

**Main Criteria:** New York State Learning Standards and Core Curriculum

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 11

**Correlation Options:** Show Correlated

**New York State Learning Standards and Core Curriculum**

**Language Arts**

**Grade: 11 - Adopted: 2017**

<b>STRAND / DOMAIN / UNIFYING THEME</b>	<b>NY.LS.6-12.</b>	<b>6-12 Literacy Standards in History/Social Studies, Science, and Technical Subjects</b>
<b>CATEGORY / CLUSTER / KEY IDEA</b>	<b>LS.6-12.</b>	<b>Literacy 6-12 Anchor Standards for Reading</b>
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>		<b>Key Ideas and Details</b>
<b>EXPECTATION / CONTENT SPECIFICATION</b>	<b>LS.6-12.1.</b>	<p>Read closely to determine what the text says explicitly/implicitly and make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p><b><u>BookTaco</u></b>  <b>Book Notes</b>                      Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.  <b>Book Quiz</b>                      Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.  <b>Book Review</b>                      Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.  <b>Book Talk</b>                      Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <b>Nonfiction 3-2-1 Fun</b>                      Nonfiction graphic organizer helps students organize their understanding of a book or text.  <b>Nonfiction Book Report</b>                      Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <b>Paragraph Writing Prompts</b>                      Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>EXPECTATION / CONTENT SPECIFICATION</b>	<b>LS.6-12.2.</b>	<p>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p><b><u>BookTaco</u></b>  <b>Book Talk</b>                      Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <b>Nonfiction 3-2-1 Fun</b>                      Nonfiction graphic organizer helps students organize their understanding of a book or text.  <b>Nonfiction Book Report</b>                      Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <b>Paragraph Writing Prompts</b>                      Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>EXPECTATION /</b>	<b>LS.6-</b>	<b>Analyze how and why individuals, events, and ideas develop and interact over</b>

CONTENT SPECIFICATION	12.3.	<p>the course of a text.</p> <p><u>BookTaco</u>  <u>Book Review</u>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><u>Nonfiction 3-2-1 Fun</u>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><u>Nonfiction Book Report</u>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><u>Paragraph Writing Prompts</u>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><u>Plot Diagram</u>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p>
STRAND / DOMAIN / UNIFYING THEME	NY.LS.6-12.	6-12 Literacy Standards in History/Social Studies, Science, and Technical Subjects
CATEGORY / CLUSTER / KEY IDEA	LS.6-12.	Literacy 6-12 Anchor Standards for Reading
STANDARD / CONCEPTUAL UNDERSTANDING		Craft and Structure
EXPECTATION / CONTENT SPECIFICATION	LS.6-12.4.	<p>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p> <p><u>BookTaco</u>  <u>Definition Matching</u>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><u>Nonfiction Book Report</u>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><u>Sample Unscramble Sentence</u>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
EXPECTATION / CONTENT SPECIFICATION	LS.6-12.5.	<p>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p> <p><u>BookTaco</u>  <u>Nonfiction Text Features</u>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
STRAND / DOMAIN / UNIFYING THEME	NY.LS.6-12.	6-12 Literacy Standards in History/Social Studies, Science, and Technical Subjects
CATEGORY / CLUSTER / KEY IDEA	LW.6-12.	Literacy 6-12 Anchor Standards for Writing
STANDARD / CONCEPTUAL UNDERSTANDING		Text Types and Purposes
EXPECTATION / CONTENT SPECIFICATION	LW.6-12.4.	<p>Develop personal, cultural, textual, and thematic connections within and across genres through responses to texts and personal experiences.</p> <p><u>BookTaco</u>  <u>Book Notes</u>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><u>Book Review</u>  Book Taco survey questions about how the student experienced the book and</p>

		<p>their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
<b>STRAND / DOMAIN / UNIFYING THEME</b>	NY.LS.6-12.	<b>6-12 Literacy Standards in History/Social Studies, Science, and Technical Subjects</b>
<b>CATEGORY / CLUSTER / KEY IDEA</b>	LW.6-12.	Literacy 6-12 Anchor Standards for Writing
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>		Research to Build and Present Knowledge
<b>EXPECTATION / CONTENT SPECIFICATION</b>	LW.6-12.6.	<p>Gather relevant information from multiple sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>EXPECTATION / CONTENT SPECIFICATION</b>	LW.6-12.7.	<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p><b>BookTaco</b> <b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND / DOMAIN / UNIFYING THEME</b>	NY.11-12R.	<b>11th-12th Grade Reading Standards (Literary and Informational Text)</b>
<b>CATEGORY /</b>		<b>Key Ideas and Details</b>

