

**Main Criteria:** North Dakota Academic Content Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 6

**Correlation Options:** Show Correlated

**North Dakota Academic Content Standards**

**Language Arts**

**Grade: 6 - Adopted: 2017**

<b>CONTENT STANDARD</b>	<b>ND.6.RL.</b>	<b>Reading Standards for Literature/Fiction</b>
<b>BENCHMARK</b>		<b>Key Ideas and Details</b>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.RL.1.</b>	<b>Read closely to comprehend text</b>
<b>INDICATOR</b>	<b>6.RL.1.a.</b>	<p>Cite textual evidence to support analysis of what the text says explicitly.</p> <p><u><a href="#">BookTaco</a></u> <u><a href="#">Chapter Notes</a></u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u><a href="#">Compare &amp; Contrast Characters</a></u> Template and word bank for the analysis of two characters' similarities and differences. <u><a href="#">Draw It!</a></u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <u><a href="#">Paragraph Writing Prompts</a></u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u><a href="#">Plot Diagram</a></u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <u><a href="#">Point Of View!</a></u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <u><a href="#">Retell The Story</a></u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u><a href="#">Story Mapping</a></u> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>INDICATOR</b>	<b>6.RL.1.b.</b>	<p>Cite textual evidence to support inferences drawn from the text.</p> <p><u><a href="#">BookTaco</a></u> <u><a href="#">Book Notes</a></u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <u><a href="#">Book Quiz</a></u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u><a href="#">Book Review</a></u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u><a href="#">Book Talk</a></u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u><a href="#">Chapter Notes</a></u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u><a href="#">Compare &amp; Contrast Characters</a></u> Template and word bank for the analysis of two characters' similarities and differences. <u><a href="#">Draw It!</a></u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p>

		<p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
INDICATOR	6.RL.1.c.	<p>Provide a summary of the text excluding personal opinions or judgments.</p> <p><b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.RL.</b>	<b>Reading Standards for Literature/Fiction</b>
<b>BENCHMARK</b>		<b>Key Ideas and Details</b>
GRADE LEVEL EXPECTATION	6.RL.2.	<p>Determine a theme or central idea of a text and explain how it is conveyed through particular details.</p> <p><b>BookTaco</b> <b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
GRADE LEVEL EXPECTATION	6.RL.3.	<p>Describe how a particular story's or drama's plot unfolds as well as how the characters respond or change as the plot moves toward a resolution.</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once</p>

		<p>their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.RL.</b>	<b>Reading Standards for Literature/Fiction</b>
<b>BENCHMARK</b>		<b>Craft and Structure</b>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.RL.4.</b>	<p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p><b>BookTaco</b> <b>Definition Matching</b> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.RL.5.</b>	<p>Analyze how part of a text (e.g., a particular sentence, chapter, scene, or stanza) fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p><b>BookTaco</b> <b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.RL.6.</b>	<p>Explain how an author develops the point of view (e.g., first or third person narration, character's perspective) of the narrator or speaker in a text.</p> <p><b>BookTaco</b> <b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.RL.</b>	<b>Reading Standards for Literature/Fiction</b>
<b>BENCHMARK</b>		<b>Range of Reading and Level of Text Complexity</b>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.RL.10.</b>	<p>By the end of grade 6, read and comprehend grade-level appropriate literature, in a variety of print genres and other media, proficiently and independently, with scaffolding as needed.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once</p>

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<b>CONTENT STANDARD</b>	<b>ND.6.RI.</b>	<b>Reading Standards for Informational/Nonfiction Text</b>
<b>BENCHMARK</b>		<b>Key Ideas and Details</b>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.RI.1.</b>	<b>Read closely to comprehend text</b>
<b>INDICATOR</b>	<b>6.RI.1.a.</b>	<p>Cite textual evidence to support analysis of what the text says explicitly.(Textual evidence may include graphs, charts, diagrams, maps, pictures as well as text.)</p> <p><b>BookTaco</b> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>INDICATOR</b>	<b>6.RI.1.b.</b>	<p>Cite textual evidence to support inferences drawn from the text. (Textual evidence may include graphs, charts, diagrams, maps, pictures as well as text.)</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>INDICATOR</b>	<b>6.RI.1.c.</b>	<p>Provide an objective (excluding personal opinions or judgments) summary of the text.</p> <p><b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public</p>

