

Main Criteria: Tennessee Academic Standards

Secondary Criteria: BookTaco

Subject: Language Arts

Grade: 11

Correlation Options: Show Correlated

Tennessee Academic Standards

Language Arts

Grade: 11 - Adopted: 2016

STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RL.KID	Key Ideas and Details
GUIDING QUESTION / LEARNING EXPECTATION	R.KID.1.	Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
LEARNING EXPECTATION	11-12.RL.KID .1.	<p>Analyze what a text says explicitly and draw inferences; support an interpretation of a text by citing and synthesizing relevant textual evidence from multiple sources.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p>
STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL	11-	Key Ideas and Details

STRAND / GUIDING QUESTION	12.RL.KID .	
GUIDING QUESTION / LEARNING EXPECTATION	R.KID.2.	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
LEARNING EXPECTATION	11-12.RL.KID .2.	Determine multiple themes or central ideas of a text or texts and analyze their development; provide a critical summary. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RL.KID .	Key Ideas and Details
GUIDING QUESTION / LEARNING EXPECTATION	R.KID.3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LEARNING EXPECTATION	11-12.RL.KID .3.	Analyze how an author's choices regarding the development and interaction of characters, events, and ideas over the course of a text impact meaning. <u>BookTaco</u> <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare & Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RL.CS.	Craft and Structure
GUIDING QUESTION / LEARNING EXPECTATION	R.CS.4.	Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
LEARNING EXPECTATION	11-12.RL.CS. 4.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings

		and language that is stylistically poignant and engaging. <u>BookTaco</u> <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RL.CS.	Craft and Structure
GUIDING QUESTION / LEARNING EXPECTATION	R.CS.5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
LEARNING EXPECTATION	11-12.RL.CS.5.	Analyze how an author's choices concerning the structure of specific parts of a text contribute to its overall structure, meaning, and aesthetic impact. <u>BookTaco</u> <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RL.IKI.	Integration of Knowledge and Ideas
GUIDING QUESTION / LEARNING EXPECTATION	R.IKI.7.	Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
LEARNING EXPECTATION	11-12.RL.IKI.7.	Evaluate the topic, subject, and/or theme in multiple diverse formats and media, including how the version interprets the source text. <u>BookTaco</u> <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RL.IKI.	Integration of Knowledge and Ideas
GUIDING QUESTION / LEARNING EXPECTATION	R.IKI.9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.
LEARNING EXPECTATION	11-12.RL.IKI.9.	Demonstrate knowledge of and analyze thematically-related, significant literary texts, considering how two or more texts treat similar themes or topics. <u>BookTaco</u> <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
STRAND / STANDARD / COURSE	TN.RL.	READING STANDARDS - LITERATURE
CONCEPTUAL STRAND / GUIDING QUESTION	11.RL.RRTC.	Range of Reading and Level of Text Complexity
GUIDING QUESTION /	R.RRTC.10.	Read and comprehend complex literary and informational texts independently and proficiently.

LEARNING EXPECTATION		
LEARNING EXPECTATION	11.RL.RR TC.10.	<p>Read and comprehend a variety of literature throughout the grades 11-12 text complexity band proficiently, with a gradual release of scaffolding at the higher end as needed.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p>
STRAND / STANDARD / COURSE	TN.RI.	READING STANDARDS – INFORMATIONAL TEXT
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RI.KID .	Key Ideas and Details
GUIDING QUESTION / LEARNING EXPECTATION	R.KID.1.	Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
LEARNING EXPECTATION	11-12.RI.KID .1.	<p>Analyze what a text says explicitly and draw inferences; support an interpretation of a text by citing and synthesizing relevant textual evidence from multiple sources.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and</p>

		<p>their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
STRAND / STANDARD / COURSE	TN.RI.	READING STANDARDS – INFORMATIONAL TEXT
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RI.KID	Key Ideas and Details
GUIDING QUESTION / LEARNING EXPECTATION	R.KID.2.	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
LEARNING EXPECTATION	11-12.RI.KID .2.	<p>Determine multiple central ideas of a text or texts and analyze their development; provide a critical summary.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
STRAND / STANDARD / COURSE	TN.RI.	READING STANDARDS – INFORMATIONAL TEXT
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RI.CS.	Craft and Structure
GUIDING QUESTION / LEARNING EXPECTATION	R.CS.4.	Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
LEARNING EXPECTATION	11-12.RI.CS. 4.	<p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.</p> <p>BookTaco Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
STRAND / STANDARD / COURSE	TN.RI.	READING STANDARDS – INFORMATIONAL TEXT
CONCEPTUAL STRAND /	11-12.RI.CS.	Craft and Structure

