

**Main Criteria:** Tennessee Academic Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 6

**Correlation Options:** Show Correlated

**Tennessee Academic Standards**

**Language Arts**

**Grade: 6 - Adopted: 2016**

STRAND / STANDARD / COURSE	TN.L.	LANGUAGE STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	6.L.CSE.	Conventions of Standard English
GUIDING QUESTION / LEARNING EXPECTATION	L.CSE.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
LEARNING EXPECTATION	6.L.CSE.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading or writing, explain the functions of commas, parentheses, and dashes to set off parenthetical elements and use them correctly to do so.  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
STRAND / STANDARD / COURSE	TN.L.	LANGUAGE STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	6.L.VAU.	Vocabulary Acquisition and Use
GUIDING QUESTION / LEARNING EXPECTATION	L.VAU.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
LEARNING EXPECTATION	6.L.VAU.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 6th grade-level text by choosing flexibly from a range of strategies.
INDICATOR	6.L.VAU.4.a.	Use context as a clue to the meaning of a word or a phrase.  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
INDICATOR	6.L.VAU.4.c.	Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.

		<p><u>BookTaco</u>  <b>Nonfiction Text Features</b>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.L.</b>	<b>LANGUAGE STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.L.VAU.</b>	<b>Vocabulary Acquisition and Use</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>L.VAU.5.</b>	<b>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</b>
<b>LEARNING EXPECTATION</b>	<b>6.L.VAU.5</b>	<p>When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/denotation and use them correctly and effectively.</p> <p><u>BookTaco</u>  <b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.L.</b>	<b>LANGUAGE STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.L.VAU.</b>	<b>Vocabulary Acquisition and Use</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>L.VAU.6.</b>	<b>Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the post-secondary and workforce level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</b>
<b>LEARNING EXPECTATION</b>	<b>6.L.VAU.6.</b>	<p>Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><u>BookTaco</u>  <b>Book Talk</b>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Draw It!</b>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Hear It Say It Write It</b>  Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Plot Diagram</b>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary,</p>

		<p>sentence structure, and grammar.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p> <p><b>Vocabulary Test</b> Final assessment module featuring multiple choice environment.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RL.KID</b>	<b>Key Ideas and Details</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.KID.1.</b>	Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
<b>LEARNING EXPECTATION</b>	<b>6.RL.KID .1.</b>	<p>Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>

CONCEPTUAL STRAND / GUIDING QUESTION	6.RL.KID .	Key Ideas and Details
GUIDING QUESTION / LEARNING EXPECTATION	R.KID.2.	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
LEARNING EXPECTATION	6.RL.KID .2.	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL STRAND / GUIDING QUESTION	6.RL.KID .	Key Ideas and Details
GUIDING QUESTION / LEARNING EXPECTATION	R.KID.3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LEARNING EXPECTATION	6.RL.KID .3.	Describe how the plot of a story or drama unfolds, as well as how the characters respond or change as the plot moves toward a resolution.  <u>BookTaco</u> <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare &amp; Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL STRAND / GUIDING QUESTION	6.RL.CS.	Craft and Structure
GUIDING QUESTION / LEARNING EXPECTATION	R.CS.4.	Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
LEARNING EXPECTATION	6.RL.CS. 4.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific

		<p>word choices on meaning and tone, including allusions to other texts.</p> <p><u>BookTaco</u>  <u>Definition Matching</u>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RL.CS.</b>	<b>Craft and Structure</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.CS.5.</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
<b>LEARNING EXPECTATION</b>	<b>6.RL.CS.5.</b>	<p>Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p><u>BookTaco</u>  <u>Book Review</u>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.  <u>Paragraph Writing Prompts</u>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.  <u>Plot Diagram</u>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.  <u>Retell The Story</u>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <u>Story Mapping</u>  The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RL.CS.</b>	<b>Craft and Structure</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.CS.6.</b>	Assess how point of view or purpose shapes the content and style of a text.
<b>LEARNING EXPECTATION</b>	<b>6.RL.CS.6.</b>	<p>Explain how an author establishes and conveys the point of view of the narrator or speaker in a text.</p> <p><u>BookTaco</u>  <u>Point Of View!</u>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RL.</b>	<b>READING STANDARDS - LITERATURE</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RL.RR TC.</b>	<b>Range of Reading and Level of Text Complexity</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.RRTC.10.</b>	Read and comprehend complex literary and informational texts independently and proficiently.
<b>LEARNING EXPECTATION</b>	<b>6.RL.RR TC.10.</b>	<p>Read and comprehend a variety of literature throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.</p> <p><u>BookTaco</u>  <u>Book Notes</u></p>

