Iowa Core

Language Arts

Grade: **5** - Adopted: **2016**

STRAND / COURSE	IA.RL.5.	Reading Standards for Literature
ESSENTIAL CONCEPT AND/OR SKILL		Key Ideas and Details
DETAILED DESCRIPTOR	RL.5.1.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (RL.5.1) (DOK 1,2,3) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
DETAILED DESCRIPTOR	RL.5.2.	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (RL.5.2) (DOK 2,3) **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by

		challenging students to identify main ideas, themes, and key details.
		Story Mapping
		The describe the characters, setting, beginning, middle and end of the story.
DETAILED DESCRIPTOR	RL.5.3.	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). (RL.5.3) (DOK 2,3)
		BookTaco
		Compare & Contrast Characters
		Template and word bank for the analysis of two characters' similarities and differences.
STRAND / COURSE	**IA.RL.5.**	**Reading Standards for Literature**
ESSENTIAL CONCEPT AND/OR SKILL		**Craft and Structure**
DETAILED DESCRIPTOR	RL.5.5.	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. (RL.5.5) (DOK 2,3)
		BookTaco
		Retell The Story
		Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
		Story Mapping
		The describe the characters, setting, beginning, middle and end of the story.
DETAILED DESCRIPTOR	RL.5.6.	Describe how a narrator's or speaker's point (perspective) of view influences how events are described. (RL.5.6) (DOK 2,3,4)
		BookTaco
		Point Of View!
		Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
STRAND / COURSE	**IA.RL.5.**	**Reading Standards for Literature**
ESSENTIAL CONCEPT AND/OR SKILL		**Range of Reading and Level of Text Complexity**
DETAILED DESCRIPTOR	RL.5.10.	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. (RL.5.10) (DOK 1,2,3,4)
		BookTaco
		Book Notes
		Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
		Book Quiz
		Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
		Book Review
		Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
		Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
		Chapter Notes
		One page chapter notes organizer helps students organize characters and events for each chapter read.
		Compare & Contrast Characters
		Template and word bank for the analysis of two characters' similarities and differences.
		Draw It!
		Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
		Paragraph Writing Prompts
		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
		Plot Diagram
		Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and

		the resolution.
		Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
STRAND / COURSE	**IA.RI.5.**	**Reading Standards for Informational Text**
ESSENTIAL CONCEPT AND/OR SKILL		**Key Ideas and Details**
DETAILED DESCRIPTOR	**RI.5.1.**	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (RI.5.1) (DOK 1,2,3) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
DETAILED DESCRIPTOR	**RI.5.2.**	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. (RI.5.2) (DOK 2,3) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STRAND / COURSE	**IA.RI.5.**	**Reading Standards for Informational Text**
ESSENTIAL CONCEPT AND/OR SKILL		**Craft and Structure**
DETAILED DESCRIPTOR	**RI.5.4.**	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area. (RI.5.4) (DOK 1,2,3) **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
STRAND / COURSE	**IA.RI.5.**	**Reading Standards for Informational Text**
ESSENTIAL CONCEPT AND/OR SKILL		**Integration of Knowledge and Ideas**
DETAILED	**RI.5.8.**	Explain how an author uses reasons and evidence to support particular points

DESCRIPTOR		in a text, identifying which reasons and evidence support which point(s). (RI.5.8) (DOK 2,3,4) **BookTaco** **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
STRAND / COURSE	**IA.RI.5.**	**Reading Standards for Informational Text**
ESSENTIAL CONCEPT AND/OR SKILL		**Range of Reading and Level of Text Complexity**
DETAILED DESCRIPTOR	**RI.5.10.**	**By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently. (RI.5.10) (DOK 1,2)** **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Reading Log** Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
STRAND / COURSE	**IA.RF.5.**	**Reading Standards: Foundational Skills**
ESSENTIAL CONCEPT AND/OR SKILL		**Fluency**
DETAILED DESCRIPTOR	**RF.5.4.**	**Read with sufficient accuracy and fluency to support comprehension.**
GRADE LEVEL EXPECTATION	**RF.5.4.a.**	**Read on-level text with purpose and understanding. (RF.5.4) (DOK 1,2)** **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day

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		Point Of View!
		Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
		Reading Log
		Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
		Retell The Story
		Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
		Story Mapping
		The describe the characters, setting, beginning, middle and end of the story.
GRADE LEVEL EXPECTATION	RF.5.4.d.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (RF.5.4) (DOK 1,2) **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
STRAND / COURSE	**IA.W.5.**	**Writing Standards**
ESSENTIAL CONCEPT AND/OR SKILL		**Research to Build and Present Knowledge**
DETAILED DESCRIPTOR	**W.5.8.**	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. (W.5.8) (DOK 1,2) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.

