South Carolina Standards & Learning

Language Arts

Grade: **2** - Adopted: **2015**

STANDARD / COURSE	SC.2.I.	Inquiry-Based Literacy Standards (I)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	2.I.1.	Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.
PERFORMANCE DESCRIPTOR / STANDARD	2.I.1.1.	Ask self-generated questions that lead to group conversations, explorations, and investigations. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	SC.2.I.	Inquiry-Based Literacy Standards (I)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	2.I.3.	Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
PERFORMANCE DESCRIPTOR / STANDARD	2.I.3.1.	Develop a plan of action for collecting relevant information from multiple sources through play, observation, texts, websites, and conversations with adults/peers. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
PERFORMANCE DESCRIPTOR / STANDARD	2.I.3.2.	Select the most important information, revise ideas, and record and communicate findings. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.2.I.	Inquiry-Based Literacy Standards (I)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	2.I.4.	Synthesize information to share learning and/or take action.
PERFORMANCE DESCRIPTOR / STANDARD	2.I.4.1.	Interpret relationships and patterns discovered during the inquiry process. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
PERFORMANCE DESCRIPTOR /	2.I.4.2.	Use appropriate tools to communicate findings and/or take informed action.

STANDARD		**BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	**SC.2.RL.**	**Reading – Literary Text (RL)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RL.P.**	**Principles of Reading (P)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.RL.P.4.**	**Read with sufficient accuracy and fluency to support comprehension.**
GRADE LEVEL EXAMPLE / STAGE	**2.RL.P.4.1.**	**Read grade-level texts with purpose and understanding.** **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.P.4.2.**	**Read grade-level texts orally with accuracy, appropriate rate, expression, intonation, and phrasing on successive readings.** **BookTaco** **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
STANDARD / COURSE	**SC.2.RL.**	**Reading – Literary Text (RL)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RL.MC.**	**Meaning and Context (MC)**

PERFORMANCE DESCRIPTOR / STANDARD	**2.RL.MC. 5.**	Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.MC. 5.1.**	Ask and answer literal and inferential questions to demonstrate understanding of a text; use specific details to make inferences and draw conclusions in texts heard or read. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STANDARD / COURSE	**SC.2.RL.**	Reading – Literary Text (RL)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RL.MC.**	Meaning and Context (MC)
PERFORMANCE DESCRIPTOR / STANDARD	**2.RL.MC. 6.**	Summarize key details and ideas to support analysis of thematic development.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.MC. 6.1.**	Use information gained from illustrations and words in a print or multimedia text to demonstrate understanding of its characters, setting, or plot. **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	**SC.2.RL.**	Reading – Literary Text (RL)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RL.MC.**	Meaning and Context (MC)
PERFORMANCE DESCRIPTOR / STANDARD	**2.RL.MC. 7.**	Analyze the relationship among ideas, themes, or topics in multiple media and formats, and in visual, auditory, and kinesthetic modalities.

GRADE LEVEL EXAMPLE / STAGE	**2.RL.MC. 7.1.**	Retell the sequence of major events using key details; determine the theme in a text heard or read. **BookTaco** **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	**SC.2.RL.**	**Reading – Literary Text (RL)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RL.MC.**	**Meaning and Context (MC)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.RL.MC. 8.**	Analyze characters, settings, events, and ideas as they develop and interact within a particular context.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.MC. 8.1.**	Read or listen closely to:
INDICATOR	**2.RL.MC. 8.1.a.**	Compare and contrast characters' actions, feelings, and responses to major events or challenges. **BookTaco** **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences.
STANDARD / COURSE	**SC.2.RL.**	**Reading – Literary Text (RL)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RL.LCS .**	**Language, Craft, and Structure (LCS)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.RL.LCS .10.**	Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.LCS .10.1.**	Use context to determine the meaning of words and phrases. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.LCS .10.2.**	Determine the meaning of a newly formed word when a known affix is added to a known word. **BookTaco** **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.

