

**Main Criteria:** South Carolina Standards & Learning

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 8

**Correlation Options:** Show Correlated

**South Carolina Standards & Learning**

**Language Arts**

**Grade: 8 - Adopted: 2015**

<b>STANDARD / COURSE</b>	<b>SC.8.I.</b>	<b>Inquiry-Based Literacy Standards (I)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.I.3.</b>	Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.I.3.4.</b>	Organize and categorize important information, revise ideas, and report relevant findings.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>STANDARD / COURSE</b>	<b>SC.8.I.</b>	<b>Inquiry-Based Literacy Standards (I)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.I.4.</b>	Synthesize integrated information to share learning and/or take action.
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.I.4.1.</b>	Employ a critical stance to demonstrate that relationships and patterns of evidence lead to logical conclusions, while acknowledging alternative views.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
<b>STANDARD / COURSE</b>	<b>SC.8.RL.</b>	<b>Reading – Literary Text (RL)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.RL.MC.</b>	<b>Meaning and Context (MC)</b>
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.RL.MC. 5.</b>	Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
<b>GRADE LEVEL EXAMPLE / STAGE</b>	<b>8.RL.MC. 5.1.</b>	Cite the evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page

ready for review and assessment.

**Book Quiz**  
Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.

**Book Review**  
Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.

**Book Talk**  
Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

**Chapter Notes**  
One page chapter notes organizer helps students organize characters and events for each chapter read.

**Compare & Contrast Characters**  
Template and word bank for the analysis of two characters' similarities and differences.

**Draw It!**  
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

**Paragraph Writing Prompts**  
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

**Plot Diagram**  
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

**Point Of View!**  
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

**Retell The Story**  
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

**Story Mapping**  
The describe the characters, setting, beginning, middle and end of the story.

<b>STANDARD / COURSE</b>	<b>SC.8.RL.</b>	<b>Reading – Literary Text (RL)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.RL.MC.</b>	<b>Meaning and Context (MC)</b>
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.RL.MC. 6.</b>	Summarize key details and ideas to support analysis of thematic development.
<b>GRADE LEVEL EXAMPLE / STAGE</b>	<b>8.RL.MC. 6.1.</b>	Determine one or more themes and analyze the development and relationships to character, setting, and plot over the course of a text; provide an objective summary.  <b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.
<b>STANDARD / COURSE</b>	<b>SC.8.RL.</b>	<b>Reading – Literary Text (RL)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.RL.MC.</b>	<b>Meaning and Context (MC)</b>
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.RL.MC. 8.</b>	Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

GRADE LEVEL EXAMPLE / STAGE	8.RL.MC.8.1.	Analyze how dialogue and/or incidents propel the action, reveal aspects of a character, or provoke a decision; determine the impact of contextual influences on setting, plot, and characters.  <u>BookTaco</u> <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare &amp; Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.8.RL.	Reading – Literary Text (RL)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.RL.LCS	Language, Craft, and Structure (LCS)
PERFORMANCE DESCRIPTOR / STANDARD	8.RL.LCS .9.	Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.
GRADE LEVEL EXAMPLE / STAGE	8.RL.LCS .9.1.	Determine the figurative and connotative meanings of words and phrases as they are used in text; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.  <u>BookTaco</u> <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD / COURSE	SC.8.RL.	Reading – Literary Text (RL)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.RL.LCS	Language, Craft, and Structure (LCS)
PERFORMANCE DESCRIPTOR / STANDARD	8.RL.LCS .10.	Apply a range of strategies to determine the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.
GRADE LEVEL EXAMPLE / STAGE	8.RL.LCS .10.1.	Use context clues to determine meanings of words and phrases.  <u>BookTaco</u> <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	SC.8.RL.	Reading – Literary Text (RL)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.RL.LCS	Language, Craft, and Structure (LCS)
PERFORMANCE DESCRIPTOR / STANDARD	8.RL.LCS .11.	Analyze and provide evidence of how the author's choice of point of view, perspective or purpose shapes content, meaning, and style.

