

**Main Criteria:** Missouri Learning Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 4

**Correlation Options:** Show Correlated

**Missouri Learning Standards**

**Language Arts**

**Grade: 4 - Adopted: 2016**

<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.R.</b>	<b>Reading</b>
<b>CONCEPT: GLE / BENCHMARK</b>	R.1.	Develop and apply skills to the reading process.
<b>GLE / COMPONENT</b>	R.1.A.	Comprehension
<b>INDICATOR / PROFICIENCY</b>		Develop and demonstrate reading skills in response to text by:
<b>INDICATOR</b>	4.R.1.A.a	<p>Drawing conclusions, inferring by referencing textual evidence of what the text says explicitly as well as inferences drawn from the text</p> <p><u><a href="#">BookTaco</a></u> <u><a href="#">Book Notes</a></u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <u><a href="#">Book Quiz</a></u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u><a href="#">Book Review</a></u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u><a href="#">Book Talk</a></u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u><a href="#">Draw It!</a></u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <u><a href="#">Point Of View!</a></u> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
<b>INDICATOR</b>	4.R.1.A.b	<p>Drawing conclusions by providing textual evidence of what the text says explicitly</p> <p><u><a href="#">BookTaco</a></u> <u><a href="#">Book Notes</a></u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <u><a href="#">Book Quiz</a></u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u><a href="#">Book Review</a></u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u><a href="#">Book Talk</a></u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u><a href="#">Draw It!</a></u> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <u><a href="#">Point Of View!</a></u></p>

		Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.R.</b>	<b>Reading</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>R.1.</b>	<b>Develop and apply skills to the reading process.</b>
<b>GLE / COMPONENT</b>	<b>R.1.B.</b>	<b>Vocabulary</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Develop an understanding of vocabulary by:</b>
<b>INDICATOR</b>	<b>4.R.1.B.b</b>	Using the context of the sentence to determine the meaning of unfamiliar words or multiple-meaning words  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
<b>INDICATOR</b>	<b>4.R.1.B.f</b>	Using a dictionary or glossary to determine the meanings, syllabication, and pronunciation or unknown words  <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>INDICATOR</b>	<b>4.R.1.B.g</b>	Using conversational, general academic, and domain-specific words and phrases  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement. <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.R.</b>	<b>Reading</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>R.1.</b>	<b>Develop and apply skills to the reading process.</b>
<b>GLE / COMPONENT</b>	<b>R.1.D.</b>	<b>Independent Text</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Read independently for multiple purposes over sustained periods of time by:</b>
<b>INDICATOR</b>	<b>4.R.1.D.a</b>	<b>Reading text that is developmentally appropriate</b>

**BookTaco**

**Book Notes**

Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.

**Book Quiz**

Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.

**Book Review**

Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.

**Book Talk**

Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

**Chapter Notes**

One page chapter notes organizer helps students organize characters and events for each chapter read.

**Compare & Contrast Characters**

Template and word bank for the analysis of two characters' similarities and differences.

**Draw It!**

Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

**Nonfiction 3-2-1 Fun**

Nonfiction graphic organizer helps students organize their understanding of a book or text.

**Nonfiction Book Report**

Great activity to get your students reading for information allowing for assessment of understanding and comprehension.

**Nonfiction Text Features**

Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.

**Paragraph Writing Prompts**

Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

**Plot Diagram**

Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

**Point Of View!**

Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

**Reading Log**

Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.

**Retell The Story**

Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

**Story Mapping**

The describe the characters, setting, beginning, middle and end of the story.

INDICATOR

4.R.1.D.b

Producing evidence of reading

**BookTaco**

**Book Notes**

Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.

**Book Review**

Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.

**Book Talk**

Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

**Chapter Notes**

One page chapter notes organizer helps students organize characters and events for each chapter read.

