

**Main Criteria:** Virginia Standards of Learning

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 11

**Correlation Options:** Show Correlated

**Virginia Standards of Learning**

**Language Arts**

**Grade: 11 - Adopted: 2017**

<b>STRAND / TOPIC</b>	<b>VA.CML.1 1.</b>	<b>Communication and Multimodal Literacies</b>
<b>STANDARD / STRAND</b>	<b>11.1.</b>	<b>The student will make planned informative and persuasive multimodal, interactive presentations collaboratively and individually.</b>
<b>INDICATOR / STANDARD</b>	<b>11.1.a.</b>	Select and effectively use multimodal tools to design and develop presentation content.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
<b>INDICATOR / STANDARD</b>	<b>11.1.d.</b>	Respond thoughtfully and tactfully to diverse perspectives, summarizing points of agreement and disagreement.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>INDICATOR / STANDARD</b>	<b>11.1.e.</b>	Use a variety of strategies to listen actively and speak using appropriate discussion rules with awareness of verbal and nonverbal cues.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>INDICATOR / STANDARD</b>	<b>11.1.f.</b>	Anticipate and address alternative or opposing perspectives and counterclaims.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
<b>INDICATOR / STANDARD</b>	<b>11.1.h.</b>	Use vocabulary appropriate to the topic, audience, and purpose.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
<b>STRAND / TOPIC</b>	<b>VA.CML.1 1.</b>	<b>Communication and Multimodal Literacies</b>
<b>STANDARD / STRAND</b>	<b>11.2.</b>	<b>The student will examine how values and points of view are included or excluded and how media influences beliefs and behaviors.</b>
<b>INDICATOR / STANDARD</b>	<b>11.2.b.</b>	Create media messages with a specific point of view.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their

		true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
<b>STRAND / TOPIC</b>	<b>VA.R.11.</b>	<b>Reading</b>
<b>STANDARD / STRAND</b>	<b>11.3.</b>	The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.
<b>INDICATOR / STANDARD</b>	<b>11.3.a.</b>	Use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.  <u>BookTaco</u> <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage.
<b>INDICATOR / STANDARD</b>	<b>11.3.b.</b>	Use context, structure, and connotations to determine meanings of words and phrases.  <u>BookTaco</u> <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement. <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
<b>INDICATOR / STANDARD</b>	<b>11.3.c.</b>	Discriminate between connotative and denotative meanings and interpret the connotation.  <u>BookTaco</u> <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
<b>INDICATOR / STANDARD</b>	<b>11.3.f.</b>	Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare &amp; Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement. <u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.

		<p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>STRAND / TOPIC</b>	<b>VA.R.11.</b>	<b>Reading</b>
<b>STANDARD / STRAND</b>	<b>11.4.</b>	<b>The student will read, comprehend, and analyze relationships among American literature, history, and culture.</b>
<b>INDICATOR / STANDARD</b>	<b>11.4.c.</b>	<p>Analyze American literature, as it reflects traditional and contemporary themes, motifs, universal characters, and genres.</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>INDICATOR / STANDARD</b>	<b>11.4.e.</b>	<p>Analyze how context and language structures convey an author's intent and viewpoint.</p> <p><b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>INDICATOR / STANDARD</b>	<b>11.4.f.</b>	<p>Critique how authors use key literary elements to contribute to meaning including character development, theme, conflict, and archetypes within and across texts .</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>

		<p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
INDICATOR / STANDARD	11.4.g.	<p>Interpret how the sound and imagery of poetry support the subject, mood, and theme, and appeal to the reader's senses.</p> <p><b>BookTaco</b> <b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
INDICATOR / STANDARD	11.4.j.	<p>Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions about the text(s).</p> <p><b>BookTaco</b> <b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p>
<b>STRAND / TOPIC</b>	<b>VA.R.11.</b>	<b>Reading</b>
<b>STANDARD / STRAND</b>	<b>11.5.</b>	<b>The student will read, interpret, analyze, and evaluate a variety of nonfiction texts including employment documents and technical writing.</b>
INDICATOR / STANDARD	11.5.a.	<p>Apply information from texts to clarify understanding of concepts.</p> <p><b>BookTaco</b> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
INDICATOR / STANDARD	11.5.d.	<p>Paraphrase and synthesize ideas within and between texts.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
INDICATOR / STANDARD	11.5.e.	<p>Draw conclusions and make inferences on explicit and implied information using textual support.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p>

		<p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
INDICATOR / STANDARD	11.5.i.	<p>Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions about the text(s).</p> <p><b>BookTaco</b> <b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p>
<b>STRAND / TOPIC</b>	<b>VA.Re.11.</b>	<b>Research</b>
<b>STANDARD / STRAND</b>	<b>11.8.</b>	<b>The student will analyze, evaluate, synthesize, and organize information from a variety of credible resources to produce a research product.</b>
INDICATOR / STANDARD	11.8.b.	<p>Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, point of view or bias.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
INDICATOR / STANDARD	11.8.c.	<p>Synthesize relevant information from primary and secondary sources and present it in a logical sequence.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>