

**Main Criteria:** North Carolina Standard Course of Study

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 4

**Correlation Options:** Show Correlated

**North Carolina Standard Course of Study**

**Language Arts**

**Grade: 4 - Adopted: 2017**

CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.4.1.	<p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p><u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><u>Compare &amp; Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.</p>
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.4.2.	<p>Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p><u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their</p>

		<p>true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
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<b>CONTENT AREA / STRAND</b>	<b>NC.RL.</b>	<b>READING: LITERATURE</b>
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<b>STRAND / ESSENTIAL STANDARD</b>	<b>RL.3.</b>	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RL.4.3.</b>	<p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text.</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
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<b>CONTENT AREA / STRAND</b>	<b>NC.RL.</b>	<b>READING: LITERATURE</b>
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<b>STRAND / ESSENTIAL STANDARD</b>	<b>RL.4.</b>	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RL.4.4.</b>	<p>Determine the meaning of words and phrases as they are used in a text, including words that affect meaning and tone.</p> <p><b>BookTaco</b> <b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
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<b>CONTENT AREA / STRAND</b>	<b>NC.RL.</b>	<b>READING: LITERATURE</b>
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STRAND / ESSENTIAL STANDARD	RL.6.	Assess how point of view, perspective, or purpose shapes the content and style of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.4.6.	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.  <u>BookTaco</u> <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.4.10.	By the end of grade 4, read and understand literature within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare &amp; Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.1.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page

		<p>ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
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<b>CONTENT AREA / STRAND</b>	<b>NC.RI.</b>	<b>READING: INFORMATIONAL TEXT</b>
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<b>STRAND / ESSENTIAL STANDARD</b>	<b>RI.2.</b>	<b>Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RI.4.2.</b>	<p>Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p> <p><b>BookTaco</b> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
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<b>CONTENT AREA / STRAND</b>	<b>NC.RI.</b>	<b>READING: INFORMATIONAL TEXT</b>
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<b>STRAND / ESSENTIAL STANDARD</b>	<b>RI.4.</b>	<b>Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RI.4.4.</b>	<p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 4 topic or subject area.</p> <p><b>BookTaco</b> <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
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<b>CONTENT AREA / STRAND</b>	<b>NC.RI.</b>	<b>READING: INFORMATIONAL TEXT</b>
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<b>STRAND / ESSENTIAL STANDARD</b>	<b>RI.7.</b>	<b>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>
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<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>RI.4.7.</b>	<p>Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.</p> <p><b>BookTaco</b> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
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<b>CONTENT AREA / STRAND</b>	<b>NC.RI.</b>	<b>READING: INFORMATIONAL TEXT</b>
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<b>STRAND / ESSENTIAL STANDARD</b>	<b>RI.8.</b>	<b>Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>
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ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.8.	<p>Explain how an author uses reasons and evidence to support particular points in a text.</p> <p><a href="#">BookTaco</a>  <a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.  <a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.9.	<p>Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.10.	<p>By the end of grade 4, read and understand informational texts within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.  <a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.  <a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.  <a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <a href="#">Nonfiction Text Features</a>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.  <a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.  <a href="#">Reading Log</a>  Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
CONTENT AREA / STRAND	NC.RF.	READING: FOUNDATIONAL SKILLS
STRAND / ESSENTIAL	RF.2.	Handwriting

<b>STANDARD</b>		
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.4.2.	Create readable documents through legible handwriting (cursive).  <a href="#">BookTaco</a> <a href="#">Hear It Say It Write It</a> Word pronunciation with student modeling along with word writing in print or cursive.
<b>CONTENT AREA / STRAND</b>	<b>NC.RF.</b>	<b>READING: FOUNDATIONAL SKILLS</b>
<b>STRAND / ESSENTIAL STANDARD</b>	<b>RF.5.</b>	<b>Fluency</b>
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.4.5.	Read with sufficient accuracy and fluency to support comprehension.
CLARIFYING OBJECTIVE	RF.4.5.a.	Read on-level text with purpose and understanding.  <a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read. <a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences. <a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text. <a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. <a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <a href="#">Reading Log</a> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch. <a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.
CLARIFYING OBJECTIVE	RF.4.5.c.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

		<p><a href="#">BookTaco</a>  <a href="#">Sample Unscramble Sentence</a>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <a href="#">Sentence Completion</a>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <a href="#">Word Introduction</a>  Introduction to definitions, synonyms, antonyms and contextual usage.  <a href="#">Word Jumble</a>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>CONTENT AREA / STRAND</b>	<b>NC.W.</b>	<b>WRITING</b>
<b>STRAND / ESSENTIAL STANDARD</b>	<b>W.6.</b>	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>W.4.6.</b>	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.  <a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>CONTENT AREA / STRAND</b>	<b>NC.SL.</b>	<b>SPEAKING AND LISTENING</b>
<b>STRAND / ESSENTIAL STANDARD</b>	<b>SL.1.</b>	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
<b>ESSENTIAL STANDARD / CLARIFYING OBJECTIVE</b>	<b>SL.4.1.</b>	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
<b>CLARIFYING OBJECTIVE</b>	<b>SL.4.1.a.</b>	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>CLARIFYING OBJECTIVE</b>	<b>SL.4.1.b.</b>	Follow agreed-upon rules for discussions and carry out assigned roles.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>CLARIFYING OBJECTIVE</b>	<b>SL.4.1.c.</b>	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>CONTENT AREA / STRAND</b>	<b>NC.SL.</b>	<b>SPEAKING AND LISTENING</b>

STRAND / ESSENTIAL STANDARD	SL.2.	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.4.2.	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.  <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA / STRAND	NC.SL.	SPEAKING AND LISTENING
STRAND / ESSENTIAL STANDARD	SL.4.	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.4.4.	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; adjust speech as appropriate to formal and informal discourse.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.4.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 4-5 grammar continuum.  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage.
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.4.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum.  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.4.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
CLARIFYING	L.4.3.a.	Choose words and phrases to convey ideas precisely.



OBJECTIVE		<a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CLARIFYING OBJECTIVE	L.4.3.c.	Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Nonfiction Text Features</a> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.4.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials.  <a href="#">BookTaco</a> <a href="#">Sample Unscramble Sentence</a> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <a href="#">Sentence Completion</a> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <a href="#">Word Introduction</a> Introduction to definitions, synonyms, antonyms and contextual usage. <a href="#">Word Jumble</a> Active and fun learning medium promoting language acquisition through contextual and visual experience.
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.4.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic.  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read. <a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences. <a href="#">Definition Matching</a> Definition matching exercise leveraging high level engagement with pronunciation reinforcement. <a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <a href="#">Hear It Say It Write It</a> Word pronunciation with student modeling along with word writing in print or cursive. <a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <a href="#">Plot Diagram</a>

Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

**Point Of View!**

Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

**Retell The Story**

Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

**Sample Unscramble Sentence**

These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.

**Sentence Completion**

Matching exercise challenges the understanding of the appropriate contextual usage of the words.

**Story Mapping**

The describe the characters, setting, beginning, middle and end of the story.

**Word Introduction**

Introduction to definitions, synonyms, antonyms and contextual usage.

**Word Jumble**

Active and fun learning medium promoting language acquisition through contextual and visual experience.

**Word Ladder**

Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.