Pennsylvania Core and Academic Standards

Language Arts

Grade: **2** - Adopted: **2014**

SUBJECT / STANDARD AREA	PA.CC.1.1.2.	Foundational Skills: Students gain a working knowledge of concepts of print, alphabetic principle, and other basic conventions.
STANDARD AREA / STATEMENT		Fluency
STANDARD	CC.1.1.2.E.	Read with accuracy and fluency to support comprehension.
DESCRIPTOR / STANDARD	CC.1.1.2.E.1.	Read on-level text with purpose and understanding.

BookTaco
Book Notes
Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
Book Quiz
Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
Book Review
Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
Book Talk
Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
Chapter Notes
One page chapter notes organizer helps students organize characters and events for each chapter read.
Compare & Contrast Characters
Template and word bank for the analysis of two characters' similarities and differences.
Draw It!
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
Nonfiction 3-2-1 Fun
Nonfiction graphic organizer helps students organize their understanding of a book or text.
Nonfiction Book Report
Great activity to get your students reading for information allowing for assessment of understanding and comprehension.
Nonfiction Text Features
Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
Paragraph Writing Prompts
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
Plot Diagram
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Reading Log
Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by

		challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
DESCRIPTOR / STANDARD	CC.1.1.2. E.3.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary. BookTaco **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
SUBJECT / STANDARD AREA	PA.CC.1. 2.2.	**Reading Informational Text: Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.**
STANDARD AREA / STATEMENT		**Key Ideas and Details: Main Idea**
STANDARD	CC.1.2.2. A.	Identify the main idea of a multiparagraph text as well as the focus of specific paragraphs within the text. BookTaco **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
SUBJECT / STANDARD AREA	PA.CC.1. 2.2.	**Reading Informational Text: Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.**
STANDARD AREA / STATEMENT		**Key Ideas and Details: Text Analysis**
STANDARD	CC.1.2.2. B.	Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text. BookTaco **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
SUBJECT / STANDARD AREA	PA.CC.1. 2.2.	**Reading Informational Text: Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.**
STANDARD AREA / STATEMENT		**Craft and Structure: Text Structure**
STANDARD	CC.1.2.2. E.	Use various text features and search tools to locate key facts or information in a text efficiently. BookTaco **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
SUBJECT /	PA.CC.1.	**Reading Informational Text: Students read, understand, and respond to**

STANDARD AREA	2.2.	informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.
STANDARD AREA / STATEMENT		**Craft and Structure: Vocabulary**
STANDARD	CC.1.2.2. F.	Determine the meaning of words and phrases as they are used in grade-level text including multiple-meaning words. **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
SUBJECT / STANDARD AREA	PA.CC.1. 2.2.	Reading Informational Text: Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.
STANDARD AREA / STATEMENT		**Integration of Knowledge and Ideas: Diverse Media**
STANDARD	CC.1.2.2. G.	Explain how graphic representations contribute to and clarify a text. **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
SUBJECT / STANDARD AREA	PA.CC.1. 2.2.	Reading Informational Text: Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.
STANDARD AREA / STATEMENT		**Integration of Knowledge and Ideas: Evaluating Arguments**
STANDARD	CC.1.2.2. H.	Describe how reasons support specific points the author makes in a text. **BookTaco** **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
SUBJECT / STANDARD AREA	PA.CC.1. 2.2.	Reading Informational Text: Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.
STANDARD AREA / STATEMENT		**Vocabulary Acquisition and Use**
STANDARD	CC.1.2.2. J.	Acquire and use grade-appropriate conversational, general academic, and domain-specific words and phrases. **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STANDARD	CC.1.2.2. K.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing from a range of strategies and tools. **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for

		assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
SUBJECT / STANDARD AREA	**PA.CC.1.2.2.**	**Reading Informational Text: Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.**
STANDARD AREA / STATEMENT		**Range of Reading**
STANDARD	**CC.1.2.2. L.**	**Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.** **BookTaco** **Book Notes** **Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.** **Book Quiz** **Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.** **Book Review** **Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction 3-2-1 Fun** **Nonfiction graphic organizer helps students organize their understanding of a book or text.** **Nonfiction Book Report** **Great activity to get your students reading for information allowing for assessment of understanding and comprehension.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.** **Reading Log** **Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.**
SUBJECT / STANDARD AREA	**PA.CC.1.3.2.**	**Reading Literature: Students read and respond to works of literature—with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.**
STANDARD AREA / STATEMENT		**Key Ideas and Details: Text Analysis**
STANDARD	**CC.1.3.2. B.**	**Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text.** **BookTaco** **Book Quiz** **Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.** **Book Review** **Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.**
SUBJECT / STANDARD AREA	**PA.CC.1.3.2.**	**Reading Literature: Students read and respond to works of literature—with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.**
STANDARD AREA / STATEMENT		**Key Ideas and Details: Literary Elements**
STANDARD	**CC.1.3.2. C.**	**Describe how characters in a story respond to major events and challenges.**

