORMATIONAL TEXT</b>
<b>BIG IDEA</b>	<b>LAFS.2.R I.4.</b>	<b>Range of Reading and Level of Text Complexity</b>
<b>BENCHMARK</b>	<b>LAFS.2.R I.4.10.</b>	<p>By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.W.</b>	<b>WRITING STANDARDS</b>
<b>BIG IDEA</b>	<b>LAFS.2.W .3.</b>	<b>Research to Build and Present Knowledge</b>
<b>BENCHMARK</b>	<b>LAFS.2.W .3.8.</b>	<p>Recall information from experiences or gather information from provided sources to answer a question.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS. 2.SL.</b>	<b>STANDARDS FOR SPEAKING AND LISTENING</b>
<b>BIG IDEA</b>	<b>LAFS.2.S L.1.</b>	<b>Comprehension and Collaboration</b>
<b>BENCHMARK</b>	<b>LAFS.2.S L.1.1.</b>	<b>Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</b>
<b>INDICATOR</b>	<b>LAFS.2.S L.1.1.a.</b>	<b>Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and</b>

		texts under discussion).  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	LAFS.2.S L.1.1.b.	Build on others' talk in conversations by linking their comments to the remarks of others.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	LAFS.2.S L.1.1.c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
BODY OF KNOWLEDGE	FL.LAFS. 2.SL.	<b>STANDARDS FOR SPEAKING AND LISTENING</b>
BIG IDEA	LAFS.2.S L.1.	<b>Comprehension and Collaboration</b>
BENCHMARK	LAFS.2.S L.1.2.	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
BODY OF KNOWLEDGE	FL.LAFS. 2.SL.	<b>STANDARDS FOR SPEAKING AND LISTENING</b>
BIG IDEA	LAFS.2.S L.2.	<b>Presentation of Knowledge and Ideas</b>
BENCHMARK	LAFS.2.S L.2.4.	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
BODY OF KNOWLEDGE	FL.LAFS. 2.L.	<b>LANGUAGE STANDARDS</b>
BIG IDEA	LAFS.2.L. 1.	<b>Conventions of Standard English</b>
BENCHMARK	LAFS.2.L. 1.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
INDICATOR	LAFS.2.L. 1.1.a.	Demonstrate legible printing skills.  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive.

INDICATOR	LAFS.2.L.1.1.g.	Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
BODY OF KNOWLEDGE	FL.LAFS.2.L.	LANGUAGE STANDARDS
BIG IDEA	LAFS.2.L.1.	Conventions of Standard English
BENCHMARK	LAFS.2.L.1.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
INDICATOR	LAFS.2.L.1.2.d.	Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
BODY OF KNOWLEDGE	FL.LAFS.2.L.	LANGUAGE STANDARDS
BIG IDEA	LAFS.2.L.2.	Knowledge of Language
BENCHMARK	LAFS.2.L.2.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
INDICATOR	LAFS.2.L.2.3.a.	Compare formal and informal uses of English.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
BODY OF KNOWLEDGE	FL.LAFS.2.L.	LANGUAGE STANDARDS
BIG IDEA	LAFS.2.L.3.	Vocabulary Acquisition and Use
BENCHMARK	LAFS.2.L.3.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.
INDICATOR	LAFS.2.L.3.4.a.	Use sentence-level context as a clue to the meaning of a word or phrase.  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
INDICATOR	LAFS.2.L.3.4.e.	Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.  <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
BODY OF	FL.LAFS.	LANGUAGE STANDARDS

