North Carolina Standard Course of Study

Language Arts

Grade: **9** - Adopted: **2017**

CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.2.	Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. **BookTaco** **Book Talk**

Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
Chapter Notes
One page chapter notes organizer helps students organize characters and events for each chapter read.
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Plot Diagram
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Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
Story Mapping
The describe the characters, setting, beginning, middle and end of the story.

CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.3.	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.4.	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.4.	Determine the meaning of words and phrases as they are used in the text; analyze the cumulative impact of specific word choices on meaning and tone. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
CONTENT AREA	NC.RL.	READING: LITERATURE

/ STRAND		
STRAND / ESSENTIAL STANDARD	RL.5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.5.	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create effects such as mystery, tension, or surprise. **BookTaco** **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.9-10.10.	By the end of grade 9, read and understand literature within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand literature at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND /	RI.1.	Read closely to determine what the text says explicitly and to make logical

ESSENTIAL STANDARD		inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	**RI.9-10.1.**	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
CONTENT AREA / STRAND	**NC.RI.**	**READING: INFORMATIONAL TEXT**
STRAND / ESSENTIAL STANDARD	**RI.2.**	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	**RI.9-10.2.**	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
CONTENT AREA / STRAND	**NC.RI.**	**READING: INFORMATIONAL TEXT**
STRAND / ESSENTIAL STANDARD	**RI.3.**	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	**RI.9-10.3.**	Analyze how the author unfolds an analysis or series of ideas or events including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. **BookTaco** **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.4.	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.4.	Determine the meaning of words and phrases as they are used in a text; analyze the cumulative impact of specific word choices on meaning and tone. **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.9-10.10.	By the end of grade 9, read and understand informational texts within the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. By the end of grade 10, read and understand informational texts at the high end of the 9-10 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Reading Log** Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.5.	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.9-10.5.	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and

		observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
CONTENT AREA / STRAND	**NC.W.**	**WRITING**
STRAND / ESSENTIAL STANDARD	**W.6.**	**Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.**
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	**W.9-10.6.**	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
CONTENT AREA / STRAND	**NC.SL.**	**SPEAKING AND LISTENING**
STRAND / ESSENTIAL STANDARD	**SL.1.**	**Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.**
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	**SL.9-10.1.**	**Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.**
CLARIFYING OBJECTIVE	**SL.9-10.1.a.**	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CLARIFYING OBJECTIVE	**SL.9-10.1.b.**	Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CLARIFYING OBJECTIVE	**SL.9-10.1.c.**	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CLARIFYING OBJECTIVE	**SL.9-10.1.d.**	Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented. **BookTaco** **Book Talk**

		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA / STRAND	**NC.SL.**	**SPEAKING AND LISTENING**
STRAND / ESSENTIAL STANDARD	**SL.4.**	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	**SL.9-10.4.**	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONTENT AREA / STRAND	**NC.SL.**	**SPEAKING AND LISTENING**
STRAND / ESSENTIAL STANDARD	**SL.5.**	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	**SL.9-10.5.**	Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONTENT AREA / STRAND	**NC.L.**	**LANGUAGE**
STRAND / ESSENTIAL STANDARD	**L.1.**	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	**L.9-10.1.**	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 9-12 grammar continuum. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage.
CONTENT AREA / STRAND	**NC.L.**	**LANGUAGE**
STRAND / ESSENTIAL STANDARD	**L.2.**	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	**L.9-10.2.**	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 9-12 conventions continuum. **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
CONTENT AREA / STRAND	**NC.L.**	**LANGUAGE**

STRAND / ESSENTIAL STANDARD	L.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
CONTENT AREA / STRAND	**NC.L.**	**LANGUAGE**
STRAND / ESSENTIAL STANDARD	L.5.	Demonstrate understanding of figurative language and nuances in word meanings.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.5.	Demonstrate understanding of figurative language and nuances in word meanings.
CLARIFYING OBJECTIVE	L.9-10.5.b.	Analyze nuances in the meaning of words with similar denotations. **BookTaco** **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
CONTENT AREA / STRAND	**NC.L.**	**LANGUAGE**
STRAND / ESSENTIAL STANDARD	L.6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.9-10.6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when considering a word or phrase important to comprehension or expression. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Plot Diagram** Students organize the elements of a narrative text by identifying the

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Point Of View!
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Retell The Story
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Sample Unscramble Sentence
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Sentence Completion
Matching exercise challenges the understanding of the appropriate contextual usage of the words.

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