Main Criteria: Mississippi College & Career Readiness Standards

Secondary Criteria: BookTaco

Subject: Language Arts

Grade: 12

Correlation Options: Show Correlated

Mississippi College & Career Readiness Standards

Language Arts

Grade: 12 - Adopted: 2016

THEME	MS.EIV.	English IV
SUBJECT	EIV.RL.12	Reading Literature
STANDARD		Key Ideas and Details
OBJECTIVE	EIV.RL.12 .1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matter uncertain. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page
		ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and
		their overall rating of the characters, plot, and appeal. Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes
		One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters
		Template and word bank for the analysis of two characters' similarities and differences. Draw It!
		Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts
		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram
		Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View!
		Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story
		Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping
		The describe the characters, setting, beginning, middle and end of the story.
OBJECTIVE	EIV.RL.12 .2.	Determine themes or central ideas of a text and analyze in detail their development over the course of the text, including how details of a text interact and build on one another to produce a complex account; proved an accurate summary pf the text based upon this analysis.
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes

OBJECTIVE	EIV.RL.12 .3.	One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story. Analyze the impact of the author's choices regarding how to develop and relate elements of a literary text (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
		BookTaco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
THEME	MS.EIV.	English IV
SUBJECT		Reading Literature
STANDARD	•	Craft and Structure
OBJECTIVE	EIV.RL.12 .4.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) <u>BookTaco</u> Definition Matching Definition matching exercise leveraging high level engagement with
OBJECTIVE	EIV.RL.12 .5.	Pronunciation reinforcement. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. BookTaco Book Review
		Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.

OBJECTIVE	EIV.RL.12 .6.	Paragraph Writing PromptsStudents can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.Plot DiagramStudents organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.Retell The StoryPractice summarizing and retelling the story (writing or pictures) by
		Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
ТНЕМЕ	MS.EIV.	English IV
SUBJECT		Reading Literature
STANDARD		Range of Reading and Level of Text Complexity
OBJECTIVE	EIV.RL.12 .10.	By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 12–CCR text complexity band independently and proficiently. BookTaco
		Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story
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	MSEW	
	MS.EIV.	English IV Deading Informational Toxt
SUBJECT	EIV.RI.12.	Reading Informational Text
STANDARD		Key Ideas and Details
OBJECTIVE	EIV.RI.12.	Cite strong and thorough textual evidence to support analysis of what the text

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		where the text leaves matters uncertain.
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		Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction 3-2-1 Fun
		Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report
		Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts
		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
DBJECTIVE	2.	Determine two or more central ideas of a text and analyze in detail their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an accurate summary of the text based upon this analysis.
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a
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		their paragraph(s) is ready it can be submitted for review/grading.
THEME		English IV
	EIV.RI.12.	Reading Informational Text
STANDARD OBJECTIVE	4.	Craft and Structure Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).
		BookTaco Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement. Nonfiction Book Report
		Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
ГНЕМЕ		English IV
SUBJECT		Reading Informational Text
STANDARD		Integration of Knowledge and Ideas
OBJECTIVE		Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to

		<u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
ТНЕМЕ	MS.EIV.	English IV
SUBJECT	EIV.W.12.	Writing
STANDARD		Research to Build and Present Knowledge
OBJECTIVE	EIV.W.12. 7.	Conduct short as well as more sustained research projects to answer a question (including a self@generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
		<u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
OBJECTIVE	EIV.W.12. 8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
		<u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
THEME	MS.EIV.	English IV
SUBJECT	EIV.W.12.	Writing
STANDARD		Range of Writing
OBJECTIVE	EIV.W.12. 10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting for a day or two) for a range of tasks, purposes, and audiences.
		<u>BookTaco</u> Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
THEME	MS.EIV.	English IV
SUBJECT	EIV.SL.12	Speaking and Listening
STANDARD		Comprehension and Collaboration
OBJECTIVE	EIV.SL.12 .1.	Initiate and participate effectively in a range of collaborative discussions (one- on-one, in groups, and teacher0led) with diverse partners on grades 11-12 topics, text, and issues, building on others' ideas and expressing their own clearly and persuasively.
OBJECTIVE	EIV.SL.12 .1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well Preasoned exchange of ideas.
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed. <u>BookTaco</u> Book Talk Student generated video response where students record and capture their

		true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	EIV.SL.12 .1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
		BookTaco Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
ТНЕМЕ	MS.EIV.	English IV
SUBJECT		Speaking and Listening
STANDARD		Comprehension and Collaboration
OBJECTIVE	EIV.SL.12 .3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
ТНЕМЕ	MS.EIV.	English IV
SUBJECT		Speaking and Listening
STANDARD		Presentation of Knowledge and Ideas
OBJECTIVE	EIV.SL.12 .4.	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
OBJECTIVE	EIV.SL.12 .5.	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
OBJECTIVE	EIV.SL.12 .6.	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 for specific expectations.)
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
ТНЕМЕ	MS.EIV.	English IV
	EIV.L.12.	Language
SUBJECT	EIV.L.IZ.	
SUBJECT STANDARD		Conventions of Standard English Demonstrate command of the conventions of standard English grammar and