<b>KNOWLEDGE</b>	<b>2.L.</b>	
<b>BIG IDEA</b>	<b>LAFS.2.L.3.</b>	<b>Vocabulary Acquisition and Use</b>
<b>BENCHMARK</b>	<b>LAFS.2.L.3.5.</b>	<b>Demonstrate understanding of word relationships and nuances in word meanings.</b>
<b>INDICATOR</b>	<b>LAFS.2.L.3.5.a.</b>	<p>Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).</p> <p><b>BookTaco</b>  <b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Vocabulary Test</b>  Final assessment module featuring multiple choice environment.  <b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.  <b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.  <b>Word Ladder</b>  Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS.2.L.</b>	<b>LANGUAGE STANDARDS</b>
<b>BIG IDEA</b>	<b>LAFS.2.L.3.</b>	<b>Vocabulary Acquisition and Use</b>
<b>BENCHMARK</b>	<b>LAFS.2.L.3.6.</b>	<p>Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).</p> <p><b>BookTaco</b>  <b>Book Talk</b>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <b>Chapter Notes</b>  One page chapter notes organizer helps students organize characters and events for each chapter read.  <b>Compare &amp; Contrast Characters</b>  Template and word bank for the analysis of two characters' similarities and differences.  <b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.  <b>Draw It!</b>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.  <b>Hear It Say It Write It</b>  Word pronunciation with student modeling along with word writing in print or cursive.  <b>Plot Diagram</b>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.  <b>Point Of View!</b>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.  <b>Retell The Story</b>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Story Mapping</b>  The describe the characters, setting, beginning, middle and end of the story.  <b>Word Introduction</b></p>



		<p>Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS.K12.R.</b>	<b>READING</b>
<b>BIG IDEA</b>	<b>LAFS.K12.R.1.</b>	<b>Key Ideas and Details</b>
<b>BENCHMARK</b>	<b>LAFS.K12.R.1.1.</b>	<p>Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>BENCHMARK</b>	<b>LAFS.K12.R.1.2.</b>	<p>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p><b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and</p>

		<p>differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
BENCHMARK	LAFS.K12.R.1.3.	<p>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p> <p><b>BookTaco</b> <b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
BODY OF KNOWLEDGE	FL.LAFS.K12.R.	READING
BIG IDEA	LAFS.K12.R.2.	Craft and Structure
BENCHMARK	LAFS.K12.R.2.4.	<p>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p> <p><b>BookTaco</b> <b>Definition Matching</b> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
BENCHMARK	LAFS.K12.R.2.5.	<p>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p> <p><b>BookTaco</b> <b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
BENCHMARK	LAFS.K12.R.2.6.	<p>Assess how point of view or purpose shapes the content and style of a text.</p> <p><b>BookTaco</b> <b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
BODY OF KNOWLEDGE	FL.LAFS.K12.R.	READING
BIG IDEA	LAFS.K12.R.4.	Range of Reading and Level of Text Complexity
BENCHMARK	LAFS.K12.R.4.10.	Read and comprehend complex literary and informational texts independently and proficiently.

**BookTaco**  
**Book Notes**  
 Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.

**Book Quiz**  
 Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.

**Book Review**  
 Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.

**Book Talk**  
 Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

**Chapter Notes**  
 One page chapter notes organizer helps students organize characters and events for each chapter read.

**Compare & Contrast Characters**  
 Template and word bank for the analysis of two characters' similarities and differences.

**Draw It!**  
 Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

**Nonfiction 3-2-1 Fun**  
 Nonfiction graphic organizer helps students organize their understanding of a book or text.

**Nonfiction Book Report**  
 Great activity to get your students reading for information allowing for assessment of understanding and comprehension.

**Nonfiction Text Features**  
 Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.

**Paragraph Writing Prompts**  
 Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

**Plot Diagram**  
 Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

**Point Of View!**  
 Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

**Reading Log**  
 Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.

**Retell The Story**  
 Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

**Story Mapping**  
 The describe the characters, setting, beginning, middle and end of the story.

<b>BODY OF KNOWLEDGE</b>	<b>FL.LAFS.K12.W.</b>	<b>WRITING STANDARDS</b>
<b>BIG IDEA</b>	<b>LAFS.K12.W.3.</b>	<b>Research to Build and Present Knowledge</b>
<b>BENCHMARK</b>	<b>LAFS.K12.W.3.7.</b>	<p>Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p><b><u>BookTaco</u></b>  <b>Book Notes</b>          Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>BENCHMARK</b>	<b>LAFS.K12.W.3.8.</b>	<p>Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p> <p><b><u>BookTaco</u></b>  <b>Book Notes</b>          Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and</p>

