

**Main Criteria:** Arizona's College and Career Ready Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 12

**Correlation Options:** Show Correlated

Arizona's College and Career Ready Standards

Language Arts

Grade: 12 - Adopted: 2016

STRAND	AZ.11-12.RL.	Reading Standards for Literature
CONCEPT / STANDARD		Key Ideas and Details
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RL.1.	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p><u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><u>Compare &amp; Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.</p>
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RL.2.	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and</p>

		<p>events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b>          Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b>          Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b>          Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b>          Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b>          Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b>          Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b>          The describe the characters, setting, beginning, middle and end of the story.</p>
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RL.3.	<p>Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama.</p> <p><b>BookTaco</b>  <b>Book Review</b>          Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b>          One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b>          Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b>          Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b>          Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b>          Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b>          Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b>          The describe the characters, setting, beginning, middle and end of the story.</p>
STRAND	AZ.11-12.RL.	Reading Standards for Literature
CONCEPT / STANDARD		Craft and Structure
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RL.4.	<p>Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone.</p> <p><b>BookTaco</b>  <b>Definition Matching</b>          Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p>
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RL.5.	<p>Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact.</p> <p><b>BookTaco</b>  <b>Book Review</b>          Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Paragraph Writing Prompts</b>          Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b>          Students organize the elements of a narrative text by identifying the</p>

		<p>exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Retell The Story</a></p> <p>Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a></p> <p>The describe the characters, setting, beginning, middle and end of the story.</p>
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RL.6.	<p>Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text.</p> <p><a href="#">BookTaco</a></p> <p><a href="#">Point Of View!</a></p> <p>Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
STRAND	AZ.11-12.RL.	Reading Standards for Literature
CONCEPT / STANDARD		Range of Reading and Level of Text Complexity
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RL.10.	<p>By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grades 12.</p> <p><a href="#">BookTaco</a></p> <p><a href="#">Book Notes</a></p> <p>Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a></p> <p>Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a></p> <p>Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a></p> <p>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a></p> <p>One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a></p> <p>Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a></p> <p>Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Paragraph Writing Prompts</a></p> <p>Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a></p> <p>Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a></p> <p>Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a></p> <p>Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a></p> <p>The describe the characters, setting, beginning, middle and end of the story.</p>
STRAND	AZ.11-12.RI.	Reading Standards for Informational Text
CONCEPT / STANDARD		Key Ideas and Details
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RI.1.	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p><a href="#">BookTaco</a></p> <p><a href="#">Book Notes</a></p> <p>Opportunity for students to submit their thoughts, feelings, insight and</p>

		<p>observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RI.2.	<p>Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary.</p> <p><b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
STRAND	AZ.11-12.RI.	Reading Standards for Informational Text
CONCEPT / STANDARD		Craft and Structure
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RI.4.	<p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.</p> <p><b>BookTaco</b> <b>Definition Matching</b> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
STRAND	AZ.11-12.RI.	Reading Standards for Informational Text
CONCEPT / STANDARD		Integration of Knowledge and Ideas
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.RI.7.	<p>Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>

<b>STRAND</b>	<b>AZ.11-12.RI.</b>	<b>Reading Standards for Informational Text</b>
<b>CONCEPT / STANDARD</b>		<b>Range of Reading and Level of Text Complexity</b>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.RI.10.	<p>By the end of the year, proficiently and independently read and comprehend informational text and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grades 12.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Nonfiction Text Features</a>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Reading Log</a>  Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>STRAND</b>	<b>AZ.11-12.W.</b>	<b>Writing Standards</b>
<b>CONCEPT / STANDARD</b>		<b>Research to Build and Present Knowledge</b>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.W.7.	<p>Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.W.8.	<p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>STRAND</b>	<b>AZ.11-12.W.</b>	<b>Writing Standards</b>
<b>CONCEPT /</b>		<b>Research to Build and Present Knowledge</b>

<b>STANDARD</b>		
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.W.9.	Draw evidence from literary or informational texts to support analysis, reflection, and research.
<b>OBJECTIVE / GRADE LEVEL EXPECTATION</b>	11-12.W.9.a.	Apply grades 11-12 Reading standards to literature. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>OBJECTIVE / GRADE LEVEL EXPECTATION</b>	11-12.W.9.b.	Apply grades 11-12 Reading standards to informational and nonfiction text. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>STRAND</b>	<b>AZ.11-12.W.</b>	<b>Writing Standards</b>
<b>CONCEPT / STANDARD</b>		<b>Range of Writing</b>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.W.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. <u>BookTaco</u> <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STRAND</b>	<b>AZ.11-12.SL.</b>	<b>Speaking and Listening Standards</b>
<b>CONCEPT / STANDARD</b>		<b>Comprehension and Collaboration</b>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.SL.1.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
<b>OBJECTIVE / GRADE LEVEL EXPECTATION</b>	11-12.SL.1.a.	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>OBJECTIVE / GRADE LEVEL EXPECTATION</b>	11-12.SL.1.b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>OBJECTIVE / GRADE LEVEL EXPECTATION</b>	11-12.SL.1.c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives. <u>BookTaco</u> <u>Book Talk</u>