1	1a.	time, and is sometimes contested.
		<u>BookTaco</u> Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.
ТНЕМЕ	MS.EIV.	English IV
SUBJECT	EIV.L.12.	Language
STANDARD		Conventions of Standard English
OBJECTIVE	EIV.L.12. 2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
OBJECTIVE	EIV.L.12. 2b.	Spell correctly. <u>BookTaco</u> Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through
		contextual and visual experience. Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
ТНЕМЕ	MS.EIV.	English IV
SUBJECT	EIV.L.12.	Language
STANDARD		Vocabulary Acquisition and Use
OBJECTIVE	EIV.L.12. 4.	Determine or clarify the meaning of unknown and multipleImeaning words and phrases based on grades 1-12 reading and content, choosing flexibly from a range of strategies.
OBJECTIVE	EIV.L.12. 4a.	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
OBJECTIVE	EIV.L.12. 4c.	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage. <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	EIV.L.12. 4d.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through

		contextual and visual experience.
ТНЕМЕ	MS.EIV.	English IV
SUBJECT	EIV.L.12.	Language
STANDARD		Vocabulary Acquisition and Use
OBJECTIVE	EIV.L.12. 5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
OBJECTIVE	EIV.L.12. 5b.	Analyze nuances in the meaning of words with similar denotations.
		<u>BookTaco</u> Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
ТНЕМЕ	MS.EIV.	English IV
SUBJECT	EIV.L.12.	Language
STANDARD		Vocabulary Acquisition and Use
OBJECTIVE	EIV.L.12. 6.	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. BookTack BookTack Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Hear It Saylt Write It Word pronunciation with student modeling along with word writing in print or cursive. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence true, and grammar. Students roise challenges the understanding of the appropriate contextual usage of the words. Story Mapping The describe the characters, setting, begin
		Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.
		Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
ТНЕМЕ	MS.HS-	Creative Writing

	CW.	
SUBJECT	HS-	Writing
	CW.W.11- 12.	
STANDARD	HS- CW.W.11 112.7.	Conduct short as well as more sustained research projects to answer a question (including a selflgenerated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
		<u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD	HS- CW.W.11 12.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
		<u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
ТНЕМЕ	MS.HS- CW.	Creative Writing
SUBJECT	HS- CW.W.11- 12.	Writing
STANDARD	HS- CW.W.11 12.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
		<u>BookTaco</u> Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
THEME	MS.HS- CW.	Creative Writing
SUBJECT	HS- CW.L.11- 12.	Language
STANDARD	HS- CW.L.11 112.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
OBJECTIVE	HS- CW.L.11 112.1a.	Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.
		<u>BookTaco</u> Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.
ТНЕМЕ	MS.HS- CW.	Creative Writing
SUBJECT	HS- CW.L.11- 12.	Language
STANDARD	HS- CW.L.11 12.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
OBJECTIVE	HS- CW.L.11 12.2b.	Spell correctly. <u>BookTaco</u> Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or

OBJECTIVEDrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.OBJECTIVEHS- CWL.11 I12.4a.Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Sentence completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Word Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.OBJECTIVEHS- CWL.11 I12.4c.Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.OBJECTIVEHS- CWL.11 I12.4c.Verify the preliminary determination of the meaning of a word or phrase (e.g., the charge your students to review nonfiction books for text features and discuss the impact and significance of each.OBJECTIVEHS- CWL.11 I12.4d.Verify the preliminary determination of the meaning of a word or phrase (e.g., the charge your students to review nonfiction books for text features and discuss the impact and significance of each.OBJECTIVEHS- CWL.11 I12.4d.Verify the preliminary determination of the meaning of a word or phrase (e.g., thecking the inferred meaning in context or in a dictionary).BookTaco Sample Unscramble Sentence These scrambled sentences are a g			cursive. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience. Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
CWL11 12. Description STANDARD HS: CWL11 112.4. Detrmine or clarify the meaning of unknown and multiple meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies. OBJECTIVE HS: CWL11 112.4. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word phrase. BokTaco Sample Unscrambled sentences are a great way to teach and reinforce vocabulary, sentence Structure, and grammar. Sentence Completion Matching exercise challenges the understanding of the appropriate contexture usage of the words. OBJECTIVE HS: CWL11 112.4. Consult general and specialized reference materials (e.g., dictionaries, glosaries, thesauruses), both print and digital, to find the pronunciation of word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage. BokTaco Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. OBJECTIVE HS: CWL11 112.4.d. Verify the preliminary determination of the meaning of a word or phrase (e.g., 1 discuss the impact and significance of each. OBJECTIVE HS: CWL11 112.4.d. Verify the preliminary determination of the appropriate contexture and discuss the impact and significance of each. OBJECTIVE HS: CWL11 112.4. Verify the preliminary determination of the mapropriate contexture word unrole	THEME		Creative Writing
CWL:11 12.4. phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies. OBJECTIVE HS- CWL:11 12.4. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word phrase. BookTato0 Sample Unscramble Sentence These strambled sentences are a great way to teach and reinforce vocabulary, sentence Completion Matching varcise challenges the understanding of the appropriate contextual usage of the words. OBJECTIVE HS- CWL:11 112.4c. Consult general and specialized reference materials (e.g., dictionaries, glosaries, thesauruses), both print and digital, to find the pronunciation of word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage. OBJECTIVE HS- CWL:11 112.4c. Consult general and specialized reference materials (e.g., dictionaries, glosaries, thesauruses), both print and digital, to find the pronunciation of word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage. DBJECTIVE HS- CWL:11 112.4d. Verify the preliminary determination of the meaning of a word or phrase (e.g., checking the inferred meaning in context or in a dictionary). DBJECTIVE HS- CWL:11 112.4d. Verify the preliminary determination of the appropriate contextual usage of the words. OBJECTIVE HS- CWL:11 112.4d. Verify the preliminary determination of the appropriate contextual usage of the words. Subject	SUBJECT	CW.L.11-	Language
CWL11 II2.4a. Word's position or function in a sentence) as a clue to the meaning of a word phrase. BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. OBJECTIVE HS- CWL.11 II2.4c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of etymology, or its standard usage. DBJECTIVE HS- CWL.11 II2.4c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of etymology, or its standard usage. DBJECTIVE HS- CWL.11 II2.4c. Werlfy the preliminary determination of the meaning of a word or phrase (e.g., I checking leg your students to review nonfiction books for text features and discuss the impact and significance of each. OBJECTIVE HS- CWL.11 II2.4d. Werlfy the preliminary determination of the meaning of a word or phrase (e.g., I checking leg our students to review nonfiction books for text features and discuss the impact and significance of each. OBJECTIVE HS- CWL.11 II2.4d. Verlfy the preliminary determination of the meaning of a word or phrase (e.g., I checking leg your students to review nonfictionary).	STANDARD	CW.L.11	Determine or clarify the meaning of unknown and multiple[meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Word Introduction Introduction in definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience. OBJECTIVE HS. QUL11 I2.4.c. BookTaco Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. OBJECTIVE HS. OWL11 I2.4.c. Werly the preliminary determination of the meaning of a word or phrase (e.g., checking the inferred meaning in context or in a dictionary). BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence Structure, and grammar. Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.	OBJECTIVE	CW.L.11	word's position or function in a sentence) as a clue to the meaning of a word or phrase.
OBJECTIVE HS. CWL.11 112.4c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage. BookTaco Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. OBJECTIVE HS. CWL.11 112.4d. Verify the preliminary determination of the meaning of a word or phrase (e.g., checking the inferred meaning in context or in a dictionary). DBJECTIVE HS. CWL.11 112.4d. Verify the preliminary determination of the meaning of a word or phrase (e.g., checking the inferred meaning in context or in a dictionary). BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience. THEME MS.HS- CWL.11 12. Creative Writing STANDARD HS- CWL.11 12.5b. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. OBJECTIVE HS- CWL.11 12.5b. Analyze nuances in the meaning of words with similar denotations. BookTaco Definition Matching Definition Matching			Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through
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CW.SUBJECTHS- CW.L.11- 12.LanguageSTANDARDHS- CW.L.11 I12.5.Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.OBJECTIVEHS- CW.L.11 I12.5.Analyze nuances in the meaning of words with similar denotations.OBJECTIVEHS- CW.L.11 I12.5b.Analyze nuances in the meaning of words with similar denotations.OBJECTIVEHS- CW.L.11 I12.5b.Analyze nuances in the meaning of words with similar denotations.		CW.L.11 012.4d.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
CW.L.11- 12.Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.STANDARDHS- CW.L.11 112.5.Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.OBJECTIVEHS- CW.L.11 112.5b.Analyze nuances in the meaning of words with similar denotations.OBJECTIVEHS- CW.L.11 12.5b.Analyze nuances in the meaning of words with similar denotations.OBJECTIVEHS- CW.L.11 12.5b.Analyze nuances in the meaning of words with similar denotations.	THEME		Creative Writing
CW.L.11 I12.5. nuances in word meanings. OBJECTIVE HS- CW.L.11 I12.5b. Analyze nuances in the meaning of words with similar denotations. BookTaco Definition Matching Definition matching exercise leveraging high level engagement with	SUBJECT	CW.L.11-	Language
CW.L.11 I12.5b. <u>BookTaco</u> Definition Matching Definition matching exercise leveraging high level engagement with	STANDARD	CW.L.11	
THEME MS.HS- Creative Writing		CW.L.11 012.5b.	BookTaco Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.

