

**Main Criteria:** Indiana Academic Standards

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 4

**Correlation Options:** Show Correlated

**Indiana Academic Standards**

**Language Arts**

**Grade: 4 - Adopted: 2014/Updated 2017**

STANDARD / STRAND		READING
PROFICIENCY STATEMENT / SUBSTRAND		READING: Foundations
INDICATOR / STANDARD		Learning Outcome
EXPECTATION / INDICATOR	4.RF.1	<p>Apply foundational reading skills to demonstrate reading fluency and comprehension.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by</p>

		challenging students to identify main ideas, themes, and key details. <b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.
<b>STANDARD / STRAND</b>		<b>READING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>READING: Literature</b>
<b>INDICATOR / STANDARD</b>		<b>Learning Outcome</b>
<b>EXPECTATION / INDICATOR</b>	4.RL.1	<p>Read and comprehend a variety of literature within a range of complexity appropriate for grades 4-5. By the end of grade 4, students interact with texts proficiently and independently at the low end of the range and with scaffolding as needed at the high end.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STANDARD / STRAND</b>		<b>READING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>READING: Literature</b>
<b>INDICATOR / STANDARD</b>		<b>Key Ideas and Textual Support</b>
<b>EXPECTATION / INDICATOR</b>	4.RL.2.1	<p>Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b></p>

		<p>Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<p>EXPECTATION / INDICATOR</p>	<p>4.RL.2.2</p>	<p>Paraphrase or retell the main events in a story, myth, legend, or novel; identify the theme and provide evidence for the interpretation.</p> <p><b>BookTaco</b> <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<p>EXPECTATION / INDICATOR</p>	<p>4.RL.2.3</p>	<p>Describe a character, setting, or event in a story or play, drawing on specific details in the text, and how that impacts the plot.</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>

<b>STANDARD / STRAND</b>		<b>READING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>READING: Literature</b>
<b>INDICATOR / STANDARD</b>		<b>Structural Elements and Organization</b>
<b>EXPECTATION / INDICATOR</b>	4.RL.3.1	<p>Explain major differences between poems, plays, and prose, and refer to the structural elements of poems and drama.</p> <p><u>BookTaco</u>  <u>Retell The Story</u>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <u>Story Mapping</u>  The describe the characters, setting, beginning, middle and end of the story.</p>
<b>EXPECTATION / INDICATOR</b>	4.RL.3.2	<p>Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p> <p><u>BookTaco</u>  <u>Point Of View!</u>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
<b>STANDARD / STRAND</b>		<b>READING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>READING: Nonfiction</b>
<b>INDICATOR / STANDARD</b>		<b>Learning Outcome</b>
<b>EXPECTATION / INDICATOR</b>	4.RN.1	<p>Read and comprehend a variety of nonfiction within a range of complexity appropriate for grades 4-5. By the end of grade 4, students interact with texts proficiently and independently at the low end of the range and with scaffolding as needed at the high end.</p> <p><u>BookTaco</u>  <u>Book Notes</u>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.  <u>Book Quiz</u>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.  <u>Book Review</u>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.  <u>Book Talk</u>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <u>Nonfiction 3-2-1 Fun</u>  Nonfiction graphic organizer helps students organize their understanding of a book or text.  <u>Nonfiction Book Report</u>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <u>Nonfiction Text Features</u>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.  <u>Paragraph Writing Prompts</u>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.  <u>Reading Log</u>  Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
<b>STANDARD / STRAND</b>		<b>READING</b>
<b>PROFICIENCY STATEMENT /</b>		<b>READING: Nonfiction</b>

SUBSTRAND		
INDICATOR / STANDARD		Key Ideas and Textual Support
EXPECTATION / INDICATOR	4.RN.2.1	<p>Refer to details and examples in a text when explaining what a text says explicitly and when drawing inferences from the text.</p> <p><u>BookTaco</u>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.</p>
EXPECTATION / INDICATOR	4.RN.2.2	<p>Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p> <p><u>BookTaco</u>  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
STANDARD / STRAND		READING
PROFICIENCY STATEMENT / SUBSTRAND		READING: Nonfiction
INDICATOR / STANDARD		Structural Elements and Organization
EXPECTATION / INDICATOR	4.RN.3.1	Apply knowledge of text features to locate information and gain meaning from a text (e.g., charts, tables, graphs, headings, subheadings, font/format).

