

Main Criteria: North Dakota Academic Content Standards

Secondary Criteria: BookTaco

Subject: Language Arts

Grade: 11

Correlation Options: Show Correlated

North Dakota Academic Content Standards

Language Arts

Grade: 11 - Adopted: 2017

| CONTENT STANDARD | ND.11-12.RL. | Reading Standards for Literature/Fiction |
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| BENCHMARK | | Key Ideas and Details |
| GRADE LEVEL EXPECTATION | 11-12.RL.1. | Read closely to comprehend texts of grade-level appropriate complexity: |
| INDICATOR | 11-12.RL.1.a. | <p>Determine what the text says explicitly and implicitly.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| INDICATOR | 11-12.RL.1.c. | <p>Provide an objective summary of the text.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by</p> |

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| | | <p>challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| INDICATOR | 11-12.RL.1.d | <p>Cite strong and thorough textual evidence.</p> <p>BookTaco Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| CONTENT STANDARD | ND.11-12.RL. | Reading Standards for Literature/Fiction |
| BENCHMARK | | Key Ideas and Details |
| GRADE LEVEL EXPECTATION | 11-12.RL.2. | Determine and analyze themes and/or central ideas of texts: |
| INDICATOR | 11-12.RL.2.a. | <p>Determine themes and/or central ideas.</p> <p>BookTaco Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> |
| INDICATOR | 11-12.RL.2.b | <p>Analyze in detail the development of the themes and/or central ideas over the course of the text, including how they interact and build on one another to produce a complex account.</p> <p>BookTaco Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> |
| INDICATOR | 11-12.RL.2.c. | <p>Cite strong and thorough textual evidence.</p> <p>BookTaco Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> |

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| | | <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| CONTENT STANDARD | ND.11-12.RL. | Reading Standards for Literature/Fiction |
| BENCHMARK | | Key Ideas and Details |
| GRADE LEVEL EXPECTATION | 11-12.RL.3. | Analyze how and why multiple characters and textual elements develop and interact over the course of a text: |
| INDICATOR | 11-12.RL.3.a. | <p>Analyze how multiple complex characters and literary elements (e.g., symbolism, mood, setting, etc.) develop over the course of a text, interact with other elements, and advance the plot or develop the theme.</p> <p>BookTaco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| INDICATOR | 11-12.RL.3.b | <p>Cite strong and thorough textual evidence.</p> <p>BookTaco Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| CONTENT STANDARD | ND.11-12.RL. | Reading Standards for Literature/Fiction |
| BENCHMARK | | Craft and Structure |
| GRADE LEVEL EXPECTATION | 11-12.RL.4. | <p>Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that creates particular aesthetic effects.</p> <p>BookTaco Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> |
| GRADE LEVEL EXPECTATION | 11-12.RL.5. | Analyze how an author's choices about structuring and relating different elements in the text (e.g., use of epilogues, prologues, acts, scenes, chapters, |

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| | | <p>stanzas) contribute to meaning as well as aesthetic impact.</p> <p><u>BookTaco</u> Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| CONTENT STANDARD | ND.11-12.RL. | Reading Standards for Literature/Fiction |
| BENCHMARK | | Range of Reading and Level of Text Complexity |
| GRADE LEVEL EXPECTATION | 11-12.RL.10. | <p>By the end of grade 11, read and comprehend grade-level appropriate literature with appropriate text complexity, in a variety of print genres and other media, proficiently and independently, with scaffolding as needed. By the end of grade 12, read and comprehend grade-level literature with appropriate text complexity, in a variety of print genres and other media, proficiently and independently, with scaffolding as needed.</p> <p><u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p> |
| CONTENT STANDARD | ND.11-12.RI. | Reading Standards for Informational/Nonfiction |
| BENCHMARK | | Key Ideas and Details |
| GRADE LEVEL EXPECTATION | 11-12.RI.1. | Read closely to comprehend texts of grade-level appropriate complexity: |
| INDICATOR | 11-12.RI.1.a. | <p>Determine what the text says explicitly and implicitly.</p> <p><u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to</p> |