	CW.	
SUBJECT	HS- CW.L.11- 12.	Language
STANDARD	HS- CW.L.11 012.6.	Acquire and use accurately general academic and domain@specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. Book Tack Book Tack Book Tack Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Definition matching effinition matching exercise leveraging high level engagement with pronunciation reinforcement. Draw II Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Hear It Say II Write II Word pronunciation with student modeling along with word writing in print or cursive. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of Viewl Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Story Mapping The describe the characters, setting
ТНЕМЕ	MS.HS- DE.	Debate
SUBJECT	HS- DE.W.11- 12.	Writing
STANDARD	HS- DE.W.11 012.7.	Conduct short as well as more sustained research projects to answer a question (including a self]generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page
L	ļ	ready for review and assessment.

STANDARD	HS- DE.W.11 012.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. <u>BookTaco</u>
		Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
THEME	MS.HS- DE.	Debate
SUBJECT	HS- DE.W.11- 12.	Writing
STANDARD	HS- DE.W.11 12.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
		<u>BookTaco</u> Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
THEME	MS.HS- DE.	Debate
SUBJECT	HS- DE.SL.11- 12.	Speaking and Listening
STANDARD	HS- DE.SL.11 012.1.	Initiate and participate effectively in a range of collaborative discussions (one- onlone, in groups, and teacherlled) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
OBJECTIVE	HS- DE.SL.11 012.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well Dreasoned exchange of ideas.
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	HS- DE.SL.11 12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	HS- DE.SL.11 012.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
ТНЕМЕ	MS.HS-	Debate

	DE.	
SUBJECT	HS-	Speaking and Listening
	DE.SL.11- 12.	
STANDARD	HS- DE.SL.11 112.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. <u>BookTaco</u>
		Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD	HS- DE.SL.11 12.4.	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD	HS- DE.SL.11 012.5.	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD	HS- DE.SL.11 12.6.	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 here for specific expectations.)
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
THEME	MS.HS- DE.	Debate
SUBJECT	HS- DE.L.11- 12.	Language
STANDARD	HS- DE.L.11 012.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
OBJECTIVE	HS- DE.L.11 12.1a.	Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. <u>BookTaco</u> Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.
ТНЕМЕ	MS.HS- DE.	Debate
SUBJECT	HS- DE.L.11- 12.	Language
STANDARD	HS- DE.L.11 12.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
OBJECTIVE	HS- DE.L.11 12.2b.	Spell correctly. <u>BookTaco</u> Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or

		cursive. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience. Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
ТНЕМЕ	MS.HS- DE.	Debate
SUBJECT	HS- DE.L.11- 12.	Language
STANDARD	HS- DE.L.11 012.4.	Determine or clarify the meaning of unknown and multipleImeaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
OBJECTIVE	HS- DE.L.11 012.4a.	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. <u>BookTaco</u>
		Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through
		contextual and visual experience.
OBJECTIVE	HS- DE.L.11 012.4c.	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage. <u>BookTaco</u> Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	HS- DE.L.11 012.4d.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). <u>BookTaco</u> Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience.
THEME	MS.HS- DE.	Debate
SUBJECT	HS- DE.L.11- 12.	Language
STANDARD	HS- DE.L.11 12.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
OBJECTIVE	HS- DE.L.11 012.5b.	Analyze nuances in the meaning of words with similar denotations. <u>BookTaco</u> Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
THEME	MS.HS-	Debate

	DE.	
SUBJECT	HS- DE.L.11- 12.	Language
STANDARD	DE.L.11-	Acquire and use accurately general academic and domainEspecific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
		Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Sentence Completion
		Matching exercise challenges the understanding of the appropriate contextual usage of the words. Story Mapping The describe the characters, setting, beginning, middle and end of the story. Word Introduction
		Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience. Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
ТНЕМЕ	MS.HS- FJ.	Foundations of Journalism
SUBJECT	HS-FJ.2.	Develop skills in gathering and evaluating information.
STANDARD	HS- FJ.2.a.	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. (RL.9010.2) <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and

		differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- FJ.2.b.	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. (RL.11012.2) <u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- FJ.2.c.	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. (RI.9010.2) <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

STANDARD	HS- FJ.2.f.	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. (RI.11012.7)
		<u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
THEME	MS.HS- MW.	Mississippi Writers
SUBJECT	HS- MW.RL.11 -12.	Reading Literature
STANDARD	HS- MW.RL.11 012.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
		BookTaco
		Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz
		Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
		Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
		Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters
		Template and word bank for the analysis of two characters' similarities and differences. Draw It!
		Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts
		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram
		Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
		Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story
		Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping
		The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- MW.RL.11 12.2.	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and
		events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and

		differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- MW.RL.11 012.3.	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). <u>Book Taco</u> Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	012.4.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. <u>BookTaco</u> Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD	012.5.	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. <u>BookTaco</u> <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.

		Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- MW.RL.11 12.6.	Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).
		<u>BookTaco</u> Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STANDARD	HS- MW.RL.11 12.10.	By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.
		BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day
		of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public
		speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences.
		Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once
		their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
		Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
		Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping
ГНЕМЕ	MS.HS-	The describe the characters, setting, beginning, middle and end of the story. Mississippi Writers
SUBJECT	MW. HS- MW.RI.11- 12.	Reading Informational Text
STANDARD	HS- MW.RI.11 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the tex
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a
		book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension.

STANDARD HS- MWR.1.11 III.2.4. Determine the meaning of words and phrases as they are used in a to including figurative, connotative, and technical meanings; analyze author uses and refines the meaning of a key term or terms over the text. BookTaco Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement. Nonfiction Book Report Great activity to get your students reading for information allowing assessment of understanding and comprehension. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce visentence structure, and grammar. STANDARD HS- MWR1.11 MWR1.11 media or formats (e.g., visually, quantitatively) as well as in words in address a question or solve a problem. BookTaco Book Notes BookTaco Book Notes fo Opportunity for students to submit their thoughts, feelings, insigh observations on a book. Once submitted, Book Notes is marked con game coins earned with the notes appearing in the teacher's Report ready for review and assessment. THEME MS-MS- MWW.11 II2.7. Writing STANDARD HS- MWW.11 II2.7. Conduct short as well as more sustained research projects to answer question (including a selfigenerated question) or solve a problem; broaden the inquiry when appropriate; synthesize multiple sources subject, demostrating understanding of the subject under investi- BookTaco Book Notes STANDARD HS	now an course of a for ocabulary, different order to t and upleted and
Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement. Nonfiction Book Report Great activity to get your students reading for information allowing assessment of understanding and comprehension. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce v sentence structure, and grammar.STANDARDHS- MW.RI.11 n12.7.Integrate and evaluate multiple sources of information presented in address a question or solve a problem. BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insigh observations on a book. Once submitted, Book Notes is marked con game coins earned with the notes appearing in the teacher's Report ready for review and assessment.THEMEMS.HS- MW.W11 12.7.Writing WitersSUBJECTHS- MW.W11 12.7.Conduct short as well as more sustained research projects to answer broaden the inquiry when appropriate; synthesize multiple sources subject, demonstrating understanding of the subject under investi BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insigh observations on a book. Once submitted, Book Notes is marked con game coins earned with the notes appearing in the teacher's Report ready for review and assessment.THEMEMS-MS- MW.W11 12.7.Conduct short as well as more sustained research projects to answer subject, demonstrating understanding of the subject under investi broaden the inquiry when appropriate; synthesize multiple sources subject, demonstrating understanding of the subject under investi Book Notes Opportunity for students to submit their thoughts, feelings, insigh observations on a book. Once submitted, Book Notes is marked con game coins earne	for ocabulary, different order to t and upleted and
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Book Notes Opportunity for students to submit their thoughts, feelings, insigh observations on a book. Once submitted, Book Notes is marked con game coins earned with the notes appearing in the teacher's Report ready for review and assessment.THEMEMS.HS- MW.Mississippi WritersSUBJECTHS- MW.W.11 12.Writing Question (including a self@generated question) or solve a problem; i broaden the inquiry when appropriate; synthesize multiple sources subject, demonstrating understanding of the subject under investig Book Notes Opportunity for students to submit their thoughts, feelings, insigh observations on a book. Once submitted, Book Notes is marked con game coins earned with the notes appearing in the teacher's Report ready for review and assessment.STANDARDHS- MW.W.11 D12.7.STANDARDHS- MW.W.11 D12.7.STANDARDHS- MW.W.11 D12.7.STANDARDHS- MW.W.11 D12.7.STANDARDHS- MW.W.11 D12.8.Gather relevant information from multiple authoritative print and di sources, using advanced searches effectively; assess the strengths limitations of each source in terms of the task, purpose, and audien integrate information into the text selectively to maintain the flow o avoiding plagiarism and overreliance on any one source and following avoiding plagiarism and overreliance on any one source and following avoiding plagiarism and overreliance on any one source and following avoiding plagiarism and overreliance on any one source and following avoiding plagiarism and overreliance on any one source and following avoiding plagiarism and overreliance on any one source and following avoiding plagiarism and overreliance on any one source and following avoiding plagiarism	pleted and
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MW.W.11- 12.Conduct short as well as more sustained research projects to answer question (including a self@generated question) or solve a problem; i broaden the inquiry when appropriate; synthesize multiple sources subject, demonstrating understanding of the subject under investig Book Notes Opportunity for students to submit their thoughts, feelings, insigh observations on a book. Once submitted, Book Notes is marked com game coins earned with the notes appearing in the teacher's Report ready for review and assessment.STANDARDHS- MW.W.11 D12.8.Gather relevant information from multiple authoritative print and di sources, using advanced searches effectively; assess the strengths limitations of each source in terms of the task, purpose, and audien integrate information into the text selectively to maintain the flow o avoiding plagiarism and overreliance on any one source and followi	
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BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insigh observations on a book. Once submitted, Book Notes is marked con game coins earned with the notes appearing in the teacher's Report ready for review and assessment.	pleted and
THEME MS.HS- Mississippi Writers MW.	
SUBJECT HS- MW.W.11- 12. Writing	
STANDARDHS- MW.W.11 I12.10.Write routinely over extended time frames (time for research, reflection revision) and shorter time frames (a single sitting or a day or two) for tasks, purposes, and audiences.BookTaco Paragraph Writing Prompts Students can view and select from a variety of different writing prom their paragraph(s) is ready it can be submitted for review/grading.	
THEME MS.HS- Oral Communication OC.	r a range of

