Missouri Learning Standards

Language Arts

Grade: **12** - Adopted: **2016**

STRAND: BIG IDEA / STANDARD	MO.RL.	Reading Literary Text
CONCEPT: GLE / BENCHMARK	RL.1.	Comprehend and Interpret Texts (Approaching Texts as a Reader)
GLE / COMPONENT	RL.1.A.	Evidence/Inference
INDICATOR / PROFICIENCY	11-12.RL.1.A.	Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STRAND: BIG IDEA / STANDARD	MO.RL.	Reading Literary Text
CONCEPT: GLE / BENCHMARK	RL.1.	Comprehend and Interpret Texts (Approaching Texts as a Reader)
GLE / COMPONENT	RL.1.B.	Word Meanings
INDICATOR / PROFICIENCY	11-12.RL.1.B.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STRAND: BIG IDEA / STANDARD	MO.RL.	Reading Literary Text

CONCEPT: GLE / BENCHMARK	RL.1.	Comprehend and Interpret Texts (Approaching Texts as a Reader)
GLE / COMPONENT	RL.1.D.	Summarize/Theme
INDICATOR / PROFICIENCY	11-12.RL.1.D.	Using appropriate text, determine two or more themes in a text, analyze their development throughout the text, and relate the themes to human nature and the world; provide an objective and concise summary of the text. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STRAND: BIG IDEA / STANDARD	MO.RL.	Reading Literary Text
CONCEPT: GLE / BENCHMARK	RL.2.	Analyze Craft and Structure (Approaching Texts as a Writer)
GLE / COMPONENT	RL.2.A.	Structure
INDICATOR / PROFICIENCY	11-12.RL.2.A.	Evaluate how an author's choices to structure specific parts of a text contribute to a text's overall meaning and its aesthetic impact. **BookTaco** **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STRAND: BIG IDEA / STANDARD	MO.RL.	Reading Literary Text
CONCEPT: GLE / BENCHMARK	RL.2.	Analyze Craft and Structure (Approaching Texts as a Writer)
GLE / COMPONENT	RL.2.B.	Point of View
INDICATOR / PROFICIENCY	11-12.RL.2.B.	Analyze a case in which recognizing point of view requires distinguishing what is directly stated in a text from what is implied. **BookTaco** **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STRAND: BIG IDEA / STANDARD	MO.RL.	Reading Literary Text
CONCEPT: GLE / BENCHMARK	RL.3.	Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)
GLE / COMPONENT	RL.3.D.	Comprehension
INDICATOR / PROFICIENCY	11-12.RL.3.D.	Read and comprehend literature, including stories, dramas and poems, independently and proficiently. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing

integrity.
Book Review
Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
Book Talk
Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
Chapter Notes
One page chapter notes organizer helps students organize characters and events for each chapter read.
Compare & Contrast Characters
Template and word bank for the analysis of two characters' similarities and differences.
Draw It!
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
Paragraph Writing Prompts
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
Plot Diagram
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
Story Mapping
The describe the characters, setting, beginning, middle and end of the story.

STRAND: BIG IDEA / STANDARD	MO.RI.	**Reading Informational Text**
CONCEPT: GLE / BENCHMARK	RI.1.	**Comprehend and Interpret Texts (Approaching Texts as a Reader)**
GLE / COMPONENT	RI.1.A.	**Evidence/Inference**
INDICATOR / PROFICIENCY	11-12.RI.1.A.	Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STRAND: BIG IDEA / STANDARD	MO.RI.	**Reading Informational Text**
CONCEPT: GLE / BENCHMARK	RI.1.	**Comprehend and Interpret Texts (Approaching Texts as a Reader)**
GLE / COMPONENT	RI.1.B.	**Word Meanings**
INDICATOR / PROFICIENCY	11-12.RI.1.B.	Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content-specific meanings using context, affixes, or reference materials. **BookTaco**

		Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STRAND: BIG IDEA / STANDARD	**MO.RI.**	**Reading Informational Text**
CONCEPT: GLE / BENCHMARK	**RI.1.**	**Comprehend and Interpret Texts (Approaching Texts as a Reader)**
GLE / COMPONENT	**RI.1.C.**	**Text Features**
INDICATOR / PROFICIENCY	**11-12.RI.1.C.**	Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable). **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STRAND: BIG IDEA / STANDARD	**MO.RI.**	**Reading Informational Text**
CONCEPT: GLE / BENCHMARK	**RI.1.**	**Comprehend and Interpret Texts (Approaching Texts as a Reader)**
GLE / COMPONENT	**RI.1.D.**	**Summarize/Claim**
INDICATOR / PROFICIENCY	**11-12.RI.1.D.**	Explain two or more central/main ideas in a text, analyze their development throughout the text, and relate the central ideas to human nature and the world; provide an objective and concise summary of the text. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STRAND: BIG IDEA / STANDARD	**MO.RI.**	**Reading Informational Text**
CONCEPT: GLE / BENCHMARK	**RI.3.**	**Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)**
GLE / COMPONENT	**RI.3.D.**	**Comprehension**
INDICATOR / PROFICIENCY	**11-12.RI.3.D.**	Read and comprehend informational text independently and proficiently. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and

		their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Reading Log** Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
STRAND: BIG IDEA / STANDARD	**MO.W.**	**Writing**
CONCEPT: GLE / BENCHMARK	**W.1.**	**Approaching the Task as a Researcher**
GLE / COMPONENT	**W.1.A.**	**Research**
INDICATOR / PROFICIENCY	11-12.W.1.A1.	Conduct research to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; gather multiple relevant, credible sources, print and digital; integrate information using a standard citation system. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
INDICATOR / PROFICIENCY	11-12.W.1.A2.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STRAND: BIG IDEA / STANDARD	**MO.W.**	**Writing**
CONCEPT: GLE / BENCHMARK	**W.3.**	**Approaching the Task as a Reader**
GLE / COMPONENT	**W.3.A.**	**Revise and Edit**
INDICATOR / PROFICIENCY	11-12.W.3.A.	Review, revise, and edit writing with consideration for the task, purpose, and audience.
INDICATOR	11-12.W.3.A.c.	Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage including spelling and punctuation. **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through

		contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
STRAND: BIG IDEA / STANDARD	**MO.SL.**	**Speaking and Listening**
CONCEPT: GLE / BENCHMARK	**SL.1.**	**Collaborating**
GLE / COMPONENT	**SL.1.A.**	**Conversations**
INDICATOR / PROFICIENCY	11-12.SL.1.A.	**Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
STRAND: BIG IDEA / STANDARD	**MO.SL.**	**Speaking and Listening**
CONCEPT: GLE / BENCHMARK	**SL.2.**	**Presenting**
GLE / COMPONENT	**SL.2.C.**	**Multimedia**
INDICATOR / PROFICIENCY	11-12.SL.2.C.	**Plan and deliver appropriate presentations based on the task, audience and purpose making strategic use of multimedia in presentations to enhance understanding of findings, reasoning, and evidence and to add interest conveying a clear and distinct perspective.** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**