Main Criteria: Texas Essential Knowledge and Skills (TEKS)

Secondary Criteria: BookTaco **Subject:** Language Arts

Grade: 6

Correlation Options: Show Correlated

Texas Essential Knowledge and Skills (TEKS)

Language Arts

Grade: 6 - Adopted: 2017

Grade. 6 - Adopted. 2017			
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017	
STUDENT EXPECTATION	6.1.	Developing and sustaining foundational language skills: listening, speaking, discussion, and thinkingoral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:	
GRADE LEVEL EXPECTATION	6.1.D.	Participate in student-led discussions by eliciting and considering suggestions from other group members, taking notes, and identifying points of agreement and disagreement.	
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.	
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017	
STUDENT EXPECTATION	6.2.	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinkingvocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:	
GRADE LEVEL EXPECTATION	6.2.B.	Use context such as definition, analogy, and examples to clarify the meaning of words. BookTaco	
		Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Sentence Completion Matching exercise challenges the understanding of the appropriate contextual	
		usage of the words. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.	
STUDENT EXPECTATION	6.3.	Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinkingfluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.	
		Book Taco Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.	
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017	
STUDENT EXPECTATION	6.5.	Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:	
GRADE LEVEL	6.5.E.	Make connections to personal experiences, ideas in other texts, and society.	

EXPECTATION	II	
LAFECTATION		<u>BookTaco</u>
		Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
		Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Draw It!
		Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
GRADE LEVEL EXPECTATION	6.5.F.	Make inferences and use evidence to support understanding.
		BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz
		Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review
		Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes
		One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters
		Template and word bank for the analysis of two characters' similarities and differences. Draw It!
		Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
		Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.
		Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.
		Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram
		Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
		Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story
		Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping
GRADE LEVEL	6.5.G.	The describe the characters, setting, beginning, middle and end of the story. Evaluate details read to determine key ideas.
EXPECTATION		<u>BookTaco</u>
		Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters
		Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It!
		Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Nonfiction 3-2-1 Fun

		Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
GRADE LEVEL EXPECTATION	6.5.H.	Synthesize information to create new understanding. BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017
STUDENT EXPECTATION	6.6.	Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:
EXPECTATION		Describe personal connections to a variety of sources, including self-selected texts. BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
GRADE LEVEL EXPECTATION	6.6.C.	BookTaco Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to

	support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story	y.
GRADE LEVEL EXPECTATION	6.6.D. Paraphrase and summarize texts in ways that maintain meaning and logical order.	
	Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. One their paragraph(s) is ready it can be submitted for review/grading. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping	ce
	The describe the characters, setting, beginning, middle and end of the story	y.
GRADE LEVEL EXPECTATION	6.6.E. Interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating. BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed a game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding book or text. 6.6.F. Respond using newly acquired vocabulary as appropriate.	
EXPECTATION	BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement. Hear It Say It Write It Word pronunciation with student modeling along with word writing in print cursive. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabular sentence structure, and grammar. Sentence Completion Matching exercise challenges the understanding of the appropriate context usage of the words. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience. Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.	or ry,
GRADE LEVEL EXPECTATION	6.6.G. Discuss and write about the explicit or implicit meanings of text. BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed a game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Review Book Taco survey questions about how the student experienced the book ar their overall rating of the characters, plot, and appeal. Book Talk	

Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. GRADE LEVEL 6.6.H. Respond orally or in writing with appropriate register, vocabulary, tone, and **EXPECTATION** voice. <u>BookTaco</u> **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. GRADE LEVEL 6.6.1. Reflect on and adjust responses as new evidence is presented. **EXPECTATION BookTaco Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

Nonfiction Book Report

		Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017
STUDENT EXPECTATION	6.7.	Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsliterary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:
GRADE LEVEL EXPECTATION	6.7.A.	Infer multiple themes within and across texts using text evidence. <u>BookTaco</u> Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
GRADE LEVEL EXPECTATION	6.7.B.	Analyze how the characters' internal and external responses develop the plot. Book Taco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
GRADE LEVEL EXPECTATION	6.7.C.	Analyze plot elements, including rising action, climax, falling action, resolution, and non-linear elements such as flashback. BookTaco Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
GRADE LEVEL EXPECTATION	6.7.D.	Analyze how the setting, including historical and cultural settings, influences character and plot development. BookTaco Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017
STUDENT EXPECTATION	6.8.	Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:
GRADE LEVEL	6.8.A.	Demonstrate knowledge of literary genres such as realistic fiction, adventure

EXPECTATION		stories, historical fiction, mysteries, humor, and myths.
		Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping
		The describe the characters, setting, beginning, middle and end of the story.
GRADE LEVEL EXPECTATION	6.8.C.	BookTaco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017
STUDENT EXPECTATION	6.8.	Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:
GRADE LEVEL EXPECTATION	6.8.D.	Analyze characteristics and structural elements of informational text, including:
INDICATOR	6.8.D.i.	The controlling idea or thesis with supporting evidence. BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
INDICATOR	6.8.D.ii.	Features such as introduction, foreword, preface, references, or acknowledgements to gain background information. BookTaco Nonfiction Text Features Encourage your students to review nonfiction books for text features and

		discuss the impact and significance of each.
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017
STUDENT EXPECTATION	6.8.	Multiple genres: listening, speaking, reading, writing, and thinking using multiple textsgenres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:
GRADE LEVEL EXPECTATION	6.8.E.	Analyze characteristics and structures of argumentative text by:
INDICATOR	6.8.E.ii.	Explaining how the author uses various types of evidence to support the argument.
		BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once
TEKS	TX 110.22	their paragraph(s) is ready it can be submitted for review/grading. English Language Arts and Reading, Grade 6, Adopted 2017
TERO		English Language Arts and Redding, Grade 5, Adopted 2017
STUDENT EXPECTATION	6.9.	Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:
GRADE LEVEL EXPECTATION	6.9.B.	Analyze how the use of text structure contributes to the author's purpose.
LAI LOTATION		BookTaco Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
GRADE LEVEL EXPECTATION	6.9.C.	Analyze the author's use of print and graphic features to achieve specific purposes.
		BookTaco Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
GRADE LEVEL EXPECTATION	6.9.E.	Identify the use of literary devices, including omniscient and limited point of view, to achieve a specific purpose.
		BookTaco Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
GRADE LEVEL EXPECTATION	6.9.G.	Explain the differences between rhetorical devices and logical fallacies.
		BookTaco Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words.
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017
STUDENT EXPECTATION	6.12.	Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:
GRADE LEVEL EXPECTATION	6.12.D.	Identify and gather relevant information from a variety of sources.
		BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.

GRADE LEVEL EXPECTATION	6.12.F.	Synthesize information from a variety of sources. BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
TEKS	TX.110.22	English Language Arts and Reading, Grade 6, Adopted 2017
STUDENT EXPECTATION	6.12.	Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:
GRADE LEVEL EXPECTATION	6.12.H.	Examine sources for:
INDICATOR	6.12.H.ii.	Faulty reasoning such as hyperbole, emotional appeals, and stereotype. <u>BookTaco</u> Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words.

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