

**Main Criteria:** Nebraska Core Academic Content Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 8

**Correlation Options:** Show Correlated

**Nebraska Core Academic Content Standards**

**Language Arts**

**Grade: 8 - Adopted: 2014**

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| <b>CONTENT STANDARD</b> | <b>NE.LA 8.1.</b>  | <b>Reading: Students will learn and apply reading skills and strategies to comprehend text.</b>   |
| <b>STRAND</b>           | <b>LA 8.1.3.</b>   | <b>Word Analysis: Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.</b>  |
| <b>INDICATOR</b>        | <b>LA 8.1.3.a.</b> | <p>Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p><u>BookTaco</u><br/> <a href="#">Hear It Say It Write It</a><br/>                     Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><u>Word Introduction</u><br/>                     Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><u>Word Jumble</u><br/>                     Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><u>Word Ladder</u><br/>                     Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>        |
| <b>CONTENT STANDARD</b> | <b>NE.LA 8.1.</b>  | <b>Reading: Students will learn and apply reading skills and strategies to comprehend text.</b>   |
| <b>STRAND</b>           | <b>LA 8.1.4.</b>   | <b>Fluency: Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension.</b>  |
| <b>INDICATOR</b>        | <b>LA 8.1.4.a.</b> | <p>Use reading strategies to persevere through text of increasing length and/or complexity.</p> <p><u>BookTaco</u><br/> <a href="#">Book Quiz</a><br/>                     Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><u>Nonfiction Book Report</u><br/>                     Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p>   |
| <b>CONTENT STANDARD</b> | <b>NE.LA 8.1.</b>  | <b>Reading: Students will learn and apply reading skills and strategies to comprehend text.</b>   |
| <b>STRAND</b>           | <b>LA 8.1.5.</b>   | <b>Vocabulary: Students will build and use conversational, academic, and content-specific grade-level vocabulary.</b>   |
| <b>INDICATOR</b>        | <b>LA 8.1.5.b.</b> | <p>Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.</p> <p><u>BookTaco</u><br/> <a href="#">Sample Unscramble Sentence</a><br/>                     These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><u>Sentence Completion</u><br/>                     Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><u>Word Introduction</u><br/>                     Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><u>Word Jumble</u><br/>                     Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> |
| <b>INDICATOR</b>        | <b>LA 8.1.5.c.</b> | Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.   |

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|                  |             | <p><a href="#">BookTaco</a><br/> <a href="#">Chapter Notes</a><br/> One page chapter notes organizer helps students organize characters and events for each chapter read.<br/> <a href="#">Compare &amp; Contrast Characters</a><br/> Template and word bank for the analysis of two characters' similarities and differences.<br/> <a href="#">Draw It!</a><br/> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.<br/> <a href="#">Nonfiction Book Report</a><br/> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.<br/> <a href="#">Plot Diagram</a><br/> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.<br/> <a href="#">Point Of View!</a><br/> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.<br/> <a href="#">Retell The Story</a><br/> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.<br/> <a href="#">Sample Unscramble Sentence</a><br/> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.<br/> <a href="#">Story Mapping</a><br/> The describe the characters, setting, beginning, middle and end of the story.</p>  |
| INDICATOR        | LA 8.1.5.d. | <p>Analyze and use semantic relationships (e.g., multiple meanings, synonyms, antonyms, figurative language, connotations, subtle distinctions) to determine the meaning of words, aid in comprehension, and improve writing.</p> <p><a href="#">BookTaco</a><br/> <a href="#">Definition Matching</a><br/> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.<br/> <a href="#">Word Introduction</a><br/> Introduction to definitions, synonyms, antonyms and contextual usage.</p>  |
| CONTENT STANDARD | NE.LA 8.1.  | Reading: Students will learn and apply reading skills and strategies to comprehend text.   |
| STRAND           | LA 8.1.6.   | Comprehension: Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.   |
| INDICATOR        | LA 8.1.6.b. | <p>Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, inferred and recurring themes).</p> <p><a href="#">BookTaco</a><br/> <a href="#">Book Review</a><br/> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.<br/> <a href="#">Chapter Notes</a><br/> One page chapter notes organizer helps students organize characters and events for each chapter read.<br/> <a href="#">Compare &amp; Contrast Characters</a><br/> Template and word bank for the analysis of two characters' similarities and differences.<br/> <a href="#">Paragraph Writing Prompts</a><br/> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.<br/> <a href="#">Plot Diagram</a><br/> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.<br/> <a href="#">Point Of View!</a><br/> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.<br/> <a href="#">Retell The Story</a><br/> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.<br/> <a href="#">Story Mapping</a><br/> The describe the characters, setting, beginning, middle and end of the story.</p> |
| INDICATOR        | LA 8.1.6.f. | Analyze and evaluate information from print and digital text features to support comprehension.  |