		<p>Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
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<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
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<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RI.KID.</b>	<b>Key Ideas and Details</b>
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<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.KID.1.</b>	<b>Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>
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<b>LEARNING EXPECTATION</b>	<b>6.RI.KID.1.</b>	<p>Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b></p>
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		Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RI.KID.</b>	<b>Key Ideas and Details</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.KID.2.</b>	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
<b>LEARNING EXPECTATION</b>	<b>6.RI.KID. 2.</b>	Determine a central idea of a text and how it is conveyed through details; provide an objective summary.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction 3-2-1 Fun</u> Nonfiction graphic organizer helps students organize their understanding of a book or text. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RI.KID.</b>	<b>Key Ideas and Details</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.KID.3.</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
<b>LEARNING EXPECTATION</b>	<b>6.RI.KID. 3.</b>	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and developed in a text.  <u>BookTaco</u> <u>Nonfiction 3-2-1 Fun</u> Nonfiction graphic organizer helps students organize their understanding of a book or text. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RI.CS.</b>	<b>Craft and Structure</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.CS.4.</b>	Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
<b>LEARNING EXPECTATION</b>	<b>6.RI.CS. 4.</b>	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.  <u>BookTaco</u>

		<p><b>Definition Matching</b> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RI.CS.</b>	<b>Craft and Structure</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.CS.5.</b>	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
<b>LEARNING EXPECTATION</b>	<b>6.RI.CS.5</b>	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.  <u>BookTaco</u> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RI.IKI.</b>	<b>Integration of Knowledge and Ideas</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.IKI.7.</b>	Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
<b>LEARNING EXPECTATION</b>	<b>6.RI.IKI.7</b>	Integrate information presented in different media or formats, such as in tables, images, diagrams, and words to develop a coherent understanding of a topic or issue.  <u>BookTaco</u> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.RI.</b>	<b>READING STANDARDS – INFORMATIONAL TEXT</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.RI.RRTC.</b>	<b>Range of Reading and Level of Text Complexity</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>R.RRTC.10.</b>	Read and comprehend complex literary and informational texts independently and proficiently.
<b>LEARNING EXPECTATION</b>	<b>6.RI.RRTC.10.</b>	Read and comprehend a variety of literary nonfiction throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.  <u>BookTaco</u> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.



		<p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
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<b>STRAND / STANDARD / COURSE</b>	<b>TN.SL.</b>	<b>SPEAKING AND LISTENING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.SL.CC.</b>	<b>Comprehension and Collaboration</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>SL.CC.1.</b>	Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others' ideas and expressing their own clearly and persuasively.
<b>LEARNING EXPECTATION</b>	<b>6.SL.CC.1.</b>	Prepare for collaborative discussions on 6th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing their own ideas clearly.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>STRAND / STANDARD / COURSE</b>	<b>TN.SL.</b>	<b>SPEAKING AND LISTENING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.SL.PKI.</b>	<b>Presentation of Knowledge and Ideas</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>SL.PKI.4.</b>	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning; the organization, development, and style are appropriate to task, purpose, and audience.
<b>LEARNING EXPECTATION</b>	<b>6.SL.PKI.4.</b>	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.

		<p><b>Hear It Say It Write It</b> Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.SL.</b>	<b>SPEAKING AND LISTENING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.SL.PKI.</b>	<b>Presentation of Knowledge and Ideas</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>SL.PKI.5.</b>	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
<b>LEARNING EXPECTATION</b>	<b>6.SL.PKI.5.</b>	<p>Include multimedia components and visual displays in presentations to clarify information.</p> <p><b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.W.</b>	<b>WRITING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.W.RBP K.</b>	<b>Research to Build and Present Knowledge</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>W.RBPK.8.</b>	Integrate relevant and credible information from multiple print and digital sources while avoiding plagiarism.
<b>LEARNING EXPECTATION</b>	<b>6.W.RBP K.8.</b>	<p>Integrate relevant and credible information from print and digital sources; quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>STRAND / STANDARD / COURSE</b>	<b>TN.W.</b>	<b>WRITING STANDARDS</b>
<b>CONCEPTUAL STRAND / GUIDING QUESTION</b>	<b>6.W.RW.</b>	<b>Range of Writing</b>
<b>GUIDING QUESTION / LEARNING EXPECTATION</b>	<b>W.RW.10.</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
<b>LEARNING</b>	<b>6.W.RW.1</b>	Write routinely over extended time frames and shorter time frames for a range of

EXPECTATION	0.	discipline-specific tasks, purposes, and audiences.  <u>BookTaco</u> <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
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