GUIDING QUESTION		
GUIDING QUESTION / LEARNING EXPECTATION	R.CS.6.	Assess how point of view or purpose shapes the content and style of a text.
LEARNING EXPECTATION	11-12.RI.CS.6.	<p>Determine an author's point of view and/or purpose in a text, analyzing how style and content contribute to its effectiveness.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Reading Log Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
STRAND / STANDARD / COURSE	TN.RI.	READING STANDARDS – INFORMATIONAL TEXT
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.RI.IKI.	Integration of Knowledge and Ideas
GUIDING QUESTION / LEARNING EXPECTATION	R.IKI.9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.
LEARNING EXPECTATION	11-12.RI.IKI.9.	<p>Analyze and evaluate a variety of thematically-related texts of historical and literary significance for their topics, facts, purposes, and rhetorical features.</p> <p>BookTaco Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
STRAND / STANDARD / COURSE	TN.RI.	READING STANDARDS – INFORMATIONAL TEXT
CONCEPTUAL STRAND / GUIDING QUESTION	11.RI.RRTC.	Range of Reading and Level of Text Complexity
GUIDING QUESTION / LEARNING EXPECTATION	R.RRTC.10.	Read and comprehend complex literary and informational texts independently and proficiently.
LEARNING	11.RI.RR	Read and comprehend a variety of literary nonfiction throughout the grades 11-

EXPECTATION	TC.10.	<p>12 text complexity band proficiently, with a gradual release of scaffolding at the higher end as needed.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Reading Log Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
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STRAND / STANDARD / COURSE	TN.L.	LANGUAGE STANDARDS
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CONCEPTUAL STRAND / GUIDING QUESTION	11-12.L.CSE.	Conventions of Standard English
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GUIDING QUESTION / LEARNING EXPECTATION	L.CSE.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
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LEARNING EXPECTATION	11-12.L.CSE.1.	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; consider complex and contested matters of usage and convention.</p> <p>BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p>Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p>
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STRAND / STANDARD / COURSE	TN.L.	LANGUAGE STANDARDS
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CONCEPTUAL STRAND / GUIDING QUESTION	11-12.L.CSE.	Conventions of Standard English
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GUIDING QUESTION / LEARNING EXPECTATION	L.CSE.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
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LEARNING EXPECTATION	11-12.L.CSE.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; when reading and writing, use knowledge of punctuation to enhance sentence style to support the content of the sentence; write and edit work so that it conforms to a style guide appropriate for the discipline and writing type.
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		<p><u>BookTaco</u> Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
STRAND / STANDARD / COURSE	TN.L.	LANGUAGE STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.L.KL.	Knowledge of Language
GUIDING QUESTION / LEARNING EXPECTATION	L.KL.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
LEARNING EXPECTATION	11-12.L.KL.3.	<p>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening; consult references for guidance, and apply an understanding of syntax to the study of complex texts.</p> <p><u>BookTaco</u> Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><u>Compare & Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.</p> <p><u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
STRAND / STANDARD / COURSE	TN.L.	LANGUAGE STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.L.VAU.	Vocabulary Acquisition and Use