		BookTaco **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
SUBJECT / STANDARD AREA	**PA.CC.1.3.2.**	**Reading Literature: Students read and respond to works of literature—with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.**
STANDARD AREA / STATEMENT		**Craft and Structure: Text Structure**
STANDARD	**CC.1.3.2. E.**	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. **BookTaco** **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
SUBJECT / STANDARD AREA	**PA.CC.1.3.2.**	**Reading Literature: Students read and respond to works of literature—with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.**
STANDARD AREA / STATEMENT		**Integration of Knowledge and Ideas: Sources of Information**
STANDARD	**CC.1.3.2. G.**	Use information from illustrations and words, in print or digital text, to demonstrate understanding of characters, setting, or plot. **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
SUBJECT / STANDARD AREA	**PA.CC.1.3.2.**	**Reading Literature: Students read and respond to works of literature—with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.**
STANDARD AREA / STATEMENT		**Vocabulary Acquisition and Use: Strategies**

STANDARD	CC.1.3.2.I.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing from a range of strategies and tools. **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
SUBJECT / STANDARD AREA	**PA.CC.1.3.2.**	**Reading Literature: Students read and respond to works of literature—with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.**
STANDARD AREA / STATEMENT		**Vocabulary Acquisition and Use**
STANDARD	CC.1.3.2.J.	Acquire and use grade-appropriate conversational, general academic, and domain-specific words and phrases. **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
SUBJECT / STANDARD AREA	**PA.CC.1.3.2.**	**Reading Literature: Students read and respond to works of literature—with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.**
STANDARD AREA / STATEMENT		**Range of Reading**
STANDARD	CC.1.3.2.K.	Read and comprehend literature on grade level, reading independently and proficiently. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by

		challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
SUBJECT / STANDARD AREA	**PA.CC.1.4.2.**	**Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.**
STANDARD AREA / STATEMENT		**Informative/Explanatory: Style**
STANDARD	CC.1.4.2.E.	Choose words and phrases for effect. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
SUBJECT / STANDARD AREA	**PA.CC.1.4.2.**	**Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.**
STANDARD AREA / STATEMENT		**Informative/Explanatory: Conventions of Language**
STANDARD	CC.1.4.2.F.	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
DESCRIPTOR / STANDARD	CC.1.4.2.F.3.	Spell words drawing on common spelling patterns. **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
SUBJECT / STANDARD AREA	**PA.CC.1.4.2.**	**Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.**
STANDARD AREA / STATEMENT		**Opinion/Argumentative: Conventions of Language**
STANDARD	CC.1.4.2.L.	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
DESCRIPTOR / STANDARD	CC.1.4.2.L.3.	Spell words drawing on common spelling patterns. **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
SUBJECT / STANDARD AREA	**PA.CC.1.4.2.**	**Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.**
STANDARD AREA / STATEMENT		**Narrative: Style**
STANDARD	CC.1.4.2.Q.	Choose words and phrases for effect **BookTaco** **Book Talk** Student generated video response where students record and capture their

		true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
SUBJECT / STANDARD AREA	**PA.CC.1. 4.2.**	**Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.**
STANDARD AREA / STATEMENT		**Narrative: Conventions of Language**
STANDARD	**CC.1.4.2. R.**	**Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.**
DESCRIPTOR / STANDARD	**CC.1.4.2. R.3.**	**Spell words drawing on common spelling patterns.** **BookTaco** **Hear It Say It Write It** **Word pronunciation with student modeling along with word writing in print or cursive.** **Word Introduction** **Introduction to definitions, synonyms, antonyms and contextual usage.** **Word Jumble** **Active and fun learning medium promoting language acquisition through contextual and visual experience.** **Word Ladder** **Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.**
SUBJECT / STANDARD AREA	**PA.CC.1. 4.2.**	**Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.**
STANDARD AREA / STATEMENT		**Credibility, Reliability, and Validity of Sources**
STANDARD	**CC.1.4.2. W.**	**Recall information from experiences or gather information from provided sources to answer a question.** **BookTaco** **Book Notes** **Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.**
SUBJECT / STANDARD AREA	**PA.CC.1. 4.2.**	**Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.**
STANDARD AREA / STATEMENT		**Range of Writing**
STANDARD	**CC.1.4.2. X.**	**Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.** **BookTaco** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.**
SUBJECT / STANDARD AREA	**PA.CC.1. 5.2.**	**Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.**
STANDARD AREA / STATEMENT		**Comprehension and Collaboration: Collaborative Discussion**
STANDARD	**CC.1.5.2. A.**	**Participate in collaborative conversations with peers and adults in small and larger groups.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
SUBJECT /	**PA.CC.1.**	**Speaking and Listening: Students present appropriately in formal speaking**

STANDARD AREA	5.2.	situations, listen critically, and respond intelligently as individuals or in group discussions.
STANDARD AREA / STATEMENT		Comprehension and Collaboration: Critical Listening
STANDARD	CC.1.5.2. B.	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
SUBJECT / STANDARD AREA	PA.CC.1. 5.2.	Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.
STANDARD AREA / STATEMENT		Presentation of Knowledge and Ideas: Purpose, Audience, and Task
STANDARD	CC.1.5.2. D.	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.