		<p><u>BookTaco</u>  <b>Nonfiction Text Features</b>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>STANDARD / STRAND</b>		<b>READING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>READING: Vocabulary</b>
<b>INDICATOR / STANDARD</b>		<b>Learning Outcome</b>
<b>EXPECTATION / INDICATOR</b>	4.RV.1	<p>Build and use accurately general academic and content-specific words and phrases.</p> <p><u>BookTaco</u>  <b>Chapter Notes</b>  One page chapter notes organizer helps students organize characters and events for each chapter read.  <b>Compare &amp; Contrast Characters</b>  Template and word bank for the analysis of two characters' similarities and differences.  <b>Draw It!</b>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.  <b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <b>Plot Diagram</b>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.  <b>Point Of View!</b>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.  <b>Retell The Story</b>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Story Mapping</b>  The describe the characters, setting, beginning, middle and end of the story.</p>
<b>STANDARD / STRAND</b>		<b>READING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>READING: Vocabulary</b>
<b>INDICATOR / STANDARD</b>		<b>Vocabulary Building</b>
<b>EXPECTATION / INDICATOR</b>	4.RV.2.1	<p>Apply context clues (e.g., word, phrase, sentence, and paragraph clues) and text features (e.g., charts, headings/subheadings, font/format) to determine the meanings of unknown words.</p> <p><u>BookTaco</u>  <b>Nonfiction Text Features</b>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.  <b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>EXPECTATION / INDICATOR</b>	4.RV.2.2	<p>Identify relationships among words, including more complex homographs, homonyms, synonyms, antonyms, and multiple meanings.</p> <p><u>BookTaco</u>  <b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.</p>

<b>STANDARD / STRAND</b>		<b>READING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>READING: Vocabulary</b>
<b>INDICATOR / STANDARD</b>		Vocabulary in Literature and Nonfiction Texts
<b>EXPECTATION / INDICATOR</b>	4.RV.3.2	<p>Determine the meanings of general academic and content-specific words and phrases in a nonfiction text relevant to a fourth grade topic or subject area.</p> <p><u>BookTaco</u>  <b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <u>Sample Unscramble Sentence</u>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
<b>STANDARD / STRAND</b>		<b>WRITING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>WRITING</b>
<b>INDICATOR / STANDARD</b>		Learning Outcome
<b>EXPECTATION / INDICATOR</b>	4.W.1	<p>Write routinely over a variety of time frames and for a range of discipline-specific tasks, purposes, and audiences; apply reading standards to support reflection and response to literature and nonfiction texts.</p> <p><u>BookTaco</u>  <u>Book Notes</u>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.  <u>Book Review</u>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.  <u>Book Talk</u>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <u>Chapter Notes</u>  One page chapter notes organizer helps students organize characters and events for each chapter read.  <u>Draw It!</u>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.  <u>Nonfiction Book Report</u>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <u>Paragraph Writing Prompts</u>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.  <u>Point Of View!</u>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.  <u>Retell The Story</u>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
<b>STANDARD / STRAND</b>		<b>WRITING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>WRITING</b>
<b>INDICATOR / STANDARD</b>		Handwriting
<b>EXPECTATION / INDICATOR</b>	4.W.2.1	<p>Write legibly in print or cursive, forming letters and words that can be read by others.</p> <p><u>BookTaco</u>  <u>Hear It Say It Write It</u>  Word pronunciation with student modeling along with word writing in print or</p>

