

**Main Criteria:** Missouri Learning Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 2

**Correlation Options:** Show Correlated

**Missouri Learning Standards**

**Language Arts**

**Grade: 2 - Adopted: 2016**

STRAND: BIG IDEA / STANDARD	MO.R.	Reading
CONCEPT: GLE / BENCHMARK	R.1.	Develop and apply skills to the reading process.
GLE / COMPONENT	R.1.A.	Comprehension
INDICATOR / PROFICIENCY		Develop and demonstrate reading skills in response to text by:
INDICATOR	2.R.1.A.b	Asking and responding to relevant questions  <a href="#">BookTaco</a> <a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
INDICATOR	2.R.1.A.c	Seeking clarification, and using information/ facts and details about texts and supporting answers with evidence from text  <a href="#">BookTaco</a> <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read. <a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences. <a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text. <a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <a href="#">Retell The Story</a> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.
INDICATOR	2.R.1.A.d	Retelling a story's beginning, middle, and end and determining their central message, lesson or moral  <a href="#">BookTaco</a> <a href="#">Book Talk</a> Student generated video response where students record and capture their

true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.

**Chapter Notes**  
One page chapter notes organizer helps students organize characters and events for each chapter read.

**Compare & Contrast Characters**  
Template and word bank for the analysis of two characters' similarities and differences.

**Draw It!**  
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

**Paragraph Writing Prompts**  
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

**Plot Diagram**  
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

**Point Of View!**  
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

**Retell The Story**  
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

**Story Mapping**  
The describe the characters, setting, beginning, middle and end of the story.

<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.R.</b>	<b>Reading</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>R.1.</b>	<b>Develop and apply skills to the reading process.</b>
<b>GLE / COMPONENT</b>	<b>R.1.B.</b>	<b>Vocabulary</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Develop an understanding of vocabulary by:</b>
<b>INDICATOR</b>	<b>2.R.1.B.d</b>	Using antonyms and synonyms  <u>BookTaco</u> <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage.
<b>INDICATOR</b>	<b>2.R.1.B.e</b>	Locating words in a dictionary or glossary to determine or clarify the meaning of words or phrases  <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>INDICATOR</b>	<b>2.R.1.B.g</b>	Recognizing that some words have literal and non-literal meanings  <u>BookTaco</u> <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
<b>INDICATOR</b>	<b>2.R.1.B.h</b>	Using conversational, general academic, and domain-specific words and phrases  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Definition Matching</u> Definition matching exercise leveraging high level engagement with pronunciation reinforcement. <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u>

		<p>Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><a href="#">Word Jumble</a> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><a href="#">Word Ladder</a> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.R.</b>	<b>Reading</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>R.1.</b>	<b>Develop and apply skills to the reading process.</b>
<b>GLE / COMPONENT</b>	<b>R.1.C.</b>	<b>Making Connections</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Determine the relevant connections between:</b>
<b>INDICATOR</b>	<b>2.R.1.C.b</b>	<p>Text to world (text ideas regarding experiences in the world)</p> <p><a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.R.</b>	<b>Reading</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>R.1.</b>	<b>Develop and apply skills to the reading process.</b>
<b>GLE / COMPONENT</b>	<b>R.1.D.</b>	<b>Independent Text</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Read independently for multiple purposes over sustained periods of time by:</b>
<b>INDICATOR</b>	<b>2.R.1.D.a</b>	<p>Reading text that is developmentally appropriate</p> <p><a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a></p>

		<p>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
INDICATOR	2.R.1.D.b	<p>Producing evidence of reading</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
<b>STRAND: BIG IDEA / STANDARD</b>	<b>MO.R.</b>	<b>Reading</b>
<b>CONCEPT: GLE / BENCHMARK</b>	<b>R.2.</b>	<b>Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times.</b>
<b>GLE / COMPONENT</b>	<b>R.2.A.</b>	<b>Fiction</b>
<b>INDICATOR / PROFICIENCY</b>		<b>Read, infer, analyze, and draw conclusions to:</b>
INDICATOR	2.R.2.A.a	<p>Describe the setting, problems, solutions, sequence of events (plot), and big idea or moral lesson</p> <p><b>BookTaco</b> <b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Retell The Story</b></p>

		Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.
INDICATOR	2.R.2.A.b	Describe the main characters in works of fiction, including their traits, motivations, and feelings  <a href="#">BookTaco</a> <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <a href="#">Chapter Notes</a> One page chapter notes organizer helps students organize characters and events for each chapter read. <a href="#">Compare &amp; Contrast Characters</a> Template and word bank for the analysis of two characters' similarities and differences. <a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <a href="#">Plot Diagram</a> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <a href="#">Story Mapping</a> The describe the characters, setting, beginning, middle and end of the story.
INDICATOR	2.R.2.A.e	Explain how the story changes based on who is telling the story  <a href="#">BookTaco</a> <a href="#">Point Of View!</a> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STRAND: BIG IDEA / STANDARD	MO.R.	Reading
CONCEPT: GLE / BENCHMARK	R.3.	Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.
GLE / COMPONENT	R.3.A.	Text Features
INDICATOR / PROFICIENCY		Read, infer and draw conclusions to:
INDICATOR	2.R.3.A.a	Identify the main idea of sections of text and distinguish it from the topic  <a href="#">BookTaco</a> <a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text. <a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
INDICATOR	2.R.3.A.b	Demonstrate understanding by locating facts to answer and/or ask questions  <a href="#">BookTaco</a> <a href="#">Nonfiction 3-2-1 Fun</a> Nonfiction graphic organizer helps students organize their understanding of a book or text. <a href="#">Nonfiction Book Report</a> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <a href="#">Paragraph Writing Prompts</a> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
INDICATOR	2.R.3.A.c	Use text features to locate specific information  <a href="#">BookTaco</a> <a href="#">Nonfiction Text Features</a>

		Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	2.R.3.A.d	Explain common graphic features to assist in the interpretation of text  <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STRAND: BIG IDEA / STANDARD	MO.R.	Reading
CONCEPT: GLE / BENCHMARK	R.3.	Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.
GLE / COMPONENT	R.3.C.	Text Structures
INDICATOR / PROFICIENCY		Read, infer and draw conclusions to:
INDICATOR	2.R.3.C.a	Explain main ideas and supporting details  <u>BookTaco</u> <u>Nonfiction 3-2-1 Fun</u> Nonfiction graphic organizer helps students organize their understanding of a book or text. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
INDICATOR	2.R.3.C.b	Describe the connection between events and retell the sequence of events  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STRAND: BIG IDEA / STANDARD	MO.RF.	Reading Foundations
CONCEPT: GLE / BENCHMARK	RF.4.	Understand how English is written and read.
GLE / COMPONENT	RF.4.A.	Fluency
INDICATOR / PROFICIENCY		Read appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing) with purpose and for comprehension
INDICATOR	2.RF.4.A.a.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary  <u>BookTaco</u> <u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.
STRAND: BIG IDEA / STANDARD	MO.W.	Writing
CONCEPT: GLE / BENCHMARK	W.1.	Apply a writing process to develop a text for audience and purpose.
GLE / COMPONENT	W.1.B.	Draft

INDICATOR / PROFICIENCY		Appropriate to genre type, develop a draft from prewriting by:
INDICATOR	2.W.1.B.a	Sequencing ideas into clear and coherent sentences  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STRAND: BIG IDEA / STANDARD	MO.W.	Writing
CONCEPT: GLE / BENCHMARK	W.2.	Compose well-developed writing texts for audience and purpose.
GLE / COMPONENT	W.2.A.	Opinion/Argumentative
INDICATOR / PROFICIENCY		Write opinion texts that:
INDICATOR	2.W.2.A.a	Introduce a topic or text being studied using complete sentences  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STRAND: BIG IDEA / STANDARD	MO.W.	Writing
CONCEPT: GLE / BENCHMARK	W.3.	Gather, analyze, evaluate and use information from a variety of sources.
GLE / COMPONENT	W.3.A.	Research Process
INDICATOR / PROFICIENCY		Apply research process to:
INDICATOR	2.W.3.A.d	Gather evidence from available sources, literary and informational  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
INDICATOR	2.W.3.A.e	Record basic information from literary and informational texts in simple visual format  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STRAND: BIG IDEA / STANDARD	MO.L.	Language
CONCEPT: GLE / BENCHMARK	L.1.	Communicate using conventions of English language.
GLE / COMPONENT	L.1.A.	Grammar
INDICATOR / PROFICIENCY		In speech and written form, apply standard English grammar to:
INDICATOR	2.L.1.A.h.	Produce simple declarative, imperative, exclamatory, and interrogative sentences  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STRAND: BIG IDEA / STANDARD	MO.L.	Language

CONCEPT: GLE / BENCHMARK	L.1.	Communicate using conventions of English language.
GLE / COMPONENT	L.1.B.	Punctuation, Capitalization, Spelling
INDICATOR / PROFICIENCY		In written text:
INDICATOR	2.L.1.B.a.	Write legibly (print, cursive)  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive.
INDICATOR	2.L.1.B.f.	spell words using irregular spelling patterns  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
STRAND: BIG IDEA / STANDARD	MO.SL.	Speaking/Listening
CONCEPT: GLE / BENCHMARK	SL.3.	Speak effectively in collaborative discussions.
GLE / COMPONENT	SL.3.A.	Collaborative Discussions
INDICATOR / PROFICIENCY		Speak clearly and to the point, using conventions of language when presenting individually or with a group by:
INDICATOR	2.SL.3.A.a.	Taking turns in discussion with a shoulder partner, according to classroom expectations  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
INDICATOR	2.SL.3.A.b.	Confirming comprehension of read-alouds and independent reading by retelling and asking appropriate questions  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.