GRADE LEVEL EXAMPLE / STAGE	**2.RL.LCS .10.6.**	Use general academic and domain-specific words and phrases acquired through talk and text; explore nuances of words and phrases. **BookTaco** **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD / COURSE	**SC.2.RL.**	**Reading – Literary Text (RL)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RL.LCS .**	**Language, Craft, and Structure (LCS)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.RL.LCS .11.**	Analyze and provide evidence of how the author's choice of point of view, perspective, or purpose shapes content, meaning, and style.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.LCS .11.2.**	Recognize differences between the points of view and perspectives of the narrator and various characters. **BookTaco** **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STANDARD / COURSE	**SC.2.RL.**	**Reading – Literary Text (RL)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RL.LCS .**	**Language, Craft, and Structure (LCS)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.RL.LCS .12.**	Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.LCS .12.1.**	Describe the overall structure of a narrative including how the beginning introduces and the ending concludes the action. **BookTaco** **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	**SC.2.RL.**	**Reading – Literary Text (RL)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RL.RC.**	**Range and Complexity (RC)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.RL.RC. 13.**	Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect and respond to increasingly complex text over time.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.RC. 13.1.**	Engage in whole and small group reading with purpose and understanding. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	**2.RL.RC. 13.3.**	Read and respond according to task and purpose to become self-directed, critical readers and thinkers. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public

speaking skills, collaboration, advocacy and student voice.
Chapter Notes
One page chapter notes organizer helps students organize characters and events for each chapter read.
Draw It!
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
Paragraph Writing Prompts
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
Sentence Completion
Matching exercise challenges the understanding of the appropriate contextual usage of the words.

STANDARD / COURSE	SC.2.RI.	Reading – Informational Text (RI)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	2.RI.MC.	Meaning and Context (MC)
PERFORMANCE DESCRIPTOR / STANDARD	2.RI.MC.5.	Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
GRADE LEVEL EXAMPLE / STAGE	2.RI.MC.5.1.	Ask and answer literal and inferential questions to demonstrate understanding of a text; use specific details to make inferences and draw conclusions in texts heard or read. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.2.RI.	Reading – Informational Text (RI)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	2.RI.MC.	Meaning and Context (MC)
PERFORMANCE DESCRIPTOR / STANDARD	2.RI.MC.6.	Summarize key details and ideas to support analysis of central ideas.
GRADE LEVEL EXAMPLE / STAGE	2.RI.MC.6.1.	Retell the central idea and key details from multi-paragraph texts; summarize the text by stating the topic of each paragraph heard, read, or viewed. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts**

		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	**SC.2.RI.**	**Reading – Informational Text (RI)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RI.LCS.**	**Language, Craft, and Structure (LCS)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.RI.LCS. 8.**	**Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.**
GRADE LEVEL EXAMPLE / STAGE	**2.RI.LCS. 8.1.**	**Identify how the author uses words, phrases, illustrations, and photographs to inform, explain, or describe.** **BookTaco** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
GRADE LEVEL EXAMPLE / STAGE	**2.RI.LCS. 8.2.**	**Use index, headings, bullets, and captions to locate key facts and information; explain the relationship between these features and the text.** **BookTaco** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
STANDARD / COURSE	**SC.2.RI.**	**Reading – Informational Text (RI)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RI.LCS.**	**Language, Craft, and Structure (LCS)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.RI.LCS. 9.**	**Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.**
GRADE LEVEL EXAMPLE / STAGE	**2.RI.LCS. 9.1.**	**Use context to determine the meaning of words and phrases.** **BookTaco** **Sample Unscramble Sentence** **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.** **Sentence Completion** **Matching exercise challenges the understanding of the appropriate contextual usage of the words.** **Word Introduction** **Introduction to definitions, synonyms, antonyms and contextual usage.** **Word Jumble** **Active and fun learning medium promoting language acquisition through contextual and visual experience.**
GRADE LEVEL EXAMPLE / STAGE	**2.RI.LCS. 9.5.**	**Acquire and use general academic and domain-specific words and phrases acquired through talk and text; identify nuances of words and phrases.** **BookTaco** **Nonfiction Book Report** **Great activity to get your students reading for information allowing for assessment of understanding and comprehension.** **Sample Unscramble Sentence** **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.**
STANDARD / COURSE	**SC.2.RI.**	**Reading – Informational Text (RI)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.RI.RC.**	**Range and Complexity (RC)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.RI.RC.1 2.**	**Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect and respond to increasingly complex text over time.**
GRADE LEVEL EXAMPLE / STAGE	**2.RI.RC.1 2.1.**	**Engage in whole and small group reading with purpose and understanding.** **BookTaco** **Book Talk**

