South Carolina Standards & Learning

Language Arts

Grade: **10** - Adopted: **2015**

STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E1.I.1.	Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.
GRADE LEVEL EXAMPLE / STAGE	E1.I.1.1.	Use a recursive process to develop, evaluate, and refine, questions to broaden thinking on a specific idea that directs inquiry for new learning and deeper understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E1.I.3.	Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
GRADE LEVEL EXAMPLE / STAGE	E1.I.3.4.	Organize and categorize important information; synthesize relevant ideas to build a deeper understanding; communicate new learning; identify implications for future inquiry. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E1.I.4.	Synthesize information to share learning and/or take action.
GRADE LEVEL EXAMPLE / STAGE	E1.I.4.1.	Employ a critical stance to analyze relationships and patterns of evidence to confirm conclusions. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to

		customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	E1.I.4.2.	Evaluate findings; address conflicting information; identify misconceptions; and revise. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E1.	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.I.	**Inquiry-Based Literacy Standards (I)**
PERFORMANCE DESCRIPTOR / STANDARD	E1.I.5.	**Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.**
GRADE LEVEL EXAMPLE / STAGE	E1.I.5.2.	Analyze and evaluate previous assumptions; test claims; predict outcomes; and justify results to guide future action. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E1.	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.RL.	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	E1.RL.P.	**Principles of Reading (P)**
GRADE LEVEL EXAMPLE / STAGE	E1.RL.P. 4.	**Read with sufficient accuracy and fluency to support comprehension.**
INDICATOR	E1.RL.P. 4.1.	Read grade-level text with purpose and understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters**

		Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
INDICATOR	E1.RL.P.4.3.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	**SC.E1.**	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E1.RL.**	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	**E1.RL.MC.**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E1.RL.MC.5.**	**Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.**
INDICATOR	E1.RL.MC.5.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

Paragraph Writing Prompts
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
Plot Diagram
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
Story Mapping
The describe the characters, setting, beginning, middle and end of the story.

STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E1.RL.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E1.RL.MC.6.	Summarize key details and ideas to support analysis of thematic development.
INDICATOR	E1.RL.MC.6.1.	Determine a theme of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E1.RL.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E1.RL.MC.8.	Analyze characters, settings, events, and ideas as they develop and interact within a particular context.
INDICATOR	E1.RL.MC.8.1.	Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context. **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts**

		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E1.RL.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E1.RL.LCS.9.	Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.
INDICATOR	E1.RL.LCS.9.1.	Determine the figurative and connotative meanings of words and phrases; analyze the impact of specific word choices on meaning and tone. **BookTaco** **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E1.RL.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E1.RL.LCS.10.	Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.
INDICATOR	E1.RL.LCS.10.1.	Use context clues to determine meanings of words and phrases. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E1.RL.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E1.RL.LCS.11.	Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style.
INDICATOR	E1.RL.LCS.11.1.	Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style. **BookTaco** **Point Of View!** Assess the level of a student's thinking about the reading and their ability to

		support conclusions with text-based evidence.
STANDARD / COURSE	**SC.E1.**	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E1.RL.**	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	**E1.RL.LCS.**	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	**E1.RL.LCS.12.**	**Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.**
INDICATOR	**E1.RL.LCS.12.1.**	**Determine the significance of the author's use of text structure and plot organization to create the effects of mystery, tension, or surprise citing support from the text.** **BookTaco** **Book Review** **Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.** **Plot Diagram** **Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.**
INDICATOR	**E1.RL.LCS.12.2.**	**Analyze how an author's choices concerning how to structure a text, order events within the text, and manipulate time create different effects.** **BookTaco** **Retell The Story** **Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.** **Story Mapping** **The describe the characters, setting, beginning, middle and end of the story.**
STANDARD / COURSE	**SC.E1.**	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E1.RL.**	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	**E1.RL.RC.**	**Range and Complexity (RC)**
GRADE LEVEL EXAMPLE / STAGE	**E1.RL.RC.13.**	**Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.**
INDICATOR	**E1.RL.RC.13.1.**	**Engage in whole and small group reading with purpose and understanding.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
INDICATOR	**E1.RL.RC.13.3.**	**Read and respond to grade level text to become self-directed, critical readers and thinkers.** **BookTaco** **Book Notes** **Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.** **Book Quiz** **Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.** **Book Review** **Book Taco survey questions about how the student experienced the book and**

		their overall rating of the characters, plot, and appeal.
		Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
STANDARD / COURSE	**SC.E1.**	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E1.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E1.RI.P.**	**Principles of Reading (P)**
GRADE LEVEL EXAMPLE / STAGE	**E1.RI.P.4 .**	**Read with sufficient accuracy and fluency to support comprehension.**
INDICATOR	**E1.RI.P.4 .1.**	Read grade-level text with purpose and understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Reading Log** Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
INDICATOR	**E1.RI.P.4 .3.**	Use context to confirm or self-correct word recognition and understanding, rereading as necessary during independent reading of text. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.

STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E1.RI.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E1.RI.MC.5.	Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.
INDICATOR	E1.RI.MC.5.1.	Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E1.RI.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E1.RI.MC.6.	Summarize key details and ideas to support analysis of central ideas.
INDICATOR	E1.RI.MC.6.1.	Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun**

		Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	**SC.E1.**	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E1.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E1.RI.LCS.**	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	**E1.RI.LCS.8.**	**Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.**
INDICATOR	**E1.RI.LCS.8.1.**	**Determine figurative, connotative, or technical meanings of words and phrases; analyze the impact of specific words, phrases, analogies or allusions on meaning and tone.** **BookTaco** **Definition Matching** **Definition matching exercise leveraging high level engagement with pronunciation reinforcement.**
INDICATOR	**E1.RI.LCS.8.2.**	**Determine how an author uses text features and structures to shape meaning and tone.** **BookTaco** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
STANDARD / COURSE	**SC.E1.**	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E1.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E1.RI.LCS.**	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	**E1.RI.LCS.9.**	**Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.**
INDICATOR	**E1.RI.LCS.9.1.**	**Use context clues to determine meanings of words and phrases.** **BookTaco** **Sample Unscramble Sentence** **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.** **Sentence Completion** **Matching exercise challenges the understanding of the appropriate contextual usage of the words.** **Word Introduction** **Introduction to definitions, synonyms, antonyms and contextual usage.** **Word Jumble** **Active and fun learning medium promoting language acquisition through contextual and visual experience.**
STANDARD / COURSE	**SC.E1.**	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E1.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E1.RI.RC.**	**Range and Complexity (RC)**
GRADE LEVEL	**E1.RI.RC**	**Read independently and comprehend a variety of texts for the purposes of**

EXAMPLE / STAGE	.12.	reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.
INDICATOR	E1.RI.RC .12.1.	Engage in whole and small group reading with purpose and understanding. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
INDICATOR	E1.RI.RC .12.3.	Read and respond to grade level text to become self-directed, critical readers and thinkers. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E1.C.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E1.C.MC. 1.	Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.
INDICATOR	E1.C.MC. 1.1.	Gather information from print and multimedia sources to prepare for discussions; draw on evidence that supports the topic, text, or issue being discussed; and develop logical interpretations of new findings. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
INDICATOR	E1.C.MC. 1.2.	Initiate and participate effectively in a range of collaborative discussions with diverse partners; build on the ideas of others and express own ideas clearly and persuasively. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	E1.C.MC. 1.3.	Develop, apply, and adjust reciprocal communication skills and techniques with other students and adults.

		BookTaco **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	E1.C.MC.1.4.	Engage in dialogue with peers and adults to explore meaning and interaction of ideas, concepts, and elements of text, reflecting, constructing, and articulating new understandings. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	E1.C.MC.1.5.	Synthesize areas of agreement and disagreement including justification for personal perspective; revise conclusions based on new evidence. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	**SC.E1.**	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E1.C.**	**Communication (C)**
PERFORMANCE DESCRIPTOR / STANDARD	**E1.C.MC.**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E1.C.MC.2.**	**Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.**
INDICATOR	E1.C.MC.2.1.	Present information and findings from multiple authoritative sources; assess the usefulness of each source in answering the research question, citing supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning, and the organization, development, substance, and style are appropriate to purpose, audience, and task. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
INDICATOR	E1.C.MC.2.4.	Adapt speech to a variety of contexts and tasks, using standard English when indicated or appropriate. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	**SC.E1.**	**English 1**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E1.C.**	**Communication (C)**
PERFORMANCE DESCRIPTOR / STANDARD	**E1.C.MC.**	**Meaning and Context (MC)**
GRADE LEVEL	**E1.C.MC.**	**Communicate information through strategic use of multiple modalities and**

EXAMPLE / STAGE	3.	multimedia to enrich understanding when presenting ideas and information.
INDICATOR	E1.C.MC.3.2.	Create engaging visual and/or multimedia presentations, using a variety of media forms to enhance understanding of findings, reasoning, and evidence for diverse audiences. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E1.C.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E1.C.LCS.4.	Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.
INDICATOR	E1.C.LCS.4.3.	Analyze the speaker's use of repetition, rhetorical questions, and delivery style to convey the message and impact the audience. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.E1.	English 1
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E1.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E1.C.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E1.C.LCS.5.	Incorporate craft techniques to engage and impact audience and convey messages.
INDICATOR	E1.C.LCS.5.1.	Remain conscious of the audience and anticipate possible misconceptions or objections. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E2.I.1.	Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.
GRADE LEVEL EXAMPLE / STAGE	E2.I.1.1.	Use a recursive process to develop, refine, and evaluate questions to broaden thinking on a specific idea that directs inquiry for new learning and deeper understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.

STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E2.I.3.	Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
GRADE LEVEL EXAMPLE / STAGE	E2.I.3.4.	Organize and categorize important information; synthesize relevant ideas to build a deeper understanding; communicate new learning; and identify implications for future inquiry. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E2.I.4.	Synthesize information to share learning and/or take action.
GRADE LEVEL EXAMPLE / STAGE	E2.I.4.1.	Employ a critical stance to analyze relationships and patterns of evidence to confirm conclusions. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	E2.I.4.2.	Evaluate findings; address conflicting information; identify misconceptions; and revise. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E2.I.5.	Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.
GRADE LEVEL EXAMPLE / STAGE	E2.I.5.2.	Analyze and evaluate previous assumptions; test claims; predict outcomes; and justify results to guide future action. **BookTaco** **Book Notes**

		Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	**SC.E2.**	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E2.RL.**	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	**E2.RL.P.**	**Principles of Reading (P)**
GRADE LEVEL EXAMPLE / STAGE	**E2.RL.P. 4.**	**Read with sufficient accuracy and fluency to support comprehension.**
INDICATOR	**E2.RL.P. 4.1.**	**Read grade-level text with purpose and understanding.** **BookTaco** **Book Notes** **Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.** **Book Quiz** **Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.** **Book Review** **Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Chapter Notes** **One page chapter notes organizer helps students organize characters and events for each chapter read.** **Compare & Contrast Characters** **Template and word bank for the analysis of two characters' similarities and differences.** **Draw It!** **Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.** **Plot Diagram** **Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.** **Point Of View!** **Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.** **Retell The Story** **Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.** **Story Mapping** **The describe the characters, setting, beginning, middle and end of the story.**
INDICATOR	**E2.RL.P. 4.3.**	**Use context to confirm or self-correct word recognition and understanding, rereading as necessary.** **BookTaco** **Sentence Completion** **Matching exercise challenges the understanding of the appropriate contextual usage of the words.** **Word Introduction** **Introduction to definitions, synonyms, antonyms and contextual usage.** **Word Jumble** **Active and fun learning medium promoting language acquisition through contextual and visual experience.**
STANDARD / COURSE	**SC.E2.**	**English 2**

KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E2.RL.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E2.RL.MC.5.	Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
INDICATOR	E2.RL.MC.5.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; identify multiple supported interpretations. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E2.RL.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E2.RL.MC.6.	Summarize key details and ideas to support analysis of thematic development.
INDICATOR	E2.RL.MC.6.1.	Determine a theme of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. **BookTaco** **Book Talk**

		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
		Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
		Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
		Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
		Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.E2.	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RL.	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	E2.RL.MC.	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	E2.RL.MC.8.	**Analyze characters, settings, events, and ideas as they develop and interact within a particular context.**
INDICATOR	E2.RL.MC.8.1.	**Analyze how characters or a series of ideas or events is introduced, connected, and developed within a particular context.** **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.E2.	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RL.	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	E2.RL.LCS.	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	E2.RL.LCS.9.	**Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.**
INDICATOR	E2.RL.LCS.9.1.	**Determine the figurative and connotative meanings of words and phrases; analyze the cumulative impact of specific word choices on meaning and tone.** **BookTaco** **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD / COURSE	SC.E2.	**English 2**

KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E2.RL.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E2.RL.LCS.10.	Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.
INDICATOR	E2.RL.LCS.10.1.	Use context clues to determine meanings of words and phrases. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E2.RL.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E2.RL.LCS.11.	Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style.
INDICATOR	E2.RL.LCS.11.1.	Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style. **BookTaco** **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E2.RL.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E2.RL.LCS.12.	Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.
INDICATOR	E2.RL.LCS.12.1.	Analyze how the relationships among structure, plot, and manipulation of time create the effects of mystery, tension, or surprise citing support from the text. **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.

INDICATOR	E2.RL.LCS.12.2.	Analyze how an author's choices concerning how to structure a text, order events within the text, and manipulate time create different effects. **BookTaco** **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	**SC.E2.**	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E2.RL.**	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	**E2.RL.RC.**	**Range and Complexity (RC)**
GRADE LEVEL EXAMPLE / STAGE	**E2.RL.RC.13.**	**Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.**
INDICATOR	E2.RL.RC.13.1.	Engage in whole and small group reading with purpose and understanding. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
INDICATOR	E2.RL.RC.13.3.	Read and respond to grade level text to become self-directed, critical readers and thinkers. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
STANDARD / COURSE	**SC.E2.**	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E2.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E2.RI.P.**	**Principles of Reading (P)**

GRADE LEVEL EXAMPLE / STAGE	E2.RI.P.4.	**Read with sufficient accuracy and fluency to support comprehension.**
INDICATOR	E2.RI.P.4.1.	**Read grade-level text with purpose and understanding.** **BookTaco** **Book Notes** **Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.** **Book Quiz** **Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.** **Book Review** **Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction 3-2-1 Fun** **Nonfiction graphic organizer helps students organize their understanding of a book or text.** **Nonfiction Book Report** **Great activity to get your students reading for information allowing for assessment of understanding and comprehension.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.** **Reading Log** **Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.**
INDICATOR	E2.RI.P.4.3.	**Use context to confirm or self-correct word recognition and understanding, rereading as necessary during independent reading of text.** **BookTaco** **Sample Unscramble Sentence** **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.** **Sentence Completion** **Matching exercise challenges the understanding of the appropriate contextual usage of the words.** **Word Introduction** **Introduction to definitions, synonyms, antonyms and contextual usage.** **Word Jumble** **Active and fun learning medium promoting language acquisition through contextual and visual experience.**
STANDARD / COURSE	SC.E2.	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RI.	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	E2.RI.MC.	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	E2.RI.MC.5.	**Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.**
INDICATOR	E2.RI.MC.5.1.	**Cite significant textual evidence in order to articulate explicit meanings and meanings that can be inferred from the text; identify multiple supported interpretations.** **BookTaco** **Book Notes** **Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page**

ready for review and assessment.
Book Quiz
Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
Book Review
Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
Book Talk
Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
Nonfiction 3-2-1 Fun
Nonfiction graphic organizer helps students organize their understanding of a book or text.
Nonfiction Book Report
Great activity to get your students reading for information allowing for assessment of understanding and comprehension.
Paragraph Writing Prompts
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E2.RI.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E2.RI.MC.6.	Summarize key details and ideas to support analysis of central ideas.
INDICATOR	E2.RI.MC.6.1.	Determine a central idea of a text and analyze its development over the course of the text including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E2.RI.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E2.RI.LCS.8.	Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.
INDICATOR	E2.RI.LCS.8.1.	Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone. **BookTaco** **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement. **Nonfiction Book Report**