CLUSTER / KEY IDEA		
STANDARD / CONCEPTUAL UNDERSTANDING	11-12R1.	<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly/implicitly and make logical inferences, including determining where the text is ambiguous; develop questions for deeper understanding and for further exploration. (RI&amp;RL)</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.</p>
STANDARD / CONCEPTUAL UNDERSTANDING	11-12R2.	<p>Determine two or more themes or central ideas in a text and analyze their development, including how they emerge and are shaped and refined by specific details; objectively and accurately summarize a complex text. (RI&amp;RL)</p> <p><a href="#">BookTaco</a>  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a></p>

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STANDARD / CONCEPTUAL UNDERSTANDING	11-12R3.	<p>In literary texts, analyze the impact of author's choices. (RL) In informational texts, analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop. (RI)</p> <p><b>BookTaco</b> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
STRAND / DOMAIN / UNIFYING THEME	NY.11-12R.	<b>11th-12th Grade Reading Standards (Literary and Informational Text)</b>
CATEGORY / CLUSTER / KEY IDEA		<b>Craft and Structure</b>
STANDARD / CONCEPTUAL UNDERSTANDING	11-12R4.	<p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings. Analyze how an author uses and refines the meaning of technical or key term(s) over the course of a text. (RI&amp;RL)</p> <p><b>BookTaco</b> <b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Definition Matching</b> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
STANDARD /	11-12R5.	In literary texts, analyze how varied aspects of structure create meaning and

CONCEPTUAL UNDERSTANDING		<p>affect the reader. (RI) In informational texts, analyze the impact and evaluate the effect structure has on exposition or argument in terms of clarity, persuasive/rhetorical technique, and audience appeal. (RI)</p> <p><a href="#">BookTaco</a>  <a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.</p>
STANDARD / CONCEPTUAL UNDERSTANDING	11-12R6.	<p>Analyze how authors employ point of view, perspective, and purpose, to shape explicit and implicit messages (e.g., persuasiveness, aesthetic quality, satire, sarcasm, irony, or understatement). (RI&amp;RL)</p> <p><a href="#">BookTaco</a>  <a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
STRAND / DOMAIN / UNIFYING THEME	NY.11-12R.	11th-12th Grade Reading Standards (Literary and Informational Text)
CATEGORY / CLUSTER / KEY IDEA		Integration of Knowledge and Ideas
STANDARD / CONCEPTUAL UNDERSTANDING	11-12R7.	<p>In literary texts, analyze multiple adaptations of a source text as presented in different formats (e.g., works of art, graphic novels, music, film, etc.), specifically evaluating how each version interprets the source. (RL) In informational texts, integrate and evaluate sources on the same topic or argument in order to address a question, or solve a problem. (RI)</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
STRAND / DOMAIN / UNIFYING THEME	NY.11-12W.	11th-12th Grade Writing Standards
CATEGORY / CLUSTER / KEY IDEA		Text Types and Purposes
STANDARD / CONCEPTUAL UNDERSTANDING	11-12W5.	<p>Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 11/12 Reading standards to both literary and informational text, where applicable.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.  <a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.  <a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.  <a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.  <a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.  <a href="#">Nonfiction Book Report</a></p>