GRADE LEVEL EXAMPLE / STAGE	8.RL.LCS .11.1.	Analyze how the author's development of perspectives of the characters and the reader create suspense or humor.  <a href="#">BookTaco</a> <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read. <a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences. <a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.8.RL.	Reading – Literary Text (RL)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.RL.LCS .	Language, Craft, and Structure (LCS)
PERFORMANCE DESCRIPTOR / STANDARD	8.RL.LCS .12.	Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.
GRADE LEVEL EXAMPLE / STAGE	8.RL.LCS .12.2.	Analyze the author's choice of structures within the text and draw conclusions about how they impact meaning.  <a href="#">BookTaco</a> <a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.8.RL.	Reading – Literary Text (RL)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.RL.RC.	Range and Complexity (RC)
PERFORMANCE DESCRIPTOR / STANDARD	8.RL.RC. 13.	Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.
GRADE LEVEL EXAMPLE / STAGE	8.RL.RC. 13.1.	Engage in whole and small group reading with purpose and understanding through teacher modeling and gradual release of responsibility.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	8.RL.RC. 13.3.	Read and respond to grade level text to become self-directed, critical readers and thinkers.  <a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.

		<p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
<b>STANDARD / COURSE</b>	<b>SC.8.RI.</b>	<b>Reading – Informational Text (RI)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.RI.P.</b>	<b>Principles of Reading (P)</b>
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.RI.P.4.</b>	<b>Read with sufficient accuracy and fluency to support comprehension.</b>
<b>GRADE LEVEL EXAMPLE / STAGE</b>	<b>8.RI.P.4. 1.</b>	<p>Read grade-level text with purpose and understanding.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>GRADE LEVEL EXAMPLE / STAGE</b>	<b>8.RI.P.4. 3.</b>	<p>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p> <p><b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual</p>

		usage of the words. <b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage. <b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.
<b>STANDARD / COURSE</b>	<b>SC.8.RI.</b>	<b>Reading – Informational Text (RI)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.RI.MC.</b>	<b>Meaning and Context (MC)</b>
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.RI.MC. 5.</b>	Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
<b>GRADE LEVEL EXAMPLE / STAGE</b>	<b>8.RI.MC. 5.1.</b>	Cite the evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.  <b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STANDARD / COURSE</b>	<b>SC.8.RI.</b>	<b>Reading – Informational Text (RI)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.RI.MC.</b>	<b>Meaning and Context (MC)</b>
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.RI.MC. 6.</b>	Summarize key details and ideas to support analysis of central ideas.
<b>GRADE LEVEL EXAMPLE / STAGE</b>	<b>8.RI.MC. 6.1.</b>	Provide an objective summary of a text with two or more central ideas; cite key supporting details to analyze their development.  <b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STANDARD / COURSE</b>	<b>SC.8.RI.</b>	<b>Reading – Informational Text (RI)</b>

KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.RI.MC.	Meaning and Context (MC)
PERFORMANCE DESCRIPTOR / STANDARD	8.RI.MC.7.	Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.
GRADE LEVEL EXAMPLE / STAGE	8.RI.MC.7.1.	Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.8.RI.	Reading – Informational Text (RI)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.RI.LCS.	Language, Craft, and Structure (LCS)
PERFORMANCE DESCRIPTOR / STANDARD	8.RI.LCS.8.	Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.
GRADE LEVEL EXAMPLE / STAGE	8.RI.LCS.8.1.	Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words, phrases, analogies, or allusions on meaning and tone.  <u>BookTaco</u> <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
GRADE LEVEL EXAMPLE / STAGE	8.RI.LCS.8.2.	Analyze the impact of text features and structures on authors' similar ideas or claims about the same topic.  <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	SC.8.RI.	Reading – Informational Text (RI)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.RI.LCS.	Language, Craft, and Structure (LCS)
PERFORMANCE DESCRIPTOR / STANDARD	8.RI.LCS.11.	Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.
GRADE LEVEL EXAMPLE / STAGE	8.RI.LCS.11.1.	Analyze the impact of text features and structures on authors' similar ideas or claims about the same topic.  <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	SC.8.RI.	Reading – Informational Text (RI)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.RI.RC.	Range and Complexity (RC)
PERFORMANCE DESCRIPTOR / STANDARD	8.RI.RC.12.	Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning and building stamina; reflect and respond to increasingly complex text over time.
GRADE LEVEL EXAMPLE / STAGE	8.RI.RC.12.1.	Engage in whole and small group reading with purpose and understanding.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