INDICATOR		Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
INDICATOR	E2.RI.LCS.8.2.	Explain how the author's meaning and tone are developed and refined by text features and structures. **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	**SC.E2.**	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E2.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E2.RI.LCS.**	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	**E2.RI.LCS.9.**	**Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.**
INDICATOR	E2.RI.LCS.9.1.	Use context clues to determine meanings of words and phrases. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	**SC.E2.**	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E2.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E2.RI.RC.**	**Range and Complexity (RC)**
GRADE LEVEL EXAMPLE / STAGE	**E2.RI.RC.12.**	**Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.**
INDICATOR	E2.RI.RC.12.1.	Engage in whole and small group reading with purpose and understanding. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
INDICATOR	E2.RI.RC.12.3.	Read and respond to grade level text to become self-directed, critical readers and thinkers. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review**

		Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	**SC.E2.**	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E2.C.**	**Communication (C)**
PERFORMANCE DESCRIPTOR / STANDARD	**E2.C.MC.**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E2.C.MC. 1.**	**Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.**
INDICATOR	**E2.C.MC. 1.1.**	**Gather information from print and multimedia sources to prepare for discussions; draw on evidence that supports the topic, text, or issue being discussed; and develop logical interpretations of new findings.** **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
INDICATOR	**E2.C.MC. 1.2.**	**Initiate and participate effectively in a range of collaborative discussions with diverse partners; build on the ideas of others and express own ideas clearly and persuasively.** **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	**E2.C.MC. 1.3.**	**Develop, apply, and adjust reciprocal communication skills and techniques with other students and adults.** **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	**E2.C.MC. 1.4.**	**Engage in dialogue with peers and adults to explore meaning and interaction of ideas, concepts, and elements of text, reflecting, constructing, and articulating new understandings.** **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	**E2.C.MC. 1.5.**	**Synthesize areas of agreement and disagreement including justification for personal perspective; revise conclusions based on new evidence.**

		BookTaco
		Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	**SC.E2.**	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E2.C.**	**Communication (C)**
PERFORMANCE DESCRIPTOR / STANDARD	**E2.C.MC.**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E2.C.MC. 2.**	**Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.**
INDICATOR	**E2.C.MC. 2.1.**	**Present information and findings from multiple authoritative sources; assess the usefulness of each source in answering the research question, citing supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning, and the organization, development, substance, and style are appropriate to purpose, audience, and task.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
INDICATOR	**E2.C.MC. 2.4.**	**Adapt speech to a variety of contexts and tasks, using standard English when indicated or appropriate.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
STANDARD / COURSE	**SC.E2.**	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E2.C.**	**Communication (C)**
PERFORMANCE DESCRIPTOR / STANDARD	**E2.C.MC.**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E2.C.MC. 3.**	**Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.**
INDICATOR	**E2.C.MC. 3.2.**	**Create visual and/or multimedia presentations using a variety of media forms to enhance understanding of findings, reasoning, and evidence for diverse audiences.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
STANDARD / COURSE	**SC.E2.**	**English 2**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E2.C.**	**Communication (C)**
PERFORMANCE DESCRIPTOR / STANDARD	**E2.C.LCS .**	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE /	**E2.C.LCS .4.**	**Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey**

STAGE		messages.
INDICATOR	E2.C.LCS.4.3.	Analyze the speaker's use of repetition, rhetorical questions, and delivery style to convey the message and impact the audience. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.E2.	English 2
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E2.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E2.C.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E2.C.LCS.5.	Incorporate craft techniques to engage and impact audience and convey messages.
INDICATOR	E2.C.LCS.5.1.	Remain conscious of the audience and anticipate possible misconceptions or objections. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E3.I.1.	Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.
GRADE LEVEL EXAMPLE / STAGE	E3.I.1.1.	Use a recursive process to develop, refine, and evaluate questions to broaden thinking on a specific idea that directs inquiry for new learning and deeper understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E3.I.3.	Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
GRADE LEVEL EXAMPLE / STAGE	E3.I.3.4.	Organize and categorize important information; synthesize relevant ideas to build a deeper understanding; communicate new learning; and identify implications for future inquiry. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE	E3.I.	Inquiry-Based Literacy Standards (I)

AND SKILLS / ESSENTIAL QUESTION		
PERFORMANCE DESCRIPTOR / STANDARD	E3.I.4.	Synthesize information to share learning and/or take action.
GRADE LEVEL EXAMPLE / STAGE	E3.I.4.1.	Employ a critical stance to analyze relationships and patterns of evidence to confirm conclusions. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	E3.I.4.2.	Evaluate findings; address conflicting information; identify misconceptions; and revise. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.I.	Inquiry-Based Literacy Standards (I)
PERFORMANCE DESCRIPTOR / STANDARD	E3.I.5.	Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.
GRADE LEVEL EXAMPLE / STAGE	E3.I.5.2.	Analyze and evaluate previous assumptions; test claims; predict outcomes; and justify results to guide future action. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RL.P.	Principles of Reading (P)
GRADE LEVEL EXAMPLE / STAGE	E3.RL.P.4.	Read with sufficient accuracy and fluency to support comprehension.
INDICATOR	E3.RL.P.4.1.	Read grade-level text with purpose and understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and

