

**Main Criteria:** South Dakota Content Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 12

**Correlation Options:** Show Correlated

**South Dakota Content Standards**

**Language Arts**

Grade: **12** - Adopted: **2018**

GOAL/STRAND	SD.CCR.12.R.	College and Career Readiness Anchor Standards for Reading
INDICATOR/BENCHMARK		Key Ideas and Details
STANDARD	CCR.12.R.1.	<p>Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p><u><a href="#">BookTaco</a></u>  <a href="#">Book Notes</a>                      Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a>                      Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a>                      Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a>                      Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Draw It!</a>                      Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Point Of View!</a>                      Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
STANDARD	CCR.12.R.2.	<p>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p><u><a href="#">BookTaco</a></u>  <a href="#">Book Talk</a>                      Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a>                      One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a>                      Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a>                      Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a>                      Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a>                      Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a>                      Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a>                      Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p>

		<p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
STANDARD	CCR.12.R.3.	<p>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
GOAL/STRAND	SD.CCR.12.R.	College and Career Readiness Anchor Standards for Reading
INDICATOR/BENCHMARK		Craft and Structure
STANDARD	CCR.12.R.4.	<p>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p> <p><b>BookTaco</b> <b>Definition Matching</b></p>

		Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD	CCR.12.R.5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.  <u>BookTaco</u> <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
STANDARD	CCR.12.R.6.	Assess how point of view or purpose shapes the content and style of a text.  <u>BookTaco</u> <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
GOAL/STRAND	SD.CCR.12.R.	College and Career Readiness Anchor Standards for Reading
INDICATOR/BENCHMARK		Range of Reading and Level of Text Complexity
STANDARD	CCR.12.R.10.	Read and comprehend complex literary and informational texts independently and proficiently.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare &amp; Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <u>Nonfiction 3-2-1 Fun</u> Nonfiction graphic organizer helps students organize their understanding of a book or text. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <u>Reading Log</u> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch. <u>Retell The Story</u>

		Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.
<b>GOAL/STRAND</b>	<b>SD.CCR.12.W.</b>	<b>College and Career Readiness Anchor Standards for Writing</b>
<b>INDICATOR/BENCHMARK</b>		<b>Research to Build and Present Knowledge</b>
<b>STANDARD</b>	<b>CCR.12.W.8.</b>	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.  <b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>STANDARD</b>	<b>CCR.12.W.9.</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research.  <b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>GOAL/STRAND</b>	<b>SD.CCR.12.W.</b>	<b>College and Career Readiness Anchor Standards for Writing</b>
<b>INDICATOR/BENCHMARK</b>		<b>Range of Writing</b>
<b>STANDARD</b>	<b>CCR.12.W.10.</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.  <b>BookTaco</b> <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>GOAL/STRAND</b>	<b>SD.CCR.12.SL.</b>	<b>College and Career Readiness Anchor Standards for Speaking and Listening</b>
<b>INDICATOR/BENCHMARK</b>		<b>Comprehension and Collaboration</b>
<b>STANDARD</b>	<b>CCR.12.SL.1.</b>	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.  <b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>STANDARD</b>	<b>CCR.12.SL.2.</b>	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.  <b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

		<p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>GOAL/STRAND</b>	<b>SD.CCR.12.SL.</b>	<b>College and Career Readiness Anchor Standards for Speaking and Listening</b>
<b>INDICATOR/BENCHMARK</b>		<b>Presentation of Knowledge and Ideas</b>
<b>STANDARD</b>	<b>CCR.12.SL.4.</b>	<p>Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</p> <p><u>BookTaco</u> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STANDARD</b>	<b>CCR.12.SL.5.</b>	<p>Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</p> <p><u>BookTaco</u> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STANDARD</b>	<b>CCR.12.SL.6.</b>	<p>Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</p> <p><u>BookTaco</u> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>GOAL/STRAND</b>	<b>SD.CCR.12.L.</b>	<b>College and Career Readiness Anchor Standards for Language</b>
<b>INDICATOR/BENCHMARK</b>		<b>Conventions of Standard English</b>
<b>STANDARD</b>	<b>CCR.12.L.1.</b>	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><u>BookTaco</u> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p>
<b>STANDARD</b>	<b>CCR.12.L.2.</b>	<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p><u>BookTaco</u> <b>Hear It Say It Write It</b> Word pronunciation with student modeling along with word writing in print or cursive. <b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage. <b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience. <b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>GOAL/STRAND</b>	<b>SD.CCR.12.L.</b>	<b>College and Career Readiness Anchor Standards for Language</b>

