

**Main Criteria:** Missouri Learning Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 9

**Correlation Options:** Show Correlated

**Missouri Learning Standards**

**Language Arts**

**Grade: 9 - Adopted: 2016**

<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RL.</b>	<b>Reading Literary Text</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>RL.1.</b>	<b>Comprehend and Interpret Texts (Approaching Texts as a Reader)</b>
<b>GLE / COMPONENT</b>	<b>RL.1.A.</b>	<b>Evidence/Inference</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.RL.1.A</b>	<p>Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p><u><a href="#">BookTaco</a></u>  <a href="#">Book Notes</a>                      Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><u><a href="#">Book Quiz</a></u>                      Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><u><a href="#">Book Review</a></u>                      Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><u><a href="#">Book Talk</a></u>                      Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><u><a href="#">Draw It!</a></u>                      Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><u><a href="#">Point Of View!</a></u>                      Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RL.</b>	<b>Reading Literary Text</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>RL.1.</b>	<b>Comprehend and Interpret Texts (Approaching Texts as a Reader)</b>
<b>GLE / COMPONENT</b>	<b>RL.1.B.</b>	<b>Word Meanings</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.RL.1.B</b>	<p>Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.</p> <p><u><a href="#">BookTaco</a></u>  <a href="#">Sentence Completion</a>                      Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><u><a href="#">Word Introduction</a></u>                      Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><u><a href="#">Word Jumble</a></u>                      Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RL.</b>	<b>Reading Literary Text</b>
<b>CONCEPT: GLE /</b>	<b>RL.1.</b>	<b>Comprehend and Interpret Texts (Approaching Texts as a Reader)</b>

<b>BENCHMARK</b>		
<b>GLE / COMPONENT</b>	RL.1.D.	Summarize/Theme
<b>INDICATOR / PROFICIENCY</b>	9-10.RL.1.D	Using appropriate text, determine two or more themes in a text, analyze their development throughout the text, and relate the themes to life experiences; provide an objective and concise summary of the text.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
<b>STRAND: BIG IDEA / STANDARD</b>	MO.RL.	Reading Literary Text
<b>CONCEPT: GLE / BENCHMARK</b>	RL.2.	Analyze Craft and Structure (Approaching Texts as a Writer)
<b>GLE / COMPONENT</b>	RL.2.A.	Structure
<b>INDICATOR / PROFICIENCY</b>	9-10.RL.2.A	Analyze how an author's choices concerning how to structure a text, order events, or manipulate time impact the reader.  <u>BookTaco</u> <u>Retell The Story</u> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <u>Story Mapping</u> The describe the characters, setting, beginning, middle and end of the story.
<b>STRAND: BIG IDEA / STANDARD</b>	MO.RL.	Reading Literary Text
<b>CONCEPT: GLE / BENCHMARK</b>	RL.2.	Analyze Craft and Structure (Approaching Texts as a Writer)
<b>GLE / COMPONENT</b>	RL.2.B.	Point of View
<b>INDICATOR / PROFICIENCY</b>	9-10.RL.2.B	Analyze how points of view is reflected in the characters, setting, and plot.  <u>BookTaco</u> <u>Point Of View!</u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
<b>STRAND: BIG IDEA / STANDARD</b>	MO.RL.	Reading Literary Text
<b>CONCEPT: GLE / BENCHMARK</b>	RL.2.	Analyze Craft and Structure (Approaching Texts as a Writer)
<b>GLE / COMPONENT</b>	RL.2.D.	Interaction and Meaning
<b>INDICATOR / PROFICIENCY</b>	9-10.RL.2.D	Analyze how complex characters develop over the course of a text to advance the plot and develop the theme.  <u>BookTaco</u> <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare &amp; Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once