		<p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
GRADE LEVEL EXAMPLE / STAGE	8.RI.RC.1 2.3.	<p>Read and respond according to task and purpose to become self-directed, critical readers and thinkers.</p> <p><a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Reading Log</a> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>STANDARD / COURSE</b>	<b>SC.8.W.</b>	<b>Writing (W)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.W.MCC.</b>	<b>Meaning, Context, and Craft (MCC)</b>
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.W.MCC.2.</b>	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
<b>GRADE LEVEL EXAMPLE / STAGE</b>	<b>8.W.MCC.2.1.</b>	Write informative/explanatory texts that:
<b>INDICATOR</b>	<b>8.W.MCC.2.1.h.</b>	<p>Paraphrase, quote, and summarize to avoid plagiarism.</p> <p><a href="#">BookTaco</a> <a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>STANDARD / COURSE</b>	<b>SC.8.C.</b>	<b>Communication (C)</b>
<b>KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION</b>	<b>8.C.MC.</b>	<b>Meaning and Context (MC)</b>
<b>PERFORMANCE DESCRIPTOR / STANDARD</b>	<b>8.C.MC.1.</b>	Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.
<b>GRADE LEVEL EXAMPLE /</b>	<b>8.C.MC.1.1.</b>	Prepare for and engage in conversations to explore complex ideas, concepts, and texts; build coherent lines of thinking.



STAGE		<a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
GRADE LEVEL EXAMPLE / STAGE	8.C.MC.1 .2.	Participate in discussions; share evidence that supports the topic, text, or issue; connect the ideas of several speakers and respond with relevant ideas, evidence, and observations.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
GRADE LEVEL EXAMPLE / STAGE	8.C.MC.1 .3.	Apply effective communication techniques based on a variety of contexts and tasks.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	8.C.MC.1 .4.	Engage in a range of collaborative discussions about grade appropriate topics; acknowledge new information expressed by others and when necessary modify personal ideas.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
GRADE LEVEL EXAMPLE / STAGE	8.C.MC.1 .5.	Consider new ideas and diverse perspectives of others when forming opinions; qualify or justify views based on evidence presented regarding a topic, text, or issue.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.8.C.	Communication (C)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.C.MC.	Meaning and Context (MC)
PERFORMANCE DESCRIPTOR / STANDARD	8.C.MC.2 .	Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.
GRADE LEVEL EXAMPLE / STAGE	8.C.MC.2 .1.	Gather relevant information from diverse print and multimedia sources to develop ideas, claims, or perspectives emphasizing salient points in a coherent, concise, logical manner with relevant evidence and well-chosen details.  <a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.8.C.	Communication (C)
KNOWLEDGE	8.C.MC.	Meaning and Context (MC)

AND SKILLS / ESSENTIAL QUESTION		
PERFORMANCE DESCRIPTOR / STANDARD	8.C.MC.3	Communicate information through strategic use of multiple modalities, visual displays, and multimedia to enrich understanding when presenting ideas and information.
GRADE LEVEL EXAMPLE / STAGE	8.C.MC.3 .2.	Utilize multimedia to clarify information and emphasize salient points.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.8.C.	Communication (C)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	8.C.LCS.	Language, Craft, and Structure (LCS)
PERFORMANCE DESCRIPTOR / STANDARD	8.C.LCS. 5.	Incorporate craft techniques to engage and impact audience and convey messages.
GRADE LEVEL EXAMPLE / STAGE	8.C.LCS. 5.1.	Consider audience when selecting presentation types.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	8.C.LCS. 5.2.	Select and employ a variety of craft techniques to convey a message and impact the audience.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.