		game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
INDICATOR	E3.RL.P.4.3.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RL.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E3.RL.MC.5.	Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
INDICATOR	E3.RL.MC.5.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text including determining where the text leaves matters uncertain; investigate multiple supported academic interpretations. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to

customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
Book Review
Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
Book Talk
Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
Chapter Notes
One page chapter notes organizer helps students organize characters and events for each chapter read.
Compare & Contrast Characters
Template and word bank for the analysis of two characters' similarities and differences.
Draw It!
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
Paragraph Writing Prompts
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
Plot Diagram
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
Story Mapping
The describe the characters, setting, beginning, middle and end of the story.

STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RL.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E3.RL.MC.8.	Analyze characters, settings, events, and ideas as they develop and interact within a particular context.
INDICATOR	E3.RL.MC.8.1.	Analyze a complex set of ideas or sequence of events and explain how specific characters, ideas, or events develop and interact within a particular context. BookTaco **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD /	SC.E3.	English 3

COURSE		
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RL.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E3.RL.LCS.10.	Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.
INDICATOR	E3.RL.LCS.10.1.	Use context clues to determine meanings of words and phrases. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RL.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E3.RL.LCS.12.	Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.
INDICATOR	E3.RL.LCS.12.1.	Analyze the relationships among structure, plot, and manipulation of time to determine how meaning is derived citing support from the text. **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
INDICATOR	E3.RL.LCS.12.2.	Analyze how an author's choices concerning how to structure texts, order events within the text, and manipulate time create different effects. **BookTaco** **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RL.RC.	Range and Complexity (RC)

GRADE LEVEL EXAMPLE / STAGE	E3.RL.RC.13.	Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.
INDICATOR	E3.RL.RC.13.1.	Engage in whole and small group reading with purpose and understanding. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
INDICATOR	E3.RL.RC.13.3.	Read and respond to grade level text to become self-directed, critical readers and thinkers. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RI.P.	Principles of Reading (P)
GRADE LEVEL EXAMPLE / STAGE	E3.RI.P.4.	Read with sufficient accuracy and fluency to support comprehension.
INDICATOR	E3.RI.P.4.1.	Read grade-level text with purpose and understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk**

		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
		Nonfiction 3-2-1 Fun
		Nonfiction graphic organizer helps students organize their understanding of a book or text.
		Nonfiction Book Report
		Great activity to get your students reading for information allowing for assessment of understanding and comprehension.
		Nonfiction Text Features
		Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
		Paragraph Writing Prompts
		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
		Reading Log
		Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
INDICATOR	E3.RI.P.4 .3.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary during independent reading of text.
		BookTaco
		Sample Unscramble Sentence
		These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
		Sentence Completion
		Matching exercise challenges the understanding of the appropriate contextual usage of the words.
		Word Introduction
		Introduction to definitions, synonyms, antonyms and contextual usage.
		Word Jumble
		Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	**SC.E3.**	**English 3**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E3.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E3.RI.MC .**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E3.RI.MC .5.**	**Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.**
INDICATOR	E3.RI.MC .5.1.	Cite significant textual evidence to support synthesis of explicit and inferred meaning and/or in areas the text leaves indeterminate; investigate multiple supported interpretations.
		BookTaco
		Book Notes
		Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
		Book Quiz
		Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
		Book Review
		Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
		Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
		Nonfiction 3-2-1 Fun
		Nonfiction graphic organizer helps students organize their understanding of a book or text.
		Nonfiction Book Report
		Great activity to get your students reading for information allowing for assessment of understanding and comprehension.
		Paragraph Writing Prompts

		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	**SC.E3.**	**English 3**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E3.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E3.RI.MC.**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E3.RI.MC.6.**	**Summarize key details and ideas to support analysis of central ideas.**
INDICATOR	**E3.RI.MC.6.1.**	**Determine two or more central ideas of a text and analyze their development over the course of a text including how they interact and build on one another to provide a complex analysis of the topic; provide an objective summary of the text.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction 3-2-1 Fun** **Nonfiction graphic organizer helps students organize their understanding of a book or text.** **Nonfiction Book Report** **Great activity to get your students reading for information allowing for assessment of understanding and comprehension.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.**
STANDARD / COURSE	**SC.E3.**	**English 3**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E3.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E3.RI.MC.**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E3.RI.MC.7.**	**Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.**
INDICATOR	**E3.RI.MC.7.1.**	**Analyze how the use of different mediums, modalities, or formats impacts the reader's understanding of events, topics, concepts, and ideas in argument or informative texts.** **BookTaco** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
STANDARD / COURSE	**SC.E3.**	**English 3**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E3.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E3.RI.LCS.**	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	**E3.RI.LCS.8.**	**Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.**
INDICATOR	**E3.RI.LCS.8.1.**	**Determine the figurative, connotative, or technical meanings of words and phrases; analyze how an author uses and refines words and phrases over the course of a text.** **BookTaco** **Definition Matching**