		<p>their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RL.</b>	<b>Reading Literary Text</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>RL.3.</b>	<b>Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)</b>
<b>GLE / COMPONENT</b>	<b>RL.3.D.</b>	<b>Comprehension</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.RL.3.D</b>	<p>Read and comprehend literature, including stories, dramas and poems, independently and proficiently.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RI.</b>	<b>Reading Informational Text</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>RI.1.</b>	<b>Comprehend and Interpret Texts (Approaching Texts as a Reader)</b>
<b>GLE / COMPONENT</b>	<b>RI.1.A.</b>	<b>Evidence/Inference</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.RI.1.A.</b>	Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as

		<p>inferences drawn from the text.</p> <p><u>BookTaco</u>  <u>Book Notes</u>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><u>Book Quiz</u>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><u>Book Review</u>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><u>Book Talk</u>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RI.</b>	<b>Reading Informational Text</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>RI.1.</b>	<b>Comprehend and Interpret Texts (Approaching Texts as a Reader)</b>
<b>GLE / COMPONENT</b>	<b>RI.1.B.</b>	<b>Word Meanings</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.RI.1.B.</b>	<p>Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials.</p> <p><u>BookTaco</u>  <u>Sample Unscramble Sentence</u>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><u>Sentence Completion</u>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><u>Word Introduction</u>  Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><u>Word Jumble</u>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RI.</b>	<b>Reading Informational Text</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>RI.1.</b>	<b>Comprehend and Interpret Texts (Approaching Texts as a Reader)</b>
<b>GLE / COMPONENT</b>	<b>RI.1.C.</b>	<b>Text Features</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.RI.1.C.</b>	<p>Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).</p> <p><u>BookTaco</u>  <u>Nonfiction Text Features</u>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RI.</b>	<b>Reading Informational Text</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>RI.1.</b>	<b>Comprehend and Interpret Texts (Approaching Texts as a Reader)</b>
<b>GLE / COMPONENT</b>	<b>RI.1.D.</b>	<b>Summarize/Claim</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.RI.1.D.</b>	<p>Explain two or more central/main ideas in a text, analyze their development throughout the text, and explain the significance of the central ideas; provide an objective and concise summary of the text.</p> <p><u>BookTaco</u>  <u>Book Talk</u>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public</p>

		<p>speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RI.</b>	<b>Reading Informational Text</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>RI.3.</b>	<b>Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)</b>
<b>GLE / COMPONENT</b>	<b>RI.3.D.</b>	<b>Comprehension</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.RI.3.D.</b>	<p>Read and comprehend informational text independently and proficiently.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.W.</b>	<b>Writing</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>W.1.</b>	<b>Approaching the Task as a Researcher</b>
<b>GLE / COMPONENT</b>	<b>W.1.A.</b>	<b>Research</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.W.1.A1</b>	<p>Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.W.1.A2</b>	<p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text</p>

		selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.W.</b>	<b>Writing</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>W.3.</b>	<b>Approaching the Task as a Reader</b>
<b>GLE / COMPONENT</b>	<b>W.3.A.</b>	<b>Revise and Edit</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.W.3.A.</b>	<b>Review, revise, and edit writing with consideration for the task, purpose, and audience.</b>
<b>INDICATOR</b>	<b>9-10.W.3.A.c.</b>	Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage including spelling and punctuation.  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.SL.</b>	<b>Speaking and Listening</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>SL.1.</b>	<b>Collaborating</b>
<b>GLE / COMPONENT</b>	<b>SL.1.A.</b>	<b>Conversations</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.SL.1.A.</b>	Work with peers to set rules for collegial discussions and decision-making, clear goals, and deadlines, and individual roles as needed.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.SL.</b>	<b>Speaking and Listening</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>SL.2.</b>	<b>Presenting</b>
<b>GLE / COMPONENT</b>	<b>SL.2.C.</b>	<b>Multimedia</b>
<b>INDICATOR / PROFICIENCY</b>	<b>9-10.SL.2.C.</b>	Plan and deliver appropriate presentations concisely and logically based on the task, audience and purpose making strategic use of multimedia in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