		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	2.RI.RC.1 2.2.	Read independently for sustained periods of time. **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
GRADE LEVEL EXAMPLE / STAGE	2.RI.RC.1 2.3.	Read and respond according to task and purpose to become self-directed, critical readers and thinkers. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words.
STANDARD / COURSE	**SC.2.W.**	**Writing (W)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.W.L.**	**Language (L)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.W.L.4.**	**Demonstrate command of the conventions of standard English grammar and usage when writing and speaking.**
GRADE LEVEL EXAMPLE / STAGE	2.W.L.4.8.	Produce, expand, and rearrange complete simple and compound sentences. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STANDARD / COURSE	**SC.2.W.**	**Writing (W)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.W.L.**	**Language (L)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.W.L.5.**	**Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.**
GRADE LEVEL EXAMPLE / STAGE	2.W.L.5.3.	Generalize learned spelling patterns and word families. **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
GRADE LEVEL EXAMPLE / STAGE	2.W.L.5.4.	Correctly spell words with short and long vowel sounds, r-controlled vowels, consonant-blend patterns, and common irregularly-spelled grade-appropriate high-frequency words. **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working

		memory and increasing student exposure.
STANDARD / COURSE	**SC.2.W.**	**Writing (W)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.W.RC.**	**Range and Complexity (RC)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.W.RC.6.**	**Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.**
GRADE LEVEL EXAMPLE / STAGE	**2.W.RC.6.2.**	**Print upper- and lower-case letters proportionally using appropriate handwriting techniques.** **BookTaco** **Hear It Say It Write It** **Word pronunciation with student modeling along with word writing in print or cursive.**
GRADE LEVEL EXAMPLE / STAGE	**2.W.RC.6.5.**	**Begin to develop cursive writing.** **BookTaco** **Hear It Say It Write It** **Word pronunciation with student modeling along with word writing in print or cursive.**
STANDARD / COURSE	**SC.2.C.**	**Communication (C)**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**2.C.MC.**	**Meaning and Context (MC)**
PERFORMANCE DESCRIPTOR / STANDARD	**2.C.MC.1.**	**Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.**
GRADE LEVEL EXAMPLE / STAGE	**2.C.MC.1.1.**	**Explore and create meaning through conversation, drama, questioning, and story-telling.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
GRADE LEVEL EXAMPLE / STAGE	**2.C.MC.1.2.**	**Apply the skills of taking turns, listening to others, and speaking clearly.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
GRADE LEVEL EXAMPLE / STAGE	**2.C.MC.1.3.**	**Apply verbal and nonverbal techniques including volume and tone, eye contact, facial expressions, and posture.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
GRADE LEVEL EXAMPLE / STAGE	**2.C.MC.1.4.**	**Participate in shared conversations with varied partners about focused grade level topics and texts in small and large groups.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and**

		discuss the impact and significance of each.
GRADE LEVEL EXAMPLE / STAGE	2.C.MC.1.5.	Explain personal ideas and build on the ideas of others by responding and relating to comments made in multiple exchanges. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	SC.2.C.	Communication (C)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	2.C.MC.	Meaning and Context (MC)
PERFORMANCE DESCRIPTOR / STANDARD	2.C.MC.3.	Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.
GRADE LEVEL EXAMPLE / STAGE	2.C.MC.3.1.	Explain how ideas and topics are depicted in a variety of media and formats. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	2.C.MC.3.2.	Create a simple presentation using audio, visual, and/or multimedia tools to support communication and clarify ideas, thoughts, and feelings. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.2.C.	Communication (C)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	2.C.LCS.	Language, Craft and Structure (LCS)
PERFORMANCE DESCRIPTOR / STANDARD	2.C.LCS.4.	Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.
GRADE LEVEL EXAMPLE / STAGE	2.C.LCS.4.3.	Identify when the speaker uses intonation and word stress, includes media, addresses the audience, and determines word choice. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.2.C.	Communication (C)
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	2.C.LCS.	Language, Craft and Structure (LCS)
PERFORMANCE DESCRIPTOR / STANDARD	2.C.LCS.5.	Incorporate craft techniques to engage and impact audience and convey messages.
GRADE LEVEL EXAMPLE / STAGE	2.C.LCS.5.1.	Utilize intonation and word stress to highlight essential concepts and engage the audience. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.