		Definition matching exercise leveraging high level engagement with pronunciation reinforcement. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
INDICATOR	E3.RI.LCS.8.2.	Analyze and evaluate the effectiveness of the text features and structure an author uses to shape meaning and tone. **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RI.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E3.RI.LCS.9.	Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.
INDICATOR	E3.RI.LCS.9.1.	Use context clues to determine meanings of words and phrases. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RI.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E3.RI.LCS.11.	Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.
INDICATOR	E3.RI.LCS.11.1.	Evaluate the effectiveness of the author's use of text features and structures to support a claim. **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E3.RI.RC.	Range and Complexity (RC)
GRADE LEVEL EXAMPLE /	E3.RI.RC.12.	Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on

STAGE		and respond to increasingly complex text over time.
INDICATOR	E3.RI.RC.12.1.	Engage in whole and small group reading with purpose and understanding. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
INDICATOR	E3.RI.RC.12.3.	Read and respond to grade level text to become self-directed, critical readers and thinkers. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.W.	Writing (W)
PERFORMANCE DESCRIPTOR / STANDARD	E3.W.L.4.	Language (L): Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
GRADE LEVEL EXAMPLE / STAGE	E3.W.L.4.1.	When writing:
INDICATOR	E3.W.L.4.1.c.	Demonstrate command of grammar and usage rules. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage.
INDICATOR	E3.W.L.4.1.d.	Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E3.C.MC.	Meaning and Context (MC)

GRADE LEVEL EXAMPLE / STAGE	E3.C.MC. 1.	Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.
INDICATOR	E3.C.MC. 1.1.	Gather information from print and multimedia sources to prepare for discussions; draw on evidence that supports the topic, text, or issue being discussed; develop logical interpretations of new findings; and restate new interpretations. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
INDICATOR	E3.C.MC. 1.2.	Initiate and participate effectively in a range of collaborative discussions with diverse partners; build on the ideas of others and express own ideas clearly and persuasively. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	E3.C.MC. 1.3.	Develop, apply, and adjust reciprocal communication skills and techniques with other students and adults. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	E3.C.MC. 1.4.	Engage in dialogue with peers and adults to explore meaning and interaction of ideas, concepts, and elements of text, reflecting, constructing, and articulating new understandings. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	E3.C.MC. 1.5.	Synthesize areas of agreement and disagreement including justification for personal perspective; revise conclusions based on new evidence. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E3.C.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E3.C.MC. 2.	Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.
INDICATOR	E3.C.MC. 2.1.	Present information and findings from multiple authoritative sources; assess the strengths and limitations of each source, citing supporting evidence

		clearly, concisely, and logically such that listeners can follow the line of reasoning, and the organization, development, substance, and style are appropriate to purpose, audience, and task. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
INDICATOR	E3.C.MC.2.4.	Adapt speech to a variety of contexts and tasks, using standard English when indicated or appropriate. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E3.C.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E3.C.MC.3.	Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.
INDICATOR	E3.C.MC.3.2.	Construct engaging visual and/or multimedia presentations using a variety of media forms to enhance understanding of findings, reasoning, and evidence for diverse audiences. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E3.C.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E3.C.LCS.4.	Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.
INDICATOR	E3.C.LCS.4.3.	Evaluate the effectiveness of the speaker's use of repetition, rhetorical questions, and delivery style to convey the message and impact the audience. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.E3.	English 3
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E3.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E3.C.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL	E3.C.LCS	Incorporate craft techniques to engage and impact audience and convey

EXAMPLE / STAGE	.5.	messages.
INDICATOR	E3.C.LCS.5.2.	Deliver messages that present an apparent and logical perspective on the subject and support the central idea with well-chosen and well-organized facts and details. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	**SC.E4.**	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E4.I.**	**Inquiry-Based Literacy Standards (I)**
PERFORMANCE DESCRIPTOR / STANDARD	E4.I.1.	Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.
GRADE LEVEL EXAMPLE / STAGE	E4.I.1.1.	Use a recursive process to develop, refine, and evaluate questions to broaden thinking on a specific idea that directs inquiry for new learning and deeper understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	**SC.E4.**	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E4.I.**	**Inquiry-Based Literacy Standards (I)**
PERFORMANCE DESCRIPTOR / STANDARD	E4.I.3.	Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
GRADE LEVEL EXAMPLE / STAGE	E4.I.3.4.	Organize and categorize important information; synthesize relevant ideas to build a deeper understanding; communicate new learning; and identify implications for future inquiry. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	**SC.E4.**	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E4.I.**	**Inquiry-Based Literacy Standards (I)**
PERFORMANCE DESCRIPTOR / STANDARD	E4.I.4.	Synthesize information to share learning and/or take action.
GRADE LEVEL EXAMPLE / STAGE	E4.I.4.1.	Employ a critical stance to analyze relationships and patterns of evidence to confirm conclusions. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.

		Book Review
		Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
		Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
GRADE LEVEL EXAMPLE / STAGE	E4.I.4.2.	Evaluate findings; address conflicting information; identify misconceptions; and revise. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E4.	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.I.	**Inquiry-Based Literacy Standards (I)**
PERFORMANCE DESCRIPTOR / STANDARD	E4.I.5.	**Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.**
GRADE LEVEL EXAMPLE / STAGE	E4.I.5.2.	Analyze and evaluate previous assumptions; test claims; predict outcomes; and justify results to guide future action. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD / COURSE	SC.E4.	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.RL.	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	E4.RL.P.	**Principles of Reading (P)**
GRADE LEVEL EXAMPLE / STAGE	E4.RL.P.4.	**Read with sufficient accuracy and fluency to support comprehension.**
INDICATOR	E4.RL.P.4.1.	Read grade-level text with purpose and understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!**

		Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
INDICATOR	E4.RL.P.4.3.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	SC.E4.	English 4
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E4.RL.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E4.RL.MC.5.	Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
INDICATOR	E4.RL.MC.5.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text including determining where the text leaves matters uncertain; investigate multiple supported academic interpretations. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once

their paragraph(s) is ready it can be submitted for review/grading.
Plot Diagram
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
Story Mapping
The describe the characters, setting, beginning, middle and end of the story.