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| | | <p>customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Reading Log Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p> |
| INDICATOR | 11-12.RI.1.c. | <p>Provide an objective summary of the text.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| INDICATOR | 11-12.RI.1.d. | <p>Cite strong and thorough textual evidence.</p> <p>BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| CONTENT STANDARD | ND.11-12.RI. | Reading Standards for Informational/Nonfiction |
| BENCHMARK | | Key Ideas and Details |
| GRADE LEVEL EXPECTATION | 11-12.RI.2. | Determine and analyze themes and/or central ideas of texts: |
| INDICATOR | 11-12.RI.2.a. | <p>Determine themes and/or central ideas.</p> <p>BookTaco Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> |
| INDICATOR | 11-12.RI.2.b. | <p>Analyze the development of the themes and/or ideas over the course of the text, including how they interact and build on one another to produce a complex account.</p> <p>BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts</p> |

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| | | <p>Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Retell The Story</p> <p>Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> |
| INDICATOR | 11-12.RI.2.c. | <p>Cite strong and thorough textual evidence.</p> <p>BookTaco</p> <p>Nonfiction 3-2-1 Fun</p> <p>Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report</p> <p>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts</p> <p>Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| CONTENT STANDARD | ND.11-12.RI. | Reading Standards for Informational/Nonfiction |
| BENCHMARK | | Key Ideas and Details |
| GRADE LEVEL EXPECTATION | 11-12.RI.3. | Analyze how and why multiple individuals, events, and ideas develop and interact over the course of a text: |
| INDICATOR | 11-12.RI.3.a. | <p>Analyze how multiple individuals, sequences of events, and ideas develop and interact over the course of a text.</p> <p>BookTaco</p> <p>Nonfiction 3-2-1 Fun</p> <p>Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report</p> <p>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts</p> <p>Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| INDICATOR | 11-12.RI.3.b. | <p>Cite strong and thorough textual evidence.</p> <p>BookTaco</p> <p>Nonfiction 3-2-1 Fun</p> <p>Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report</p> <p>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts</p> <p>Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| CONTENT STANDARD | ND.11-12.RI. | Reading Standards for Informational/Nonfiction |
| BENCHMARK | | Craft and Structure |
| GRADE LEVEL EXPECTATION | 11-12.RI.4. | <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone, including words with multiple meanings or language that creates particular effects.</p> <p>BookTaco</p> <p>Definition Matching</p> <p>Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p>Nonfiction Book Report</p> <p>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Sample Unscramble Sentence</p> <p>These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> |
| CONTENT STANDARD | ND.11-12.RI. | Reading Standards for Informational/Nonfiction |
| BENCHMARK | | Integration of Knowledge and Ideas |
| GRADE LEVEL EXPECTATION | 11-12.RI.7. | Analyze and evaluate multiple sources of information presented in different media or formats (e.g., visuals, videos, tables, charts, and graphs), including written text. |

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| | | <p>BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> |
| CONTENT STANDARD | ND.11-12.RI. | Reading Standards for Informational/Nonfiction |
| BENCHMARK | | Range of Reading and Level of Text Complexity |
| GRADE LEVEL EXPECTATION | 11-12.RI.10. | <p>By the end of grade 11, read and comprehend grade-level literature with appropriate text complexity, in a variety of print genres and other media, proficiently and independently, with scaffolding as needed. By the end of grade 12, read and comprehend grade-level literature with appropriate text complexity, in a variety of print genres and other media, proficiently and independently, with scaffolding as needed.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Reading Log Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p> |
| CONTENT STANDARD | ND.11-12.W. | Writing Standards |
| BENCHMARK | | Research to Build and Present Knowledge |
| GRADE LEVEL EXPECTATION | 11-12.W.7. | Conduct short as well as more sustained research projects to answer complex questions (including self-generated questions) or solve problems. |
| INDICATOR | 11-12.W.7.c. | <p>Synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> |
| CONTENT STANDARD | ND.11-12.W. | Writing Standards |
| BENCHMARK | | Research to Build and Present Knowledge |

