

Main Criteria: North Carolina Standard Course of Study

Secondary Criteria: BookTaco

Subject: Language Arts

Grade: 1

Correlation Options: Show Correlated

North Carolina Standard Course of Study

Language Arts

Grade: 1 - Adopted: 2017

CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.1.1.	<p>Ask and answer questions about key details in a text.</p> <p>BookTaco Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p>
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.1.2.	<p>Retell stories, including key details, and demonstrate understanding of their central message or lesson.</p> <p>BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Draw It! Fun activity where students get to express their creativity by drawing their</p>

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CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.1.3.	<p>Describe characters, settings, and major events in a story, using key details.</p> <p>BookTaco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p>
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.6.	Assess how point of view, perspective, or purpose shapes the content and style of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.1.6.	<p>Identify who is telling the story at various points in a text.</p> <p>BookTaco Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.7.	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.1.7.	<p>Use illustrations and details in a story to describe its characters, setting, or events.</p> <p>BookTaco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p>

		<p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p>
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.1.9.	<p>Compare and contrast the adventures and experiences of characters in stories.</p> <p>BookTaco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p>
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.1.10.	<p>With prompting and support, read and understand literature of appropriate complexity for grade 1 for sustained periods of time.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and</p>

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CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.1.1.	<p>Ask and answer questions about key details in a text.</p> <p>BookTaco Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p>
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.1.2.	<p>Identify the main topic and retell key details of a text.</p> <p>BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.1.3.	<p>Describe the connection between two individuals, events, ideas, or pieces of information in a text.</p> <p>BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>

CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.4.	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.1.4.	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. BookTaco Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.1.5.	Know and use various text features to locate key facts or information in a text. BookTaco Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.6.	Assess how point of view, perspective, or purpose shapes the content and style of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.1.6.	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.7.	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.1.7.	Use the illustrations and details in a text to describe its key ideas. BookTaco Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND /	RI.8.	Delineate and evaluate the argument and specific claims in a text, including the

ESSENTIAL STANDARD		validity of the reasoning as well as the relevance and sufficiency of the evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.1.8.	<p>With guidance and support, identify the reasons an author gives to support ideas in a text.</p> <p><u>BookTaco</u> Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.1.10.	<p>With prompting and support, read and understand informational texts appropriately complex for grade 1 for sustained periods of time.</p> <p><u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Reading Log Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
CONTENT AREA / STRAND	NC.RF.	READING: FOUNDATIONAL SKILLS
STRAND / ESSENTIAL STANDARD	RF.2.	Handwriting
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.1.2.	<p>Print all upper- and lowercase letters legibly.</p> <p><u>BookTaco</u> Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive.</p>
CONTENT AREA / STRAND	NC.RF.	READING: FOUNDATIONAL SKILLS
STRAND / ESSENTIAL STANDARD	RF.5.	Fluency

ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.1.5.	Read with sufficient accuracy and fluency to support comprehension.
CLARIFYING OBJECTIVE	RF.1.5.a.	<p>Read on-level text with purpose and understanding.</p> <p>BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p>Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p>Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p>Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p>Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p>Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.</p> <p>Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p>Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p>Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p>Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p>Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p>Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Reading Log Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p>
CLARIFYING OBJECTIVE	RF.1.5.c.	<p>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p> <p>BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p>Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p>Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p>Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
CONTENT AREA	NC.W.	WRITING

/ STRAND		
STRAND / ESSENTIAL STANDARD	W.6.	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.1.6.	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
CONTENT AREA / STRAND	NC.SL.	SPEAKING AND LISTENING
STRAND / ESSENTIAL STANDARD	SL.1.	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.1.1.	Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.
CLARIFYING OBJECTIVE	SL.1.1.a.	Follow agreed-upon rules for discussions. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CLARIFYING OBJECTIVE	SL.1.1.b.	Build on others' talk in conversations by responding to the comments of others through multiple exchanges. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA / STRAND	NC.SL.	SPEAKING AND LISTENING
STRAND / ESSENTIAL STANDARD	SL.2.	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.1.2.	Ask and answer questions about key details in a text read aloud or information presented orally or through other media. <u>BookTaco</u> <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare & Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <u>Nonfiction 3-2-1 Fun</u> Nonfiction graphic organizer helps students organize their understanding of a book or text. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and

		<p>the resolution.</p> <p>Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p>Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p>Story Mapping The describe the characters, setting, beginning, middle and end of the story.</p>
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.1.1.	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the K-1 grammar continuum.</p> <p>BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p>Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p>
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.1.2.	<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the K-1 conventions continuum.</p> <p>BookTaco Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive.</p> <p>Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p>Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p>Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.4.	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.1.4.	<p>Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies: context clues, word parts and word relationships.</p> <p>BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p>Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p>Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p>Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term

important to comprehension or expression.		
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.1.6.	<p>Use words and phrases learned through conversations, reading, and being read to, including common conjunctions.</p> <p><u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><u>Compare & Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><u>Draw It!</u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><u>Plot Diagram</u> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.</p> <p><u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>