Mississippi College & Career Readiness Standards

Language Arts

Grade: **3** - Adopted: **2016**

THEME	MS.RL.3.	Reading Literature
SUBJECT		Key Ideas and Details
STANDARD	RL.3.1.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. **BookTaco** **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
STANDARD	RL.3.2.	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STANDARD	RL.3.3.	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts**

Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
Plot Diagram
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Story Mapping
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THEME	MS.RL.3.	Reading Literature
SUBJECT		Craft and Structure
STANDARD	RL.3.4.	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. **BookTaco** **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD	RL.3.5.	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
STANDARD	RL.3.6.	Distinguish their own point of view from that of the narrator or those of the characters. **BookTaco** **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
THEME	MS.RL.3.	Reading Literature
SUBJECT		Range of Reading and Level of Text Complexity
STANDARD	RL.3.10.	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day

of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
Book Review
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Plot Diagram
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
Story Mapping
The describe the characters, setting, beginning, middle and end of the story.

THEME	MS.RI.3.	Reading Informational Text
SUBJECT		Key Ideas and Details
STANDARD	RI.3.1.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. **BookTaco** **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
STANDARD	RI.3.2.	Determine the main idea of a text; recount the key details and explain how they support the main idea. **BookTaco** **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
THEME	MS.RI.3.	Reading Informational Text
SUBJECT		Craft and Structure
STANDARD	RI.3.4.	Determine the meaning of general academic and domain‐specific words and phrases in a text relevant to a grade 3 topic or subject area. **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STANDARD	RI.3.5.	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.

		BookTaco **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
THEME	**MS.RI.3.**	**Reading Informational Text**
SUBJECT		**Integration of Knowledge and Ideas**
STANDARD	**RI.3.7.**	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
THEME	**MS.RI.3.**	**Reading Informational Text**
SUBJECT		**Range of Reading and Level of Text Complexity**
STANDARD	**RI.3.10.**	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Reading Log** Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
THEME	**MS.RF.3.**	**Reading Foundational Skills**
SUBJECT		**Phonics and Word Recognition**
STANDARD	**RF.3.3.**	Know and apply grade⬜level phonics and word analysis skills in decoding words.
OBJECTIVE	**RF.3.3d.**	Read grade⬜appropriate irregularly spelled words. **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.

THEME	MS.RF.3.	Reading Foundational Skills
SUBJECT		Fluency
STANDARD	RF.3.4.	Read with sufficient accuracy and fluency to support comprehension.
OBJECTIVE	RF.3.4a.	Read grade⬜level text with purpose and understanding. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Reading Log** Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
OBJECTIVE	RF.3.4c.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
THEME	MS.W.3.	Writing

SUBJECT		Research to Build and Present Knowledge
STANDARD	W.3.8.	Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
THEME	MS.W.3.	Writing
SUBJECT		Range of Writing
STANDARD	W.3.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline specific tasks, purposes, and audiences. **BookTaco** **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
THEME	MS.SL.3.	Speaking and Listening
SUBJECT		Comprehension and Collaboration
STANDARD	SL.3.1.	Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
OBJECTIVE	SL.3.1a.	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	SL.3.1b.	Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	SL.3.1c.	Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	SL.3.1d.	Explain their own ideas and understanding in light of the discussion. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.

THEME	MS.SL.3.	Speaking and Listening
SUBJECT		Comprehension and Collaboration
STANDARD	SL.3.2.	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD	SL.3.3.	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
THEME	MS.SL.3.	Speaking and Listening
SUBJECT		Presentation of Knowledge and Ideas
STANDARD	SL.3.4.	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
THEME	MS.L.3.	Language
SUBJECT		Conventions of Standard English
STANDARD	L.3.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
OBJECTIVE	L.3.2e.	Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness). **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
OBJECTIVE	L.3.2f.	Use spelling patterns and generalizations (word families, position- based spellings, syllable patterns, ending rules, meaningful word parts) in writing words. **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
THEME	MS.L.3.	Language
SUBJECT		Knowledge of Language
STANDARD	L.3.3.	Use knowledge of language and its conventions when writing, speaking,

		reading, or listening.
OBJECTIVE	**L.3.3a.**	**Choose words and phrases for effect.** BookTaco Book Talk **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
THEME	**MS.L.3.**	**Language**
SUBJECT		**Vocabulary Acquisition and Use**
STANDARD	**L.3.4.**	**Determine or clarify the meaning of unknown and multiple⬚meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.**
OBJECTIVE	**L.3.4a.**	**Use sentence⬚level context as a clue to the meaning of a word or phrase.** BookTaco Sample Unscramble Sentence **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.** Sentence Completion **Matching exercise challenges the understanding of the appropriate contextual usage of the words.** Word Introduction **Introduction to definitions, synonyms, antonyms and contextual usage.** Word Jumble **Active and fun learning medium promoting language acquisition through contextual and visual experience.**
OBJECTIVE	**L.3.4d.**	**Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.** BookTaco Nonfiction Text Features **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
THEME	**MS.L.3.**	**Language**
SUBJECT		**Vocabulary Acquisition and Use**
STANDARD	**L.3.5.**	**Demonstrate understanding of figurative language, word relationships and nuances in word meanings.**
OBJECTIVE	**L.3.5a.**	**Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).** BookTaco Definition Matching **Definition matching exercise leveraging high level engagement with pronunciation reinforcement.** Sample Unscramble Sentence **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.** Sentence Completion **Matching exercise challenges the understanding of the appropriate contextual usage of the words.** Word Introduction **Introduction to definitions, synonyms, antonyms and contextual usage.** Word Jumble **Active and fun learning medium promoting language acquisition through contextual and visual experience.**
OBJECTIVE	**L.3.5b.**	**Identify real life connections between words and their use (e.g., describe people who are friendly or helpful).** BookTaco Definition Matching **Definition matching exercise leveraging high level engagement with pronunciation reinforcement.** Sample Unscramble Sentence **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.** Sentence Completion **Matching exercise challenges the understanding of the appropriate contextual usage of the words.** Vocabulary Test **Final assessment module featuring multiple choice environment.** Word Introduction **Introduction to definitions, synonyms, antonyms and contextual usage.**

Word Jumble
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THEME	MS.L.3.	Language
SUBJECT		Vocabulary Acquisition and Use
STANDARD	L.3.6.	Acquire and use accurately grade‑appropriate conversational, general academic, and domain‑specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).

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