		game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
BENCHMARK	LAFS.K12.W.3.9.	<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p><u>BookTaco</u> <u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
BODY OF KNOWLEDGE	FL.LAFS.K12.W.	WRITING STANDARDS
BIG IDEA	LAFS.K12.W.4.	Range of Writing
BENCHMARK	LAFS.K12.W.4.10.	<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p><u>BookTaco</u> <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
BODY OF KNOWLEDGE	FL.LAFS.K12.SL.	STANDARDS FOR SPEAKING AND LISTENING
BIG IDEA	LAFS.K12.SL.1.	Comprehension and Collaboration
BENCHMARK	LAFS.K12.SL.1.1.	<p>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
BODY OF KNOWLEDGE	FL.LAFS.K12.SL.	STANDARDS FOR SPEAKING AND LISTENING
BIG IDEA	LAFS.K12.SL.2.	Presentation of Knowledge and Ideas
BENCHMARK	LAFS.K12.SL.2.4.	<p>Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
BENCHMARK	LAFS.K12.SL.2.5.	<p>Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
BENCHMARK	LAFS.K12.SL.2.6.	<p>Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>

BODY OF KNOWLEDGE	FL.LAFS. K12.L.	LANGUAGE STANDARDS
BIG IDEA	LAFS.K12.L.1.	Conventions of Standard English
BENCHMARK	LAFS.K12.L.1.1.	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><u>BookTaco</u>  <u>Sample Unscramble Sentence</u>            These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><u>Word Introduction</u>            Introduction to definitions, synonyms, antonyms and contextual usage.</p>
BENCHMARK	LAFS.K12.L.1.2.	<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p><u>BookTaco</u>  <u>Hear It Say It Write It</u>            Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><u>Word Introduction</u>            Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><u>Word Jumble</u>            Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><u>Word Ladder</u>            Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
BODY OF KNOWLEDGE	FL.LAFS. K12.L.	LANGUAGE STANDARDS
BIG IDEA	LAFS.K12.L.2.	Knowledge of Language
BENCHMARK	LAFS.K12.L.2.3.	<p>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p><u>BookTaco</u>  <u>Chapter Notes</u>            One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><u>Compare &amp; Contrast Characters</u>            Template and word bank for the analysis of two characters' similarities and differences.</p> <p><u>Draw It!</u>            Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><u>Nonfiction Book Report</u>            Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><u>Plot Diagram</u>            Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><u>Point Of View!</u>            Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><u>Retell The Story</u>            Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><u>Sample Unscramble Sentence</u>            These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><u>Sentence Completion</u>            Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><u>Story Mapping</u>            The describe the characters, setting, beginning, middle and end of the story.</p> <p><u>Word Introduction</u>            Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><u>Word Jumble</u>            Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
BODY OF KNOWLEDGE	FL.LAFS. K12.L.	LANGUAGE STANDARDS

<b>BIG IDEA</b>	<b>LAFS.K12 .L.3.</b>	<b>Vocabulary Acquisition and Use</b>
<b>BENCHMARK</b>	<b>LAFS.K12 .L.3.4.</b>	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</p> <p><u><a href="#">BookTaco</a></u>  <a href="#">Sample Unscramble Sentence</a>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <a href="#">Sentence Completion</a>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <a href="#">Word Introduction</a>  Introduction to definitions, synonyms, antonyms and contextual usage.  <a href="#">Word Jumble</a>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>BENCHMARK</b>	<b>LAFS.K12 .L.3.5.</b>	<p>Demonstrate understanding of word relationships and nuances in word meanings.</p> <p><u><a href="#">BookTaco</a></u>  <a href="#">Definition Matching</a>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p>
<b>BENCHMARK</b>	<b>LAFS.K12 .L.3.6.</b>	<p>Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p> <p><u><a href="#">BookTaco</a></u>  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.  <a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.  <a href="#">Definition Matching</a>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.  <a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.  <a href="#">Hear It Say It Write It</a>  Word pronunciation with student modeling along with word writing in print or cursive.  <a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <a href="#">Plot Diagram</a>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.  <a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.  <a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <a href="#">Sample Unscramble Sentence</a>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <a href="#">Sentence Completion</a>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.  <a href="#">Word Introduction</a>  Introduction to definitions, synonyms, antonyms and contextual usage.  <a href="#">Word Jumble</a>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>

**Word Ladder**

Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.

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