**BookTaco**  
**Book Notes**  
 Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.

**Book Quiz**  
 Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.

**Book Review**  
 Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.

**Book Talk**  
 Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

**Chapter Notes**  
 One page chapter notes organizer helps students organize characters and events for each chapter read.

**Compare & Contrast Characters**  
 Template and word bank for the analysis of two characters' similarities and differences.

**Draw It!**  
 Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

**Nonfiction 3-2-1 Fun**  
 Nonfiction graphic organizer helps students organize their understanding of a book or text.

**Nonfiction Book Report**  
 Great activity to get your students reading for information allowing for assessment of understanding and comprehension.

**Nonfiction Text Features**  
 Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.

**Paragraph Writing Prompts**  
 Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

**Plot Diagram**  
 Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

**Point Of View!**  
 Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

**Reading Log**  
 Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.

**Retell The Story**  
 Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

**Story Mapping**  
 The describe the characters, setting, beginning, middle and end of the story.

INDICATOR

LA  
 8.1.6.g.

Cite specific textual evidence to analyze and make inferences based on the characteristics of a variety of literary and informational texts.

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|           |                | <p>events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b><br/> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b><br/> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction 3-2-1 Fun</b><br/> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b><br/> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b><br/> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b><br/> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b><br/> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b><br/> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b><br/> The describe the characters, setting, beginning, middle and end of the story.</p>   |
| INDICATOR | LA<br>8.1.6.i. | <p>Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.</p> <p><b>BookTaco</b><br/> <b>Book Quiz</b><br/> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b><br/> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b><br/> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b><br/> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b><br/> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction 3-2-1 Fun</b><br/> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b><br/> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b><br/> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b><br/> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b><br/> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b><br/> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b><br/> The describe the characters, setting, beginning, middle and end of the story.</p> |
| INDICATOR | LA<br>8.1.6.m. | <p>Self-monitor comprehension and independently apply appropriate strategies to understand text.</p> <p><b>BookTaco</b><br/> <b>Book Notes</b><br/> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and</p>  |

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| INDICATOR | LA<br>8.1.6.n. | <p>Make and confirm/modify inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.</p> <p><b>BookTaco</b><br/><b>Book Notes</b><br/>Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b><br/>Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b><br/>Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b><br/>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Draw It!</b><br/>Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Point Of View!</b><br/>Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> |
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| INDICATOR        | LA<br>8.1.6.o. | <p>Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).</p> <p><u>BookTaco</u><br/><u>Book Notes</u><br/>Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><u>Book Review</u><br/>Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><u>Book Talk</u><br/>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u>Chapter Notes</u><br/>One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><u>Compare &amp; Contrast Characters</u><br/>Template and word bank for the analysis of two characters' similarities and differences.</p> <p><u>Draw It!</u><br/>Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><u>Nonfiction 3-2-1 Fun</u><br/>Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><u>Nonfiction Book Report</u><br/>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><u>Paragraph Writing Prompts</u><br/>Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><u>Plot Diagram</u><br/>Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><u>Point Of View!</u><br/>Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><u>Retell The Story</u><br/>Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><u>Story Mapping</u><br/>The describe the characters, setting, beginning, middle and end of the story.</p> |
| CONTENT STANDARD | NE.LA<br>8.2.  | Writing: Students will learn and apply writing skills and strategies to communicate.   |
| STRAND           | LA 8.2.1.      | Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.  |
| INDICATOR        | LA<br>8.2.1.c. | <p>Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.</p> <p><u>BookTaco</u><br/><u>Book Notes</u><br/>Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>   |
| INDICATOR        | LA<br>8.2.1.d. | <p>Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.</p> <p><u>BookTaco</u><br/><u>Sample Unscramble Sentence</u><br/>These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><u>Word Introduction</u><br/>Introduction to definitions, synonyms, antonyms and contextual usage.</p>  |
| CONTENT STANDARD | NE.LA<br>8.2.  | Writing: Students will learn and apply writing skills and strategies to communicate.   |
| STRAND           | LA 8.2.2.      | Writing Modes: Student will write in multiple modes for a variety of purposes and audiences across disciplines.  |