**Draw It!**

Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

**Nonfiction Book Report**

Great activity to get your students reading for information allowing for

		<p>assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.R.</b>	<b>Reading</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>R.2.</b>	<b>Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times.</b>
<b>GLE / COMPONENT</b>	<b>R.2.A.</b>	<b>Fiction</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Read, infer, analyze, and draw conclusions to:</b>
<b>INDICATOR</b>	<b>4.R.2.A.a</b>	<p>Summarize and sequence the events/plot, and explain how past events impact future events, and identify the theme</p> <p><b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>INDICATOR</b>	<b>4.R.2.A.b</b>	<p>Describe the personality traits of characters from the thoughts, words, and actions</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>INDICATOR</b>	<b>4.R.2.A.c</b>	<p>Describe the interaction of characters, including relationships and how they change</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once</p>

		<p>their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.R.</b>	<b>Reading</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>R.3.</b>	<b>Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.</b>
<b>GLE / COMPONENT</b>	<b>R.3.A.</b>	<b>Text Features</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Read, infer and draw conclusions to:</b>
<b>INDICATOR</b>	<b>4.R.3.A.a</b>	<p>Use multiple text features to locate information and gain an overview of the contents of text</p> <p><b>BookTaco</b> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>INDICATOR</b>	<b>4.R.3.A.c</b>	<p>Interpret and explain factual information presented graphically</p> <p><b>BookTaco</b> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.RF.</b>	<b>Reading Foundations</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>RF.4.</b>	<b>Understand how English is written and read.</b>
<b>GLE / COMPONENT</b>	<b>RF.4.A.</b>	<b>Fluency</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing) with purpose and for comprehension</b>
<b>INDICATOR</b>	<b>4.RF.4.A.a</b>	<p>Use context to confirm or self-correct word recognition and understanding, rereading as necessary</p> <p><b>BookTaco</b> <b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.W.</b>	<b>Writing</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>W.3.</b>	<b>Gather, analyze, evaluate and use information from a variety of sources.</b>
<b>GLE / COMPONENT</b>	<b>W.3.A.</b>	<b>Research Process</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Apply research process to:</b>
<b>INDICATOR</b>	<b>4.W.3.A.e</b>	<p>Convert graphic/visual data into written notes</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page</p>

		ready for review and assessment.
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.L.</b>	<b>Language</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>L.1.</b>	<b>Communicate using conventions of English language.</b>
<b>GLE / COMPONENT</b>	<b>L.1.A.</b>	<b>Grammar</b>
<b>INDICATOR / PROFICIENCY</b>		<b>In speech and written form, apply standard English grammar to:</b>
<b>INDICATOR</b>	<b>4.L.1.A.h</b>	Produce and expand the complete simple and compound four types of sentences  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.L.</b>	<b>Language</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>L.1.</b>	<b>Communicate using conventions of English language.</b>
<b>GLE / COMPONENT</b>	<b>L.1.B.</b>	<b>Punctuation, Capitalization, Spelling</b>
<b>INDICATOR / PROFICIENCY</b>		<b>In written text:</b>
<b>INDICATOR</b>	<b>4.L.1.B.a</b>	Write legibly  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive.
<b>INDICATOR</b>	<b>4.L.1.B.i.</b>	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots, affixes) to read and spell accurately unfamiliar multi-syllabic words in context  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.SL.</b>	<b>Speaking/Listening</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>SL.3.</b>	<b>Speak effectively in collaborative discussions.</b>
<b>GLE / COMPONENT</b>	<b>SL.3.A.</b>	<b>Collaborative Discussions</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Speak clearly and to the point, using conventions of language when presenting individually or with a group by:</b>
<b>INDICATOR</b>	<b>4.SL.3.A.a.</b>	Contributing to discussion after listening to others' ideas, according to classroom expectations  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>INDICATOR</b>	<b>4.SL.3.A.b.</b>	Expressing opinions of read-alouds and independent reading and relating opinion to others

		<p><a href="#">BookTaco</a>  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <a href="#">Nonfiction Text Features</a>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.SL.</b>	<b>Speaking/Listening</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>SL.4.</b>	<b>Speak effectively when presenting.</b>
<b>GLE / COMPONENT</b>	<b>SL.4.A.</b>	<b>Presenting</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Speak clearly, audibly and to the point, using conventions of language when presenting individually or with a group by:</b>
<b>INDICATOR</b>	<b>4.SL.4.A. a.</b>	<p>Paraphrasing portions of a text read aloud or information presented in diverse media and formats</p> <p><a href="#">BookTaco</a>  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.  <a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.</p>