INDICATOR/BENCHMARK		Knowledge of Language
STANDARD	CCR.12.L.3.	<p>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p><u>BookTaco</u>  <b>Chapter Notes</b>            One page chapter notes organizer helps students organize characters and events for each chapter read.  <b>Compare &amp; Contrast Characters</b>            Template and word bank for the analysis of two characters' similarities and differences.  <b>Draw It!</b>            Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.  <b>Nonfiction Book Report</b>            Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <b>Plot Diagram</b>            Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.  <b>Point Of View!</b>            Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.  <b>Retell The Story</b>            Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <b>Sample Unscramble Sentence</b>            These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>            Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Story Mapping</b>            The describe the characters, setting, beginning, middle and end of the story.  <b>Word Introduction</b>            Introduction to definitions, synonyms, antonyms and contextual usage.  <b>Word Jumble</b>            Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
GOAL/STRAND	SD.CCR.12.L.	College and Career Readiness Anchor Standards for Language
INDICATOR/BENCHMARK		Vocabulary Acquisition and Use
STANDARD	CCR.12.L.4.	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</p> <p><u>BookTaco</u>  <b>Definition Matching</b>            Definition matching exercise leveraging high level engagement with pronunciation reinforcement.  <b>Sample Unscramble Sentence</b>            These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>            Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Vocabulary Test</b>            Final assessment module featuring multiple choice environment.  <b>Word Introduction</b>            Introduction to definitions, synonyms, antonyms and contextual usage.  <b>Word Jumble</b>            Active and fun learning medium promoting language acquisition through contextual and visual experience.  <b>Word Ladder</b>            Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
STANDARD	CCR.12.L.5.	<p>Demonstrate understanding of word relationships and nuances in word meanings.</p> <p><u>BookTaco</u>  <b>Definition Matching</b></p>

		Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD	CCR.12.L.6.	<p>Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p> <p><b>BookTaco</b>  <b>Book Talk</b>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Draw It!</b>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Hear It Say It Write It</b>  Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Plot Diagram</b>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Story Mapping</b>  The describe the characters, setting, beginning, middle and end of the story.</p> <p><b>Vocabulary Test</b>  Final assessment module featuring multiple choice environment.</p> <p><b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b>  Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
GOAL/STRAND	SD.11-12.RL.	Reading Standards for Literature
INDICATOR/BENCHMARK		Key Ideas and Details
STANDARD	11-12.RL.1.	<p>Accurately cite strong, relevant, and thorough textual evidence to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p> <p><b>BookTaco</b>  <b>Book Notes</b>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day</p>

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STANDARD	11-12.RL.2.	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text to support thematic analysis.</p> <p><a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.</p>
STANDARD	11-12.RL.3.	<p>Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p> <p><a href="#">BookTaco</a> <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and</p>



		<p>events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b>          Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b>          Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b>          Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b>          Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b>          Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b>          The describe the characters, setting, beginning, middle and end of the story.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.RL.</b>	<b>Reading Standards for Literature</b>
<b>INDICATOR/BENCHMARK</b>		<b>Craft and Structure</b>
<b>STANDARD</b>	11-12.RL.4.	<p>Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language.</p> <p><b>BookTaco</b>  <b>Chapter Notes</b>          One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b>          Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Definition Matching</b>          Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Draw It!</b>          Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Plot Diagram</b>          Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b>          Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b>          Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Sentence Completion</b>          Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Story Mapping</b>          The describe the characters, setting, beginning, middle and end of the story.</p> <p><b>Word Introduction</b>          Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b>          Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>STANDARD</b>	11-12.RL.5.	<p>Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.</p> <p><b>BookTaco</b>  <b>Book Review</b>          Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Paragraph Writing Prompts</b>          Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b>          Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and</p>

		<p>the resolution.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.RL.</b>	<b>Reading Standards for Literature</b>
<b>INDICATOR/BENCHMARK</b>		<b>Range of Reading and Level of Text Complexity</b>
<b>STANDARD</b>	<b>11-12.RL.10.</b>	By the end of grade 11 read and comprehends literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band independently and proficiently, with guidance and support as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.
<b>SUPPORTING SKILLS</b>	<b>11-12.RL.10. a.</b>	<p>Read and comprehend grade level texts for academic tasks.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>SUPPORTING SKILLS</b>	<b>11-12.RL.10. b.</b>	<p>Self-select texts for personal enjoyment, interest, and academic tasks.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p>