HS- OC.W.11- 12.	Writing
HS- OC.W.11 12.7.	Conduct short as well as more sustained research projects to answer a question (including a self[generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. BookTaco
	Book Notes Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
HS- OC.W.11 12.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	<u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
MS.HS- OC.	Oral Communication
HS- OC.W.11- 12.	Writing
HS- OC.W.11 012.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. <u>BookTaco</u> Paragraph Writing Prompts
	Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
MS.HS- OC.	Oral Communication
HS- OC.SL.11- 12.	Speaking and Listening
HS- OC.SL.11 012.1.	Initiate and participate effectively in a range of collaborative discussions (one- on[] one, in groups, and teacher[][ed] with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
HS- OC.SL.11 12.1a.	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well Ireasoned exchange of ideas.
	BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
HS- OC.SL.11 12.1b.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
	BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
	OC.W.11- 12. HS- OC.W.11 12.7. HS- OC.W.11 12.8. MS.HS- OC.W.11- 12.8. MS.HS- OC.W.11- 12.10. MS.HS- OC.W.11 12.10. MS.HS- OC.SL.11 12.1. MS- OC.SL.11 12.1. HS- OC.SL.11 12.1. HS- OC.SL.11 12.1. HS- OC.SL.11 12.1. HS- OC.SL.11 12.1.

OBJECTIVE	HS- OC.SL.11 12.1c.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public
		speaking skills, collaboration, advocacy and student voice. Nonfiction Text Features
		Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
THEME	MS.HS- OC.	Oral Communication
SUBJECT	HS- OC.SL.11- 12.	Speaking and Listening
STANDARD	HS- OC.SL.11 I12.3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
		<u>BookTaco</u> Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD	HS- OC.SL.11 012.4.	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their
		true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD	HS- OC.SL.11 12.5.	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD	HS- OC.SL.11 12.6.	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 here for specific expectations.)
		<u>BookTaco</u> Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
THEME	MS.HS- AAW.	Survey of African American Writing
SUBJECT	HS- AAW.RL.1 1-12.	Reading Literature
STANDARD	HS- AAW.RL.1 1012.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
		BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz
I.	Ш	Multiple choice based comprehension questions allowing teachers to

		customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Raview Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- AAW.RL.1 1012.2.	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
		BookTaco Book TalkStudent generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter NotesOne page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It!Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the
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STANDARD	HS- AAW.RL.1 1012.3.	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
		<u>BookTaco</u> Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Chapter Notes

		One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- AAW.RL.1 1012.4.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) <u>BookTaco</u> Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD	HS- AAW.RL.1 1012.5.	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. <u>BookTaco</u> <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- AAW.RL.1 1012.6.	Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement). <u>BookTaco</u> Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STANDARD	HS- AAW.RL.1 1012.10.	By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u>Book Review</u> Book Taco survey questions about how the student experienced the book and

		their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
тнеме	MS.HS- AAW.	Survey of African American Writing
SUBJECT	HS- AAW.RI.11 -12.	Reading Informational Text
STANDARD	HS- AAW.RI.11 12.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD	HS- AAW.RI.11 012.4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10). <u>BookTaco</u> Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STANDARD	012.7.	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. <u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page

		ready for review and assessment.
THEME	MS.HS- AAW.	Survey of African American Writing
SUBJECT	HS- AAW.W.11- 12.	Writing
STANDARD	HS- AAW.W.11 12.7.	Conduct short as well as more sustained research projects to answer a question (including a selflgenerated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
		BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD	HS- AAW.W.11 112.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
		BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
THEME	MS.HS- AAW.	Survey of African American Writing
SUBJECT	HS- AAW.W.11- 12.	Writing
STANDARD	HS- AAW.W.11 012.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
		<u>BookTaco</u> Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
ТНЕМЕ	MS.HS- TCW.	Survey of Twentieth Century Writing
SUBJECT	HS- TCW.RL.1 1-12.	Reading Literature
STANDARD	HS- TCW.RL.1 1012.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
		BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
		Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read.

		Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- TCW.RL.1 1012.2.	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- TCW.RL.1 1012.3.	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). <u>BookTaco</u> <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Chapter Notes</u> One page chapter notes organizer helps students organize characters and events for each chapter read. <u>Compare & Contrast Characters</u> Template and word bank for the analysis of two characters' similarities and differences.
		Altrerences. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View!

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STANDARD	HS- TCW.RL.1 1012.4.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) BookTaco
		Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
STANDARD	HS- TCW.RL.1 1012.5.	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.
		BookTaco Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Paragraph Writing Prompts
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		The describe the characters, setting, beginning, middle and end of the story.
STANDARD	HS- TCW.RL.1 1012.6.	Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).
		<u>BookTaco</u> Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STANDARD	HS- TCW.RL.1 1012.10.	By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.
		BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz
		Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review
		Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public
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		favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Story Mapping The describe the characters, setting, beginning, middle and end of the story.
ТНЕМЕ	MS.HS- TCW.	Survey of Twentieth Century Writing
SUBJECT	HS- TCW.RI.11 -12.	Reading Informational Text
STANDARD	HS- TCW.RI.11 012.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text. <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD	HS- TCW.RI.11 12.4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text. <u>BookTaco</u> <u>Definition Matching</u> <u>Definition matching exercise leveraging high level engagement with</u> pronunciation reinforcement. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STANDARD	HS- TCW.RI.11 012.7.	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
THEME	MS.HS- TCW.	Survey of Twentieth Century Writing
SUBJECT	HS- TCW.W.11 -12.	Writing
STANDARD	HS- TCW.W.11 012.7.	Conduct short as well as more sustained research projects to answer a question (including a selflgenerated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

STANDARD	HS- TCW.W.11 012.8.	BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
		<u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
THEME	MS.HS- TCW.	Survey of Twentieth Century Writing
SUBJECT	HS- TCW.W.11 -12.	Writing
STANDARD	HS- TCW.W.11 12.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. <u>BookTaco</u> Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once
		their paragraph(s) is ready it can be submitted for review/grading.
THEME	MS.HS- TWW.	Technical and Workplace Writing
SUBJECT	HS- TWW.RI.1 1-12.	Reading Informational Text
STANDARD	HS- TWW.RI.1 1012.2.	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
		BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Nonfiction 3-2-1 Fun Nonfiction graphic organizer helps students organize their understanding of a book or text. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STANDARD	HS- TWW.RI.1 1012.4.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10). <u>BookTaco</u> Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement. Nonfiction Book Report Great activity to get your students reading for information allowing for
		assessment of understanding and comprehension. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STANDARD	HS- TWW.RI.1 1012.7.	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

		<u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
THEME	MS.HS- TWW.	Technical and Workplace Writing
SUBJECT	HS- TWW.W.11 -12.	Writing
STANDARD	HS- TWW.W.11 012.7.	Conduct short as well as more sustained research projects to answer a question (including a self@generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD	HS- TWW.W.11 012.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
ТНЕМЕ	MS.HS-	Technical and Workplace Writing
THEME	MS.HS- TWW. HS- TWW.W.11 -12.	Technical and Workplace Writing Writing
	TWW. HS- TWW.W.11	
SUBJECT	TWW. HS- TWW.W.11 -12. HS- TWW.W.11 012.10.	Writing Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. <u>BookTaco</u> Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once
SUBJECT	TWW. HS- TWW.W.11 -12. HS- TWW.W.11 012.10.	Writing Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. BookTaco Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
SUBJECT STANDARD THEME	TWW. HS- TWW.W.11 -12. HS- TWW.W.11 012.10. MS.HS- TWW. HS- TWW.L.11-	Writing Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. <u>BookTaco</u> Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Technical and Workplace Writing
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SUBJECT STANDARD THEME SUBJECT STANDARD	TWW. HS- TWW.W.11 -12. HS- TWW.W.11 012.10. MS.HS- TWW.L.11- 12. HS- TWW.L.11 012.1. HS- TWW.L.11 012.1.	Writing Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. BookTaco Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Technical and Workplace Writing Language Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. BookTaco Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Word Introduction