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| INDICATOR        | LA 8.2.2.b. | <p>Provide evidence from literary or informational text to support analysis, reflection, and research.</p> <p><u>BookTaco</u><br/><u>Draw It!</u><br/>Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.<br/><u>Nonfiction Book Report</u><br/>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.<br/><u>Paragraph Writing Prompts</u><br/>Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>  |
| CONTENT STANDARD | NE.LA 8.3.  | <b>Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.</b>  |
| STRAND           | LA 8.3.1.   | <b>Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.</b>  |
| INDICATOR        | LA 8.3.1.a. | <p>Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.</p> <p><u>BookTaco</u><br/><u>Book Talk</u><br/>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.<br/><u>Nonfiction Text Features</u><br/>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> |
| INDICATOR        | LA 8.3.1.b. | <p>Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.</p> <p><u>BookTaco</u><br/><u>Book Talk</u><br/>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.<br/><u>Nonfiction Text Features</u><br/>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>                         |
| INDICATOR        | LA 8.3.1.c. | <p>Select and utilize appropriate visual and/or digital tools to enhance understanding for specific audiences.</p> <p><u>BookTaco</u><br/><u>Book Talk</u><br/>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>  |
| INDICATOR        | LA 8.3.1.d. | <p>Convey a perspective with clear reasoning and valid evidence.</p> <p><u>BookTaco</u><br/><u>Book Talk</u><br/>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.<br/><u>Nonfiction Text Features</u><br/>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>  |
| INDICATOR        | LA 8.3.1.e. | <p>Ask pertinent questions to acquire or confirm information.</p> <p><u>BookTaco</u><br/><u>Book Talk</u><br/>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.<br/><u>Nonfiction Text Features</u><br/>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>   |
| INDICATOR        | LA 8.3.1.f. | <p>Address alternative or opposing perspectives when appropriate to the mode of speaking.</p> <p><u>BookTaco</u><br/><u>Book Talk</u></p>  |

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| <b>CONTENT STANDARD</b> | <b>NE.LA 8.3.</b>  | <b>Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.</b>   |
| <b>STRAND</b>           | <b>LA 8.3.2.</b>   | <b>Listening: Students will develop and demonstrate active listening skills across a variety of situations.</b>   |
| <b>INDICATOR</b>        | <b>LA 8.3.2.a.</b> | Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.<br><br><u>BookTaco</u><br><u>Book Talk</u><br>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.<br><u>Nonfiction Text Features</u><br>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.  |
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| <b>STRAND</b>           | <b>LA 8.3.3.</b>   | <b>Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.</b>   |
| <b>INDICATOR</b>        | <b>LA 8.3.3.c.</b> | Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.<br><br><u>BookTaco</u><br><u>Book Talk</u><br>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.<br><u>Nonfiction Text Features</u><br>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.  |
| <b>INDICATOR</b>        | <b>LA 8.3.3.d.</b> | Listen, ask probing questions, and interpret information being communicated and consider its contribution to a topic, text, or issue under study.<br><br><u>BookTaco</u><br><u>Book Talk</u><br>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.<br><u>Nonfiction Text Features</u><br>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.  |
| <b>INDICATOR</b>        | <b>LA 8.3.3.e.</b> | Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.<br><br><u>BookTaco</u><br><u>Book Talk</u><br>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.<br><u>Nonfiction Text Features</u><br>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. |
| <b>CONTENT STANDARD</b> | <b>NE.LA 8.4.</b>  | <b>Multiple Literacies: Students will apply information fluency and practice digital citizenship.</b>   |
| <b>STRAND</b>           | <b>LA 8.4.1.</b>   | <b>Information Fluency: Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</b>   |
| <b>INDICATOR</b>        | <b>LA 8.4.1.a.</b> | Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.<br><br><u>BookTaco</u><br><u>Book Quiz</u><br>Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.<br><u>Book Review</u>   |



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|           |                | Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.  |
| INDICATOR | LA<br>8.4.1.c. | Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).<br><br><u>BookTaco</u><br><b>Hear It Say It Write It</b><br>Word pronunciation with student modeling along with word writing in print or cursive. |

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