		<p>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>STRAND</b>	<b>AZ.11-12.SL.</b>	<b>Speaking and Listening Standards</b>
<b>CONCEPT / STANDARD</b>		<b>Comprehension and Collaboration</b>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.SL.3.	<p>Evaluate a speaker's point of view, reasoning, use of evidence, and use of rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STRAND</b>	<b>AZ.11-12.SL.</b>	<b>Speaking and Listening Standards</b>
<b>CONCEPT / STANDARD</b>		<b>Presentation of Knowledge and Ideas</b>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.SL.4.	<p>Present information, findings, and supporting evidence in an organized, developed style appropriate to purpose, audience, and task, allowing listeners to follow the speaker's line of reasoning, message, and any alternative perspectives.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.SL.5.	<p>Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence to keep the audience engaged.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.SL.6.	<p>Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 for specific expectations.)</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STRAND</b>	<b>AZ.11-12.L.</b>	<b>Language Standards</b>
<b>CONCEPT / STANDARD</b>		<b>Conventions of Standard English</b>
<b>PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL</b>	11-12.L.1.	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
<b>OBJECTIVE / GRADE LEVEL EXPECTATION</b>	11-12.L.1.a.	<p>Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p><u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage.</p>
<b>STRAND</b>	<b>AZ.11-12.L.</b>	<b>Language Standards</b>
<b>CONCEPT / STANDARD</b>		<b>Conventions of Standard English</b>

PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.L.2.	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
OBJECTIVE / GRADE LEVEL EXPECTATION	11-12.L.2.b.	Use correct spelling. <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
STRAND	AZ.11-12.L.	Language Standards
CONCEPT / STANDARD		Knowledge of Language
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.L.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
OBJECTIVE / GRADE LEVEL EXPECTATION	11-12.L.3.a.	Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading. <u>BookTaco</u> <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare &amp; Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
STRAND	AZ.11-12.L.	Language Standards
CONCEPT / STANDARD		Vocabulary Acquisition and Use
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.L.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
OBJECTIVE /	11-	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a



GRADE LEVEL EXPECTATION	12.L.4.b.	<p>word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p><a href="#">BookTaco</a>  <a href="#">Sample Unscramble Sentence</a>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <a href="#">Sentence Completion</a>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <a href="#">Word Introduction</a>  Introduction to definitions, synonyms, antonyms and contextual usage.  <a href="#">Word Jumble</a>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
OBJECTIVE / GRADE LEVEL EXPECTATION	11-12.L.4.c.	<p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p> <p><a href="#">BookTaco</a>  <a href="#">Nonfiction Text Features</a>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
OBJECTIVE / GRADE LEVEL EXPECTATION	11-12.L.4.d.	<p>Verify the preliminary determination of the meaning of a word or phrase.</p> <p><a href="#">BookTaco</a>  <a href="#">Sample Unscramble Sentence</a>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <a href="#">Sentence Completion</a>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <a href="#">Word Introduction</a>  Introduction to definitions, synonyms, antonyms and contextual usage.  <a href="#">Word Jumble</a>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
STRAND	AZ.11-12.L.	Language Standards
CONCEPT / STANDARD		Vocabulary Acquisition and Use
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.L.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
OBJECTIVE / GRADE LEVEL EXPECTATION	11-12.L.5.b.	<p>Analyze nuances in the meaning of words with similar denotations.</p> <p><a href="#">BookTaco</a>  <a href="#">Definition Matching</a>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p>
STRAND	AZ.11-12.L.	Language Standards
CONCEPT / STANDARD		Vocabulary Acquisition and Use
PERFORMANCE OBJECTIVE / PROFICIENCY LEVEL	11-12.L.6.	<p>Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.  <a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.  <a href="#">Definition Matching</a></p>

Definition matching exercise leveraging high level engagement with pronunciation reinforcement.

**Draw It!**

Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

**Hear It Say It Write It**

Word pronunciation with student modeling along with word writing in print or cursive.

**Nonfiction Book Report**

Great activity to get your students reading for information allowing for assessment of understanding and comprehension.

**Plot Diagram**

Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

**Point Of View!**

Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

**Retell The Story**

Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

**Sample Unscramble Sentence**

These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.

**Sentence Completion**

Matching exercise challenges the understanding of the appropriate contextual usage of the words.

**Story Mapping**

The describe the characters, setting, beginning, middle and end of the story.

**Vocabulary Test**

Final assessment module featuring multiple choice environment.

**Word Introduction**

Introduction to definitions, synonyms, antonyms and contextual usage.

**Word Jumble**

Active and fun learning medium promoting language acquisition through contextual and visual experience.

**Word Ladder**

Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.