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| GRADE LEVEL EXPECTATION | 11-12.W.8. | Gather relevant information from multiple authoritative print and digital sources. |
| INDICATOR | 11-12.W.8.c. | Integrate information into the text selectively to maintain the flow of ideas. BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. |
| CONTENT STANDARD | ND.11-12.W. | Writing Standards |
| BENCHMARK | | Research to Build and Present Knowledge |
| GRADE LEVEL EXPECTATION | 11-12.W.9. | Draw evidence from texts to support analysis, reflection, and research, using comprehension and analysis skills described in 11-12 reading standards. BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Reading Log Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch. |
| CONTENT STANDARD | ND.11-12.SL. | Speaking and Listening Standards |
| BENCHMARK | | Comprehension and Collaboration |
| GRADE LEVEL EXPECTATION | 11-12.SL.1. | Initiate and participate effectively in a range of collaborative discussions (one on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. |
| INDICATOR | 11-12.SL.1.a. | Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. |
| INDICATOR | 11-12.SL.1.b. | Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed. |

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| | | BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. |
| INDICATOR | 11-12.SL.1.c. | Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives. BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. |
| CONTENT STANDARD | ND.11-12.SL. | Speaking and Listening Standards |
| BENCHMARK | | Comprehension and Collaboration |
| GRADE LEVEL EXPECTATION | 11-12.SL.3. | Evaluate a speaker's point of view, reasoning, evidence, and rhetorical strategies, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. |
| CONTENT STANDARD | ND.11-12.SL. | Speaking and Listening Standards |
| BENCHMARK | | Presentation of Knowledge and Ideas |
| GRADE LEVEL EXPECTATION | 11-12.SL.4. | Organize, develop, and present claims, information, findings, and supporting evidence, using communication techniques appropriate to purpose and audience in a range of formal and informal tasks. BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. |
| GRADE LEVEL EXPECTATION | 11-12.SL.5. | Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. |
| GRADE LEVEL EXPECTATION | 11-12.SL.6. | Adapt verbal and nonverbal communication to a variety of contexts, audiences, and tasks, demonstrating fluency and poise, and a command of formal English when indicated or appropriate. BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. |
| CONTENT STANDARD | ND.11-12.L. | Language Standards |
| BENCHMARK | | Conventions of Standard English |
| GRADE LEVEL EXPECTATION | 11-12.L.2. | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. |
| INDICATOR | | Display proficiency in: |
| INDICATOR | 11-12.L.2.a. | Spell grade-appropriate words correctly, consulting references as needed and/or using spelling patterns and generalizations. (e.g., word families, |

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| | | <p>position-based spelling, syllable patterns, ending rules, meaningful word parts).</p> <p>BookTaco Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive.</p> <p>Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p>Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p>Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p> |
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| CONTENT STANDARD | ND.11-12.L. | Language Standards |
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| BENCHMARK | | Vocabulary Acquisition and Use |
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| GRADE LEVEL EXPECTATION | 11-12.L.4. | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. |
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| INDICATOR | 11-12.L.4.a. | <p>Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p>Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p>Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p>Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> |
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| INDICATOR | 11-12.L.4.c. | <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p> <p>BookTaco Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> |
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| CONTENT STANDARD | ND.11-12.L. | Language Standards |
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| BENCHMARK | | Vocabulary Acquisition and Use |
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| GRADE LEVEL EXPECTATION | 11-12.L.5. | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings in grades 11–12 reading and content. |
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| INDICATOR | 11-12.L.5.b. | <p>Analyze nuances in the meaning of words with similar denotations.</p> <p>BookTaco Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> |
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| CONTENT STANDARD | ND.11-12.L. | Language Standards |
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| BENCHMARK | | Vocabulary Acquisition and Use |
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| GRADE LEVEL EXPECTATION | 11-12.L.6. | <p>Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the grade-appropriate level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Chapter Notes</p> |
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One page chapter notes organizer helps students organize characters and events for each chapter read.

Compare & Contrast Characters

Template and word bank for the analysis of two characters' similarities and differences.

Draw It!

Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

Nonfiction Book Report

Great activity to get your students reading for information allowing for assessment of understanding and comprehension.

Plot Diagram

Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

Point Of View!

Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

Retell The Story

Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

Sample Unscramble Sentence

These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.

Story Mapping

The describe the characters, setting, beginning, middle and end of the story.