		<p>speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.RI.</b>	<b>Reading Standards for Informational/Nonfiction Text</b>
<b>BENCHMARK</b>		<b>Key Ideas and Details</b>
<b>GRADE LEVEL EXPECTATION</b>	6.RI.2.	<p>Determine a central idea of a text and explain how it is conveyed through particular details.</p> <p><b>BookTaco</b> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>GRADE LEVEL EXPECTATION</b>	6.RI.3.	<p>Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).</p> <p><b>BookTaco</b> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
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<b>BENCHMARK</b>		<b>Craft and Structure</b>
<b>GRADE LEVEL EXPECTATION</b>	6.RI.4.	<p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p> <p><b>BookTaco</b> <b>Definition Matching</b> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
<b>GRADE LEVEL EXPECTATION</b>	6.RI.5.	<p>Describe how a paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p> <p><b>BookTaco</b> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.RI.</b>	<b>Reading Standards for Informational/Nonfiction Text</b>
<b>BENCHMARK</b>		<b>Integration of Knowledge and Ideas</b>
<b>GRADE LEVEL EXPECTATION</b>	6.RI.7.	<p>Integrate information presented in different media or formats (e.g., visuals, tables, charts, and graphs) as well as in written text to develop a coherent understanding of a topic or issue.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and</p>

		<p>observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.RI.</b>	<b>Reading Standards for Informational/Nonfiction Text</b>
<b>BENCHMARK</b>		<b>Range of Reading and Level of Text Complexity</b>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.RI.10.</b>	<p>By the end of grade 6, read and comprehend grade-level appropriate literature, in a variety of print genres and other media, proficiently and independently, with scaffolding as needed.</p> <p><a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Reading Log</a> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.SL.</b>	<b>Speaking and Listening Standards</b>
<b>BENCHMARK</b>		<b>Comprehension and Collaboration</b>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.SL.1.</b>	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
<b>INDICATOR</b>	<b>6.SL.1.a.</b>	<p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to explore and reflect on ideas being discussed.</p> <p><a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>

INDICATOR	6.SL.1.b.	<p>Follow rules for collaborative discussions, set specific goals and deadlines, and define individual roles as needed.</p> <p><a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
INDICATOR	6.SL.1.c.	<p>Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue being discussed.</p> <p><a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
CONTENT STANDARD	ND.6.SL.	Speaking and Listening Standards
BENCHMARK		Presentation of Knowledge and Ideas
GRADE LEVEL EXPECTATION	6.SL.4.	<p>Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p><a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
GRADE LEVEL EXPECTATION	6.SL.5.	<p>Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p> <p><a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
CONTENT STANDARD	ND.6.L.	Language Standards
BENCHMARK		Conventions of Standard English
GRADE LEVEL EXPECTATION	6.L.1.	Within the context of authentic English writing and speaking...
INDICATOR		Demonstrate proficiency in:
INDICATOR	6.L.1.k.	<p>Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p><a href="#">BookTaco</a> <a href="#">Sample Unscramble Sentence</a> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
CONTENT STANDARD	ND.6.L.	Language Standards
BENCHMARK		Conventions of Standard English
GRADE LEVEL EXPECTATION	6.L.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
INDICATOR		Practice:
INDICATOR	6.L.2.b.	<p>Spell grade-appropriate words correctly, consulting references as needed and/or using spelling patterns and generalizations. (e.g., word families, position-based spelling, syllable patterns, ending rules, meaningful word parts)</p> <p><a href="#">BookTaco</a> <a href="#">Hear It Say It Write It</a> Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><a href="#">Word Introduction</a></p>

		<p>Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.L.</b>	<b>Language Standards</b>
<b>BENCHMARK</b>		<b>Knowledge of Language</b>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.L.4.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.
<b>INDICATOR</b>	<b>6.L.4.a.</b>	<p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p><b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>INDICATOR</b>	<b>6.L.4.c.</b>	<p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <p><b>BookTaco</b> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.L.</b>	<b>Language Standards</b>
<b>BENCHMARK</b>		<b>Knowledge of Language</b>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.L.5.</b>	Demonstrate understanding of figurative language, word relationships (analogies), and nuances in word meanings.
<b>INDICATOR</b>	<b>6.L.5.b.</b>	<p>Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, thrifty).</p> <p><b>BookTaco</b> <b>Definition Matching</b> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p>
<b>CONTENT STANDARD</b>	<b>ND.6.L.</b>	<b>Language Standards</b>
<b>BENCHMARK</b>		<b>Knowledge of Language</b>
<b>GRADE LEVEL EXPECTATION</b>	<b>6.L.6.</b>	<p>Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>BookTaco</b> <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>