		<p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
SUPPORTING SKILLS	11-12.RL.10.c.	<p>Read widely to understand multiple perspectives and diverse viewpoints.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
GOAL/STRAND	SD.11-12.RI.	Reading Standards for Informational Text
INDICATOR/BENCHMARK		Key Ideas and Details

STANDARD	11-12.RI.1.	<p>Accurately cite strong, relevant, and thorough textual evidence to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.</p>
STANDARD	11-12.RI.2.	<p>Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text to support analysis.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
GOAL/STRAND	SD.11-12.RI.	Reading Standards for Informational Text
INDICATOR/BENCHMARK		Craft and Structure
STANDARD	11-12.RI.4.	<p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.</p> <p><a href="#">BookTaco</a>  <a href="#">Definition Matching</a></p>

		<p>Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><a href="#">Nonfiction Book Report</a></p> <p>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Sample Unscramble Sentence</a></p> <p>These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.RI.</b>	<b>Reading Standards for Informational Text</b>
<b>INDICATOR/BENCHMARK</b>		<b>Integration of Knowledge and Ideas</b>
<b>STANDARD</b>	<b>11-12.RI.7.</b>	<p>Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, verbally, quantitatively) in order to address a question or solve a problem.</p> <p><a href="#">BookTaco</a></p> <p><a href="#">Book Notes</a></p> <p>Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.RI.</b>	<b>Reading Standards for Informational Text</b>
<b>INDICATOR/BENCHMARK</b>		<b>Range of Reading and Level of Text Complexity</b>
<b>STANDARD</b>	<b>11-12.RI.10.</b>	<p>By the end of grade 11, read and comprehend literary nonfiction and informational texts in the grades 11-CCR text complexity band independently and proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction and informational texts at the high end of the grades 11-CCR text complexity band independently and proficiently.</p>
<b>SUPPORTING SKILLS</b>	<b>11-12.RI.10.a.</b>	<p>Read and comprehend grade level texts for academic tasks.</p> <p><a href="#">BookTaco</a></p> <p><a href="#">Book Notes</a></p> <p>Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a></p> <p>Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a></p> <p>Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a></p> <p>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a></p> <p>Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a></p> <p>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Nonfiction Text Features</a></p> <p>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><a href="#">Paragraph Writing Prompts</a></p> <p>Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Reading Log</a></p> <p>Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>SUPPORTING SKILLS</b>	<b>11-12.RI.10.b.</b>	<p>Self-select texts for personal enjoyment, interest, and academic tasks.</p> <p><a href="#">BookTaco</a></p> <p><a href="#">Book Notes</a></p> <p>Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and</p>

		<p>game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>SUPPORTING SKILLS</b>	11-12.RI.10.c	<p>Read widely to understand multiple perspectives and diverse viewpoints.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.W.</b>	<b>Writing Standards</b>
<b>INDICATOR/BENCHMARK</b>		<b>Research to Build and Present Knowledge</b>
<b>STANDARD</b>	11-12.W.7.	<p>Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p><b>BookTaco</b></p>

		<p><b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
STANDARD	11-12.W.8.	<p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
GOAL/STRAND	SD.11-12.W.	Writing Standards
INDICATOR/BENCHMARK		Research to Build and Present Knowledge
STANDARD	11-12.W.9.	Draw relevant evidence from literary or informational texts to support analysis, reflection, and research.
SUPPORTING SKILLS	11-12.W.9.a.	<p>Apply grades 11–12 Reading standards to for literature to writing.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
SUPPORTING SKILLS	11-12.W.9.b.	<p>Apply grades 11–12 Reading standards for literary nonfiction to writing.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p>

		<p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.W.</b>	<b>Writing Standards</b>
<b>INDICATOR/BENCHMARK</b>		<b>Range of Writing</b>
<b>STANDARD</b>	<b>11-12.W.10.</b>	<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences; independently select writing topics and formats for personal enjoyment, interest, and academic tasks.</p> <p><u>BookTaco</u> <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.SL.</b>	<b>Speaking and Listening Standards</b>
<b>INDICATOR/BENCHMARK</b>		<b>Comprehension and Collaboration</b>
<b>STANDARD</b>	<b>11-12.SL.1.</b>	Initiate and participate effectively in a range variety of collaborative discussions (one-on-one, in groups, and teacher-led) on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
<b>SUPPORTING SKILLS</b>	<b>11-12.SL.1.a.</b>	<p>Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p><u>BookTaco</u> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>SUPPORTING SKILLS</b>	<b>11-12.SL.1.c.</b>	<p>Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p> <p><u>BookTaco</u> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.SL.</b>	<b>Speaking and Listening Standards</b>
<b>INDICATOR/BENCHMARK</b>		<b>Comprehension and Collaboration</b>
<b>STANDARD</b>	<b>11-12.SL.3.</b>	<p>Evaluate a speaker's point of view, reasoning, intended audience, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.</p> <p><u>BookTaco</u> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>