STANDARD / COURSE	SC.E4.	English 4
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E4.RL.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E4.RL.MC.8.	Analyze characters, settings, events, and ideas as they develop and interact within a particular context.
INDICATOR	E4.RL.MC.8.1.	Analyze a complex set of ideas or sequence of events and explain how specific characters, ideas, or events develop and interact within a particular context. **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	SC.E4.	English 4
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.RL.	Reading - Literary Text (RL)
PERFORMANCE DESCRIPTOR / STANDARD	E4.RL.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E4.RL.LCS.10.	Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.
INDICATOR	E4.RL.LCS.10.1.	Use context clues to determine meanings of words and phrases. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage.

		Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	**SC.E4.**	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E4.RL.**	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	**E4.RL.LCS.**	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	**E4.RL.LCS.12.**	**Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.**
INDICATOR	**E4.RL.LCS.12.1.**	Evaluate various texts to formulate a theory regarding the authors' use of structure, plot, and manipulation of time citing support from the texts. BookTaco **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
INDICATOR	**E4.RL.LCS.12.2.**	Critique how an author's choices concerning how to structure texts, order events within the text, and manipulate time create different effects. BookTaco **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD / COURSE	**SC.E4.**	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E4.RL.**	**Reading - Literary Text (RL)**
PERFORMANCE DESCRIPTOR / STANDARD	**E4.RL.RC.**	**Range and Complexity (RC)**
GRADE LEVEL EXAMPLE / STAGE	**E4.RL.RC.13.**	**Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.**
INDICATOR	**E4.RL.RC.13.1.**	Engage in whole and small group reading with purpose and understanding. BookTaco **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
INDICATOR	**E4.RL.RC.13.3.**	Read and respond to grade level text as self-directed, critical readers and thinkers. BookTaco **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz**

Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
Book Review
Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
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Chapter Notes
One page chapter notes organizer helps students organize characters and events for each chapter read.
Draw It!
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
Paragraph Writing Prompts
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

STANDARD / COURSE	SC.E4.	English 4
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E4.RI.P.	Principles of Reading (P)
GRADE LEVEL EXAMPLE / STAGE	E4.RI.P.4.	Read with sufficient accuracy and fluency to support comprehension.
INDICATOR	E4.RI.P.4.1.	Read grade-level text with purpose and understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Reading Log** Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
INDICATOR	E4.RI.P.4	Use context to confirm or self-correct word recognition and understanding,

	.3.	rereading as necessary during independent reading of text.
		BookTaco **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STANDARD / COURSE	**SC.E4.**	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E4.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E4.RI.MC.**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E4.RI.MC.5.**	**Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.**
INDICATOR	**E4.RI.MC.5.1.**	Cite significant textual evidence to support synthesis of explicit and inferred meaning and/or in areas the text leaves indeterminate; investigate multiple supported interpretations. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	**SC.E4.**	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E4.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E4.RI.MC.**	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	**E4.RI.MC.6.**	**Summarize key details and ideas to support analysis of central ideas.**
INDICATOR	**E4.RI.MC.6.1.**	Determine two or more central ideas of a text and analyze their development over the course of a text including how they interact and build on one another to provide a complex analysis of the topic; provide an objective summary of the text.

		BookTaco
		Book Talk
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		Nonfiction 3-2-1 Fun
		Nonfiction graphic organizer helps students organize their understanding of a book or text.
		Nonfiction Book Report
		Great activity to get your students reading for information allowing for assessment of understanding and comprehension.
		Paragraph Writing Prompts
		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / COURSE	**SC.E4.**	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E4.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E4.RI.LCS.**	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	**E4.RI.LCS.8.**	Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.
INDICATOR	**E4.RI.LCS.8.1.**	Determine the figurative, connotative, or technical meanings of words and phrases; compare and contrast how authors use and refine words or phrases.
		BookTaco
		Definition Matching
		Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
		Nonfiction Book Report
		Great activity to get your students reading for information allowing for assessment of understanding and comprehension.
		Sample Unscramble Sentence
		These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
INDICATOR	**E4.RI.LCS.8.2.**	Analyze and evaluate the effectiveness of the text features and structure an author uses to shape meaning and tone.
		BookTaco
		Nonfiction Text Features
		Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	**SC.E4.**	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	**E4.RI.**	**Reading - Informational Text (RI)**
PERFORMANCE DESCRIPTOR / STANDARD	**E4.RI.LCS.**	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	**E4.RI.LCS.9.**	Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.
INDICATOR	**E4.RI.LCS.9.1.**	Use context clues to determine meanings of words and phrases.
		BookTaco
		Sample Unscramble Sentence
		These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
		Sentence Completion
		Matching exercise challenges the understanding of the appropriate contextual usage of the words.
		Word Introduction
		Introduction to definitions, synonyms, antonyms and contextual usage.
		Word Jumble
		Active and fun learning medium promoting language acquisition through contextual and visual experience.