		Nonfiction Book Report **Great activity to get your students reading for information allowing for assessment of understanding and comprehension.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.**
STRAND / COURSE	**IA.W.5.**	**Writing Standards**
ESSENTIAL CONCEPT AND/OR SKILL		**Research to Build and Present Knowledge**
DETAILED DESCRIPTOR	**W.5.9.**	**Draw evidence from literary or informational texts to support analysis, reflection, and research.**
GRADE LEVEL EXPECTATION	**W.5.9.a.**	**Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]"). (W.5.9) (DOK 2,3)** **BookTaco** **Chapter Notes** **One page chapter notes organizer helps students organize characters and events for each chapter read.** **Compare & Contrast Characters** **Template and word bank for the analysis of two characters' similarities and differences.** **Draw It!** **Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.** **Plot Diagram** **Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.** **Point Of View!** **Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.** **Retell The Story** **Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.** **Story Mapping** **The describe the characters, setting, beginning, middle and end of the story.**
GRADE LEVEL EXPECTATION	**W.5.9.b.**	**Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]"). (W.5.9) (DOK 2,3)** **BookTaco** **Nonfiction 3-2-1 Fun** **Nonfiction graphic organizer helps students organize their understanding of a book or text.** **Nonfiction Book Report** **Great activity to get your students reading for information allowing for assessment of understanding and comprehension.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.**
STRAND / COURSE	**IA.W.5.**	**Writing Standards**
ESSENTIAL CONCEPT AND/OR SKILL		**Range of Writing**
DETAILED DESCRIPTOR	**W.5.10.**	**Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (W.5.10) (DOK 2,3,4)** **BookTaco** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.**
STRAND / COURSE	**IA.SL.5.**	**Speaking and Listening Standards**
ESSENTIAL		**Comprehension and Collaboration**

CONCEPT AND/OR SKILL		
DETAILED DESCRIPTOR	**SL.5.1.**	**Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.**
GRADE LEVEL EXPECTATION	**SL.5.1.a.**	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. (SL.5.1) (DOK 1,2,3,4) **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
GRADE LEVEL EXPECTATION	**SL.5.1.b.**	Follow agreed-upon rules for discussions and carry out assigned roles. (SL.5.1) (DOK 1,2,3,4) **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
GRADE LEVEL EXPECTATION	**SL.5.1.c.**	Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. (SL.5.1) (DOK 1,2,3,4) **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
STRAND / COURSE	**IA.SL.5.**	**Speaking and Listening Standards**
ESSENTIAL CONCEPT AND/OR SKILL		**Comprehension and Collaboration**
DETAILED DESCRIPTOR	**SL.5.2.**	**Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (SL.5.2) (DOK 2,3)** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Book Report** **Great activity to get your students reading for information allowing for assessment of understanding and comprehension.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.** **Paragraph Writing Prompts** **Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.** **Retell The Story** **Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.** **Story Mapping** **The describe the characters, setting, beginning, middle and end of the story.**
STRAND / COURSE	**IA.SL.5.**	**Speaking and Listening Standards**
ESSENTIAL CONCEPT AND/OR SKILL		**Presentation of Knowledge and Ideas**
DETAILED DESCRIPTOR	**SL.5.4.**	**Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas**

		or themes; speak clearly at an understandable pace. (SL.5.4) (DOK 1,2,3) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
DETAILED DESCRIPTOR	SL.5.5.	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. (SL.5.5) (DOK 2,3) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STRAND / COURSE	IA.L.5.	**Language Standards**
ESSENTIAL CONCEPT AND/OR SKILL		**Conventions of Standard English**
DETAILED DESCRIPTOR	L.5.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
GRADE LEVEL EXPECTATION	L.5.2.e.	Spell grade-appropriate words correctly, consulting references as needed. (L.5.2) (DOK 1) **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
STRAND / COURSE	IA.L.5.	**Language Standards**
ESSENTIAL CONCEPT AND/OR SKILL		**Vocabulary Acquisition and Use**
DETAILED DESCRIPTOR	L.5.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.
GRADE LEVEL EXPECTATION	L.5.4.a.	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. (L.5.4) (DOK 1,2,3) **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
GRADE LEVEL EXPECTATION	L.5.4.c.	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine clarify the precise meaning of key words and phrases. (L.5.4) (DOK 1,2,3) **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STRAND / COURSE	IA.L.5.	**Language Standards**
ESSENTIAL		**Vocabulary Acquisition and Use**

CONCEPT AND/OR SKILL		
DETAILED DESCRIPTOR	L.5.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
GRADE LEVEL EXPECTATION	L.5.5.c.	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. (L.5.5) (DOK 1,2,3) BookTaco Word Introduction Introduction to definitions, synonyms, antonyms and contextual usage.
STRAND / COURSE	IA.L.5.	Language Standards
ESSENTIAL CONCEPT AND/OR SKILL		Vocabulary Acquisition and Use
DETAILED DESCRIPTOR	L.5.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). (L.5.6) (DOK 1,2) BookTaco Book Talk Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. Chapter Notes One page chapter notes organizer helps students organize characters and events for each chapter read. Compare & Contrast Characters Template and word bank for the analysis of two characters' similarities and differences. Draw It! Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. Nonfiction Book Report Great activity to get your students reading for information allowing for assessment of understanding and comprehension. Plot Diagram Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. Retell The Story Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. Sample Unscramble Sentence These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. Story Mapping The describe the characters, setting, beginning, middle and end of the story.