STANDARD	HS- TWW.L.11 012.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
OBJECTIVE	HS- TWW.L.11 012.2b.	Spell correctly. <u>BookTaco</u> Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive. Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage. Word Jumble Active and fun learning medium promoting language acquisition through contextual and visual experience. Word Ladder Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
ТНЕМЕ	MS.HS- TWW.	Technical and Workplace Writing
SUBJECT	HS- TWW.L.11- 12.	Language
STANDARD	HS- TWW.L.11 12.4.	Determine or clarify the meaning of unknown and multipleImeaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
OBJECTIVE	HS- TWW.L.11 012.4a.	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
OBJECTIVE	HS- TWW.L.11 012.4c.	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage. <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
OBJECTIVE	HS- TWW.L.11 012.4d.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
ТНЕМЕ	MS.HS- TWW.	Technical and Workplace Writing
SUBJECT	HS- TWW.L.11- 12.	Language
STANDARD	HS- TWW.L.11 112.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

OBJECTIVE	HS- TWW.L.11 012.5b.	Analyze nuances in the meaning of words with similar denotations. <u>BookTaco</u> Definition Matching Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
ТНЕМЕ	MS.HS- TWW.	Technical and Workplace Writing
SUBJECT	HS- TWW.L.11- 12.	Language
STANDARD	HS- TWW.L.11 012.6.	Acquire and use accurately general academic and domainispecific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. BookTaco BookTatk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Definition matching exercise leveraging high level engagement with pronunciation reinforcement. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Hear It Say It Write It Word pronunciation with student modeling along with word writing in print or cursive. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence Completion Matching exercise challenges the understanding of the appropriate contextual usage of the words. Story Mapping The describe the characters, setting, beginning, middle and end of
ТНЕМЕ	MS.HS-	Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure. World Literature
SUBJECT	WL. HS-	Reading Literature
STANDARD	WL.RL.9- 10. HS- WL.RL.9 10.1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. BookTaco

Book Notes Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and basessment. Book Quit. Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of their overall rating of the characters, plot, and appeal. Book Notes Book Taco survey questions are builting and nononized to maintain testing Book Rates survey questions are builting and nononized to maintain testing Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Nates Book Taco survey questions about how the student specific to promote public speaking skills. Collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills. Collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students record and capture their paragraph. Writing Prompts Draw till Fun activity where students get to express their creativity by drawing their paragraph. So is ready it can be submitted for reviewignating. Draw till Paractes any provide the student specific reviewignating. Draw till Paractes any provide a student is get to express their creativity by drawing their paragrap			
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differences. Definition Matching Definition matching exercise leveraging high level engageme pronunciation reinforcement.	nt with
Draw It! Fun activity where students get to express their creativity by a favorite parts of books and providing description. Plot Diagram	drawing their
Students organize the elements of a narrative text by identify exposition, rising action, the climax, the main events of the fa the resolution. Point Of View!	
Assess the level of a student's thinking about the reading an support conclusions with text-based evidence. Retell The Story	d their ability to
Practice summarizing and retelling the story (writing or pictu challenging students to identify main ideas, themes, and key Story Mapping	
The describe the characters, setting, beginning, middle and	end of the story.
STANDARDHS- WL.RL.9 I10.5.Analyze how an author's choices concerning how to structur events within it (e.g., parallel plots), and manipulate time (e.g. flashbacks) create such effects as mystery, tension, or surprise	g., pacing,
BookTaco Book Review Book Taco survey questions about how the student experient	ced the book and
their overall rating of the characters, plot, and appeal. Paragraph Writing Prompts Students can view and select from a variety of different writin	g prompts. Once
their paragraph(s) is ready it can be submitted for review/grad Plot Diagram Students organize the elements of a narrative text by identify	ring the
exposition, rising action, the climax, the main events of the fa the resolution. Retell The Story Practice summarizing and retelling the story (writing or pictu	-
challenging students to identify main ideas, themes, and key Story Mapping The describe the characters, setting, beginning, middle and	details.
STANDARD HS- By the end of grade 9, read and comprehend literature, included dramas, and poems, in the grades 9010 text complexity band poems, in the grades 9010 text complexity band poems. 010.10. scaffolding as needed at the high end of the range.	ding stories,

		BookTaco Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. Book Quiz Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. Book Tak Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
		Story Mapping The describe the characters, setting, beginning, middle and end of the story.
ТНЕМЕ	MS.HS- WL.	World Literature
SUBJECT	HS- WL.W.9- 10.	Writing
STANDARD	HS- WL.W.9 10.7.	Conduct short as well as more sustained research projects to answer a question (including a self@generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
STANDARD	HS- WL.W.9 110.8.	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. <u>BookTaco</u> Book Notes Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and
		game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
THEME	MS.HS- WL.	World Literature
SUBJECT	HS- WL.W.9-	Writing

	10.	
STANDARD	WL.W.9 010.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. <u>BookTaco</u> Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.

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