STANDARD / COURSE	SC.E4.	English 4
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E4.RI.LCS.	Language, Craft, and Structure (LCS)
GRADE LEVEL EXAMPLE / STAGE	E4.RI.LCS.11.	Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.
INDICATOR	E4.RI.LCS.11.1.	Compare and contrast the effectiveness of authors' uses of text features and structures to support similar claims. **BookTaco** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
STANDARD / COURSE	SC.E4.	English 4
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.RI.	Reading - Informational Text (RI)
PERFORMANCE DESCRIPTOR / STANDARD	E4.RI.RC.	Range and Complexity (RC)
GRADE LEVEL EXAMPLE / STAGE	E4.RI.RC.12.	Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.
INDICATOR	E4.RI.RC.12.1.	Engage in whole and small group reading with purpose and understanding. **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
INDICATOR	E4.RI.RC.12.3.	Read and respond to grade level text to become self-directed, critical readers and thinkers. **BookTaco** **Book Notes** **Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.** **Book Quiz** **Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.** **Book Review** **Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Book Report** **Great activity to get your students reading for information allowing for assessment of understanding and comprehension.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.**
STANDARD / COURSE	SC.E4.	English 4
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.W.	Writing (W)

PERFORMANCE DESCRIPTOR / STANDARD	E4.W.L.4.	Language (L): Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
GRADE LEVEL EXAMPLE / STAGE	E4.W.L.4.1.	When writing:
INDICATOR	E4.W.L.4.1.a.	Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage.
STANDARD / COURSE	SC.E4.	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.W.	**Writing (W)**
PERFORMANCE DESCRIPTOR / STANDARD	E4.W.L.5.	Language (L): Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
GRADE LEVEL EXAMPLE / STAGE	E4.W.L.5.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
STANDARD / COURSE	SC.E4.	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.C.	**Communication (C)**
PERFORMANCE DESCRIPTOR / STANDARD	E4.C.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E4.C.MC.1.	Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.
INDICATOR	E4.C.MC.1.1.	Gather information from print and multimedia sources to prepare for discussions; draw on evidence that supports the topic, text, or issue being discussed; develop logical interpretations of new findings; and restate new interpretations. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
INDICATOR	E4.C.MC.1.2.	Initiate and participate effectively in a range of collaborative discussions with diverse partners; build on the ideas of others and express own ideas clearly and persuasively. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

		Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	E4.C.MC.1.3.	Develop, apply, and adjust reciprocal communication skills and techniques with other students and adults. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	E4.C.MC.1.4.	Engage in dialogue with peers and adults to explore meaning and interaction of ideas, concepts, and elements of text, reflecting, constructing, and articulating new understandings. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	E4.C.MC.1.5.	Synthesize areas of agreement and disagreement including justification for personal perspective; revise conclusions based on new evidence. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / COURSE	SC.E4.	English 4
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.C.	Communication (C)
PERFORMANCE DESCRIPTOR / STANDARD	E4.C.MC.	Meaning and Context (MC)
GRADE LEVEL EXAMPLE / STAGE	E4.C.MC.2.	Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.
INDICATOR	E4.C.MC.2.1.	Present information and findings from multiple authoritative sources; assess the strengths and limitations of each source, citing supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning, and the organization, development, substance, and style are appropriate to purpose, audience, and task. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
INDICATOR	E4.C.MC.2.4.	Adapt speech to a variety of contexts and tasks, using standard English when indicated or appropriate. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / COURSE	SC.E4.	English 4
KNOWLEDGE AND SKILLS /	E4.C.	Communication (C)

ESSENTIAL QUESTION		
PERFORMANCE DESCRIPTOR / STANDARD	E4.C.MC.	**Meaning and Context (MC)**
GRADE LEVEL EXAMPLE / STAGE	E4.C.MC. 3.	**Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.**
INDICATOR	E4.C.MC. 3.2.	**Construct engaging visual and/or multimedia presentations using a variety of media forms to enhance understanding of findings, reasoning, and evidence for diverse audiences.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
STANDARD / COURSE	SC.E4.	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.C.	**Communication (C)**
PERFORMANCE DESCRIPTOR / STANDARD	E4.C.LCS .	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	E4.C.LCS .4.	**Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.**
INDICATOR	E4.C.LCS .4.2.	**Evaluate the speaker's delivery of messages that present an apparent and logical perspective on the subject and support the central idea with well-chosen and well-organized facts and details.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
INDICATOR	E4.C.LCS .4.3.	**Evaluate the effectiveness of the speaker's use of repetition, rhetorical questions, and delivery style to convey the message and impact the audience.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
STANDARD / COURSE	SC.E4.	**English 4**
KNOWLEDGE AND SKILLS / ESSENTIAL QUESTION	E4.C.	**Communication (C)**
PERFORMANCE DESCRIPTOR / STANDARD	E4.C.LCS .	**Language, Craft, and Structure (LCS)**
GRADE LEVEL EXAMPLE / STAGE	E4.C.LCS .5.	**Incorporate craft techniques to engage and impact audience and convey messages.**
INDICATOR	E4.C.LCS .5.2.	**Deliver messages that present an apparent and logical perspective on the subject and support the central idea with well-chosen and well-organized facts and details.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**