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<b>STRAND / DOMAIN / UNIFYING THEME</b>	NY.11-12W.	<b>11th-12th Grade Writing Standards</b>
<b>CATEGORY / CLUSTER / KEY IDEA</b>		<b>Research to Build and Present Knowledge</b>
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>	11-12W6.	<p>Conduct research through self-generated question, or solve a problem; narrow or broaden the inquiry when appropriate. Synthesize multiple sources, demonstrating understanding and analysis of the subject under investigation.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>	11-12W7.	<p>Gather relevant information from multiple sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas; avoid plagiarism, overreliance on one source, and follow a standard format for citation.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>STRAND / DOMAIN / UNIFYING THEME</b>	NY.11-12SL.	<b>11th-12th Grade Speaking and Listening</b>
<b>CATEGORY / CLUSTER / KEY IDEA</b>		<b>Comprehension and Collaboration</b>
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>	11-12SL1.	Initiate and participate effectively in a range of collaborative discussions with diverse partners on complex topics, texts, and issues; express ideas clearly and persuasively, and build on those of others.
<b>EXPECTATION / CONTENT SPECIFICATION</b>	11-12LS1a.	<p>Come to discussions prepared, having read and researched material under study; draw on that preparation by referring to evidence to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p><b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>EXPECTATION / CONTENT SPECIFICATION</b>	11-12SL1b.	<p>Work with peers to set norms for collegial discussions and decision-making, establish clear goals, deadlines, and individual roles as needed.</p> <p><b>BookTaco</b> <b>Book Talk</b></p>

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<b>STRAND / DOMAIN / UNIFYING THEME</b>	NY.11-12SL.	<b>11th-12th Grade Speaking and Listening</b>
<b>CATEGORY / CLUSTER / KEY IDEA</b>		<b>Comprehension and Collaboration</b>
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>	11-12SL3.	<p>Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric; assess the premises and connections among ideas, diction, and tone.</p> <p><b>BookTaco</b></p> <p><b>Book Talk</b></p> <p>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STRAND / DOMAIN / UNIFYING THEME</b>	NY.11-12SL.	<b>11th-12th Grade Speaking and Listening</b>
<b>CATEGORY / CLUSTER / KEY IDEA</b>		<b>Presentation of Knowledge and Ideas</b>
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>	11-12SL4.	<p>Present claims, findings, and supporting evidence, conveying a clear and distinct perspective; alternative or opposing perspectives are addressed; organization, development, substance, and style are appropriate to task, purpose, and audience.</p> <p><b>BookTaco</b></p> <p><b>Book Talk</b></p> <p>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STRAND / DOMAIN / UNIFYING THEME</b>	NY.11-12L.	<b>11th-12th Grade Language Standards</b>
<b>CATEGORY / CLUSTER / KEY IDEA</b>		<b>Conventions of Standard English</b>
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>	11-12L1.	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. Core Conventions Skills for Grades 9 –12:
<b>EXPECTATION / CONTENT SPECIFICATION</b>	11-12L1.3.	<p>Understand that usage is a matter of convention that can change over time.</p> <p><b>BookTaco</b></p> <p><b>Sample Unscramble Sentence</b></p> <p>These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Word Introduction</b></p> <p>Introduction to definitions, synonyms, antonyms and contextual usage.</p>
<b>STRAND / DOMAIN / UNIFYING THEME</b>	NY.11-12L.	<b>11th-12th Grade Language Standards</b>
<b>CATEGORY / CLUSTER / KEY IDEA</b>		<b>Vocabulary Acquisition and Use</b>
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>	11-12L4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.
<b>EXPECTATION / CONTENT SPECIFICATION</b>	11-12L4a.	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.



		<p><a href="#">BookTaco</a>  <a href="#">Sample Unscramble Sentence</a>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <a href="#">Sentence Completion</a>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <a href="#">Word Introduction</a>  Introduction to definitions, synonyms, antonyms and contextual usage.  <a href="#">Word Jumble</a>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
EXPECTATION / CONTENT SPECIFICATION	11-12L4c.	<p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p> <p><a href="#">BookTaco</a>  <a href="#">Nonfiction Text Features</a>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
EXPECTATION / CONTENT SPECIFICATION	11-12L4d.	<p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <p><a href="#">BookTaco</a>  <a href="#">Sample Unscramble Sentence</a>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <a href="#">Sentence Completion</a>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <a href="#">Word Introduction</a>  Introduction to definitions, synonyms, antonyms and contextual usage.  <a href="#">Word Jumble</a>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
STRAND / DOMAIN / UNIFYING THEME	NY.11-12L.	11th-12th Grade Language Standards
CATEGORY / CLUSTER / KEY IDEA		Vocabulary Acquisition and Use
STANDARD / CONCEPTUAL UNDERSTANDING	11-12L5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
EXPECTATION / CONTENT SPECIFICATION	11-12L5b.	<p>Analyze nuances in the meaning of words with similar denotations.</p> <p><a href="#">BookTaco</a>  <a href="#">Definition Matching</a>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p>
STRAND / DOMAIN / UNIFYING THEME	NY.11-12L.	11th-12th Grade Language Standards
CATEGORY / CLUSTER / KEY IDEA		Vocabulary Acquisition and Use
STANDARD / CONCEPTUAL UNDERSTANDING	11-12L6.	<p>Acquire and accurately use general academic and content-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in applying vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and</p>