		cursive.
<b>STANDARD / STRAND</b>		<b>WRITING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>WRITING</b>
<b>INDICATOR / STANDARD</b>		Writing Genres: Argumentative, Informative, and Narrative
<b>EXPECTATION / INDICATOR</b>	4.W.3.2	Write informative compositions on a variety of topics that–
<b>INDICATOR</b>		Provide supporting paragraphs with topic and summary sentences.  <u>BookTaco</u> <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
<b>STANDARD / STRAND</b>		<b>WRITING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>WRITING</b>
<b>INDICATOR / STANDARD</b>		The Research Process: Finding, Assessing, Synthesizing, and Reporting Information
<b>EXPECTATION / INDICATOR</b>	4.W.5	Conduct short research on a topic.
<b>INDICATOR</b>		Use organizational features of print and digital sources to efficiently to locate further information.  <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>INDICATOR</b>		Summarize and organize information in their own words, giving credit to the source.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
<b>STANDARD / STRAND</b>		<b>WRITING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>WRITING</b>
<b>INDICATOR / STANDARD</b>		Conventions of Standard English: Grammar and Usage/ Capitalization, Punctuation, and Spelling
<b>EXPECTATION / INDICATOR</b>	4.W.6.1	Demonstrate command of English grammar and usage, focusing on:
<b>INDICATOR</b>	4.W.6.1e	Usage – Writing correctly complete simple, compound, and complex declarative, interrogative, imperative, and exclamatory sentences, using coordinating and subordinating conjunctions (e.g., yet, nor, so).  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words.
<b>STANDARD / STRAND</b>		<b>WRITING</b>
<b>PROFICIENCY STATEMENT / SUBSTRAND</b>		<b>WRITING</b>



INDICATOR / STANDARD		Conventions of Standard English: Grammar and Usage/ Capitalization, Punctuation, and Spelling
EXPECTATION / INDICATOR	4.W.6.2	Demonstrate command of capitalization, punctuation, and spelling, focusing on:
INDICATOR	4.W.6.2c	Spelling – Using spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts, homophones/homographs) in writing single and multi-syllable words.  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
STANDARD / STRAND		<b>SPEAKING AND LISTENING</b>
PROFICIENCY STATEMENT / SUBSTRAND		<b>SPEAKING AND LISTENING</b>
INDICATOR / STANDARD		Learning Outcome
EXPECTATION / INDICATOR	4.SL.1	Listen actively and adjust the use of spoken language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
STANDARD / STRAND		<b>SPEAKING AND LISTENING</b>
PROFICIENCY STATEMENT / SUBSTRAND		<b>SPEAKING AND LISTENING</b>
INDICATOR / STANDARD		Discussion and Collaboration
EXPECTATION / INDICATOR	4.SL.2.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade-appropriate topics and texts, building on others' ideas and expressing personal ideas clearly.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EXPECTATION / INDICATOR	4.SL.2.2	Explore ideas under discussion by drawing on readings and other information.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EXPECTATION / INDICATOR	4.SL.2.3	Demonstrate knowledge and use of agreed-upon rules for discussions and carry out assigned roles.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public

		speaking skills, collaboration, advocacy and student voice. <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EXPECTATION / INDICATOR	4.SL.2.4	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / STRAND		<b>SPEAKING AND LISTENING</b>
PROFICIENCY STATEMENT / SUBSTRAND		SPEAKING AND LISTENING
INDICATOR / STANDARD		Comprehension
EXPECTATION / INDICATOR	4.SL.3.1	Summarize major ideas and supportive evidence from text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
STANDARD / STRAND		<b>SPEAKING AND LISTENING</b>
PROFICIENCY STATEMENT / SUBSTRAND		SPEAKING AND LISTENING
INDICATOR / STANDARD		Presentation of Knowledge and Ideas
EXPECTATION / INDICATOR	4.SL.4.1	Using appropriate language, report on a topic or text or provide a narrative in an organized manner, with effective introductions and conclusions, using appropriate structure, appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly and concisely at an understandable pace.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
EXPECTATION / INDICATOR	4.SL.4.2	Create oral presentations that maintain a clear focus, using multimedia to enhance the development of main ideas and themes that engage the audience.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.