<b>GOAL/STRAND</b>	<b>SD.11-12.SL.</b>	<b>Speaking and Listening Standards</b>
<b>INDICATOR/BENCHMARK</b>		<b>Presentation of Knowledge and Ideas</b>
<b>STANDARD</b>	<b>11-12.SL.4.</b>	<p>Present information, findings, and supporting evidence while respecting intellectual property; convey a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STANDARD</b>	<b>11-12.SL.5.</b>	<p>Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STANDARD</b>	<b>11-12.SL.6.</b>	<p>Adapt speech to a variety of contexts, audience, tasks, and feedback from self and others, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 for specific expectations.)</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.L.</b>	<b>Language</b>
<b>INDICATOR/BENCHMARK</b>		<b>Conventions of Standard English</b>
<b>STANDARD</b>	<b>11-12.L.1.</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
<b>SUPPORTING SKILLS</b>	<b>11-12.L.1.a.</b>	<p>Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p><u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.L.</b>	<b>Language</b>
<b>INDICATOR/BENCHMARK</b>		<b>Conventions of Standard English</b>
<b>STANDARD</b>	<b>11-12.L.2.</b>	Demonstrate command of the conventions of standard English grammar; consult references as needed.
<b>SUPPORTING SKILLS</b>	<b>11-12.L.2.b.</b>	<p>Spell correctly; consult references as needed.</p> <p><u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>GOAL/STRAND</b>	<b>SD.11-12.L.</b>	<b>Language</b>

<b>INDICATOR/BENCHMARK</b>		<b>Knowledge of Language</b>
<b>STANDARD</b>	11-12.L.3.	<p>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.</p> <p><u>BookTaco</u>  <b>Chapter Notes</b>  One page chapter notes organizer helps students organize characters and events for each chapter read.  <b>Compare &amp; Contrast Characters</b>  Template and word bank for the analysis of two characters' similarities and differences.  <b>Draw It!</b>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.  <b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <b>Plot Diagram</b>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.  <b>Point Of View!</b>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.  <b>Retell The Story</b>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Story Mapping</b>  The describe the characters, setting, beginning, middle and end of the story.  <b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.  <b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>GOAL/STRAND</b>	SD.11-12.L.	<b>Language</b>
<b>INDICATOR/BENCHMARK</b>		<b>Vocabulary Acquisition and Use</b>
<b>STANDARD</b>	11-12.L.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
<b>SUPPORTING SKILLS</b>	11-12.L.4.a.	<p>Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p><u>BookTaco</u>  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.  <b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>SUPPORTING SKILLS</b>	11-12.L.4.c.	<p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p> <p><u>BookTaco</u>  <b>Nonfiction Text Features</b>  Encourage your students to review nonfiction books for text features and</p>

		discuss the impact and significance of each.
SUPPORTING SKILLS	11-12.L.4.d.	<p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <p><b>BookTaco</b>  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
GOAL/STRAND	SD.11-12.L.	Language
INDICATOR/BENCHMARK		Vocabulary Acquisition and Use
STANDARD	11-12.L.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
SUPPORTING SKILLS	11-12.L.5.b.	<p>Analyze nuances in the meaning of words with similar denotations.</p> <p><b>BookTaco</b>  <b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p>
GOAL/STRAND	SD.11-12.L.	Language
INDICATOR/BENCHMARK		Vocabulary Acquisition and Use
STANDARD	11-12.L.6.	<p>Acquire and accurately use general academic and subject specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>BookTaco</b>  <b>Book Talk</b>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Draw It!</b>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Hear It Say It Write It</b>  Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Plot Diagram</b>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>

**Sentence Completion**

Matching exercise challenges the understanding of the appropriate contextual usage of the words.

**Story Mapping**

The describe the characters, setting, beginning, middle and end of the story.

**Vocabulary Test**

Final assessment module featuring multiple choice environment.

**Word Introduction**

Introduction to definitions, synonyms, antonyms and contextual usage.

**Word Jumble**

Active and fun learning medium promoting language acquisition through contextual and visual experience.

**Word Ladder**

Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.