		<p>events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Draw It!</b>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Hear It Say It Write It</b>  Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Plot Diagram</b>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Story Mapping</b>  The describe the characters, setting, beginning, middle and end of the story.</p> <p><b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b>  Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>STRAND / DOMAIN / UNIFYING THEME</b>	NY.RH.11-12.	Reading Standards for Literacy in History/Social Studies 11-12
<b>CATEGORY / CLUSTER / KEY IDEA</b>		Key Ideas and Details
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>	RH.11-12.1.	<p>Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the source as a whole.</p> <p><b>BookTaco</b>  <b>Nonfiction 3-2-1 Fun</b>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>STANDARD / CONCEPTUAL UNDERSTANDING</b>	RH.11-12.2.	<p>Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.</p> <p><b>BookTaco</b>  <b>Nonfiction 3-2-1 Fun</b>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b>  Students can view and select from a variety of different writing prompts. Once</p>

		their paragraph(s) is ready it can be submitted for review/grading.
STANDARD / CONCEPTUAL UNDERSTANDIN G	RH.11- 12.3.	Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.  <u>BookTaco</u> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STRAND / DOMAIN / UNIFYING THEME	NY.RH.11 -12.	Reading Standards for Literacy in History/Social Studies 11-12
CATEGORY / CLUSTER / KEY IDEA		Craft and Structure
STANDARD / CONCEPTUAL UNDERSTANDIN G	RH.11- 12.4.	Interpret words and phrases as they are developed in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.  <u>BookTaco</u> <b>Definition Matching</b> Definition matching exercise leveraging high level engagement with pronunciation reinforcement. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STANDARD / CONCEPTUAL UNDERSTANDIN G	RH.11- 12.5.	Analyze in detail how a complex primary source (text, image, map, graphic, etc.) is structured, including how key sentences, paragraphs, and larger portions of the source contribute to the whole.  <u>BookTaco</u> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / CONCEPTUAL UNDERSTANDIN G	RH.11- 12.6.	Evaluate authors' points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.  <u>BookTaco</u> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STRAND / DOMAIN / UNIFYING THEME	NY.RH.11 -12.	Reading Standards for Literacy in History/Social Studies 11-12
CATEGORY / CLUSTER / KEY IDEA		Integration of Knowledge and Ideas
STANDARD / CONCEPTUAL UNDERSTANDIN G	RH.11- 12.7.	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.  <u>BookTaco</u> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD /	RH.11-	Evaluate an author's premises, claims, and evidence by corroborating or

CONCEPTUAL UNDERSTANDING	12.8.	<p>challenging them with other information. Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.</p> <p><u><a href="#">BookTaco</a></u>  <b>Nonfiction 3-2-1 Fun</b>  Nonfiction graphic organizer helps students organize their understanding of a book or text.  <b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <b>Paragraph Writing Prompts</b>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
STRAND / DOMAIN / UNIFYING THEME	NY.WHST.11-12.	Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects 11-12
CATEGORY / CLUSTER / KEY IDEA	WHST.11-12.4.	<p>Conduct short as well as more sustained research projects to answer a question (including a self-generated question), analyze a topic, or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p><u><a href="#">BookTaco</a></u>  <b>Book Notes</b>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
CATEGORY / CLUSTER / KEY IDEA	WHST.11-12.5.	<p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p> <p><u><a href="#">BookTaco</a></u>  <b>Book Notes</b>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
CATEGORY / CLUSTER / KEY IDEA	WHST.11-12.6.	<p>Draw evidence from informational texts to support analysis, reflection, and research.</p> <p><u><a href="#">BookTaco</a></u>  <b>Book Notes</b>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>