GUIDING QUESTION / LEARNING EXPECTATION	L.VAU.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
LEARNING EXPECTATION	11-12.L.VAU.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 11th -12th grade-level text by choosing flexibly from a range of strategies.
INDICATOR	11-12.L.VAU.4.a.	Use context as a clue to the meaning of a word or a phrase. <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
STRAND / STANDARD / COURSE	TN.L.	LANGUAGE STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.L.VAU.	Vocabulary Acquisition and Use
GUIDING QUESTION / LEARNING EXPECTATION	L.VAU.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
LEARNING EXPECTATION	11-12.L.VAU.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings in grades 11-12 reading and content; interpret figures of speech in context and analyze their role in a text; analyze nuances in the meaning of words with similar denotations. <u>BookTaco</u> <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STRAND / STANDARD / COURSE	TN.L.	LANGUAGE STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.L.VAU.	Vocabulary Acquisition and Use
GUIDING QUESTION / LEARNING EXPECTATION	L.VAU.6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the post-secondary and workforce level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
LEARNING EXPECTATION	11-12.L.VAU.6.	Acquire and accurately use general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the post-secondary and workforce readiness level; demonstrate independence in building vocabulary knowledge when considering a word or phrase important to comprehension or expression. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare & Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.

		<p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p>Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p>Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> <p>Vocabulary Test Final assessment module featuring multiple choice environment.</p> <p>Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p>Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p>Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
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STRAND / STANDARD / COURSE	TN.SL.	SPEAKING AND LISTENING STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.SL.CC.	Comprehension and Collaboration
GUIDING QUESTION / LEARNING EXPECTATION	SL.CC.1.	Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others' ideas and expressing their own clearly and persuasively.
LEARNING EXPECTATION	11-12.SL.CC.1.	<p>Initiate and participate effectively with varied partners in a range of collaborative discussions on appropriate 11th - 12th grade topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
STRAND / STANDARD / COURSE	TN.SL.	SPEAKING AND LISTENING STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.SL.CC.	Comprehension and Collaboration
GUIDING QUESTION / LEARNING EXPECTATION	SL.CC.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
LEARNING EXPECTATION	11-12.SL.CC.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric; assess the stance, premises, links among ideas, word choice, points of

	3.	emphasis, and tone used. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STRAND / STANDARD / COURSE	TN.SL.	SPEAKING AND LISTENING STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.SL.PKI	Presentation of Knowledge and Ideas
GUIDING QUESTION / LEARNING EXPECTATION	SL.PKI.4.	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning; the organization, development, and style are appropriate to task, purpose, and audience.
LEARNING EXPECTATION	11-12.SL.PKI.4.	Present information, findings, and supporting evidence, conveying a clear and distinct perspective so that listeners can follow the line of reasoning; address alternative or opposing perspectives; and organize and develop substance and style appropriate to task, purpose, and audience. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STRAND / STANDARD / COURSE	TN.SL.	SPEAKING AND LISTENING STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.SL.PKI	Presentation of Knowledge and Ideas
GUIDING QUESTION / LEARNING EXPECTATION	SL.PKI.5.	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
LEARNING EXPECTATION	11-12.SL.PKI.5.	Make strategic use of digital media and visual displays in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STRAND / STANDARD / COURSE	TN.W.	WRITING STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.WRBP K.	Research to Build and Present Knowledge
GUIDING QUESTION / LEARNING EXPECTATION	WRBPK.7.	Conduct short as well as more sustained research projects based on focus questions, demonstrating new understanding of the subject under investigation.
LEARNING EXPECTATION	11-12.WRBP K.7.	Conduct and write short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem by narrowing or broadening the inquiry when appropriate, synthesizing multiple sources on the subject, and demonstrating a new understanding of the subject under investigation. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STRAND /	TN.W.	WRITING STANDARDS

STANDARD / COURSE		
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.W.RBP K.	Research to Build and Present Knowledge
GUIDING QUESTION / LEARNING EXPECTATION	W.RBPK.8.	Integrate relevant and credible information from multiple print and digital sources while avoiding plagiarism.
LEARNING EXPECTATION	11-12.W.RBP K.8.	Use advanced searches effectively, assessing the credibility and effectiveness of sources in answering a research question; integrate relevant and credible information selectively, while avoiding plagiarism and overreliance on any one source and following a standard format for citation. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STRAND / STANDARD / COURSE	TN.W.	WRITING STANDARDS
CONCEPTUAL STRAND / GUIDING QUESTION	11-12.W.RW.	Range of Writing
GUIDING QUESTION / LEARNING EXPECTATION	W.RW.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
LEARNING EXPECTATION	11-12.W.RW.10.	Write routinely over extended time frames and shorter time frames for a range of tasks, purposes, and audiences. <u>BookTaco</u> <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.