Colorado Academic Standards (CAS)

Language Arts

Grade: **8** - Adopted: **2010**

CONTENT AREA	CO.8.1.	Oral Expression and Listening
STANDARD	8.1.1.	Communication skills and interviewing techniques are required to gather information and to develop and deliver oral presentations. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.1.1.a.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. (CCSS: SL.8.1)
EVIDENCE OUTCOMES	8.1.1.a.i.	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. (CCSS: SL.8.1a) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	8.1.1.a.ii.	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. (CCSS: SL.8.1b) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	8.1.1.a.iii.	Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas. (CCSS: SL.8.1c) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	8.1.1.a.iv.	Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented. (CCSS: SL.8.1d) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	8.1.1.a.vi.	Give a planned oral presentation to a specific audience for an intended purpose. **BookTaco**

		Book Talk **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
EVIDENCE OUTCOMES	8.1.1.a.viii.	Demonstrate appropriate verbal and nonverbal delivery techniques (clear enunciation, gesture, volume, pace, use of visuals, and language) for intended effect. **BookTaco** **Definition Matching** **Definition matching exercise leveraging high level engagement with pronunciation reinforcement.** **Hear It Say It Write It** **Word pronunciation with student modeling along with word writing in print or cursive.** **Sample Unscramble Sentence** **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.** **Word Introduction** **Introduction to definitions, synonyms, antonyms and contextual usage.** **Word Jumble** **Active and fun learning medium promoting language acquisition through contextual and visual experience.** **Word Ladder** **Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.**
CONTENT AREA	**CO.8.1.**	**Oral Expression and Listening**
STANDARD	**8.1.2.**	**A variety of response strategies clarifies meaning or messages. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.1.2.a.	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. (CCSS: SL.8.4) **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Definition Matching** **Definition matching exercise leveraging high level engagement with pronunciation reinforcement.** **Hear It Say It Write It** **Word pronunciation with student modeling along with word writing in print or cursive.** **Sample Unscramble Sentence** **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.** **Word Introduction** **Introduction to definitions, synonyms, antonyms and contextual usage.** **Word Jumble** **Active and fun learning medium promoting language acquisition through contextual and visual experience.** **Word Ladder** **Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.1.2.b.	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest. (CCSS: SL.8.5) **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.1.2.c.	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (CCSS: SL.8.6) **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
CONTENT AREA	**CO.8.2.**	**Reading for All Purposes**
STANDARD	**8.2.1.**	**Quality comprehension and interpretation of literary texts demand self-monitoring and self-assessment. Students can:**

CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.2.1.a.	Use Key Ideas and Details to:
EVIDENCE OUTCOMES	8.2.1.a.i.	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. (CCSS: RL.8.1) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
EVIDENCE OUTCOMES	8.2.1.a.ii.	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. (CCSS: RL.8.2) **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.

		Point Of View! Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONTENT AREA	**CO.8.2.**	**Reading for All Purposes**
STANDARD	**8.2.1.**	**Quality comprehension and interpretation of literary texts demand self-monitoring and self-assessment. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**8.2.1.b.**	**Use Craft and Structure to:**
EVIDENCE OUTCOMES	**8.2.1.b.i.**	**Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. (CCSS: RL.8.4)** **BookTaco** **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
CONTENT AREA	**CO.8.2.**	**Reading for All Purposes**
STANDARD	**8.2.1.**	**Quality comprehension and interpretation of literary texts demand self-monitoring and self-assessment. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**8.2.1.d.**	**Use Range of Reading and Complexity of Text to:**
EVIDENCE OUTCOMES	**8.2.1.d.i.**	**By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently. (CCSS: RL.8.10)** **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing

integrity.
Book Review
Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
Book Talk
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Chapter Notes
One page chapter notes organizer helps students organize characters and events for each chapter read.
Compare & Contrast Characters
Template and word bank for the analysis of two characters' similarities and differences.
Draw It!
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
Paragraph Writing Prompts
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
Plot Diagram
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
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Story Mapping
The describe the characters, setting, beginning, middle and end of the story.

CONTENT AREA	CO.8.2.	Reading for All Purposes
STANDARD	8.2.2.	Quality comprehension and interpretation of informational and persuasive texts demand monitoring and self-assessment. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.2.2.a.	Use Key Ideas and Details to:
EVIDENCE OUTCOMES	8.2.2.a.i.	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. (CCSS: RI.8.1) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
EVIDENCE OUTCOMES	8.2.2.a.ii.	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. (CCSS: RI.8.2) **BookTaco** **Book Talk** Student generated video response where students record and capture their

true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
Nonfiction 3-2-1 Fun
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CONTENT AREA	CO.8.2.	Reading for All Purposes
STANDARD	8.2.2.	Quality comprehension and interpretation of informational and persuasive texts demand monitoring and self-assessment. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.2.2.b.	Use Craft and Structure to:
EVIDENCE OUTCOMES	8.2.2.b.i.	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. (CCSS: RI.8.4) **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
CONTENT AREA	CO.8.2.	Reading for All Purposes
STANDARD	8.2.2.	Quality comprehension and interpretation of informational and persuasive texts demand monitoring and self-assessment. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.2.2.c.	Use Integration of Knowledge and Ideas to:
EVIDENCE OUTCOMES	8.2.2.c.i.	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. (CCSS: RI.8.7) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
EVIDENCE OUTCOMES	8.2.2.c.iv.	Interpret and explain informational texts of personal interest. **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA	CO.8.2.	Reading for All Purposes
STANDARD	8.2.3.	Context, grammar, and word choice influence the understanding of literary, persuasive, and informational texts. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.2.3.a.	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. (CCSS: L.8.4)
EVIDENCE OUTCOMES	8.2.3.a.iv.	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. (CCSS: L.8.4a) **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual

		usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
EVIDENCE OUTCOMES	8.2.3.a.vi.	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. (CCSS: L.8.4c) **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	8.2.3.a.vii.	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). (CCSS: L.8.4d) **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
CONTENT AREA	**CO.8.2.**	**Reading for All Purposes**
STANDARD	**8.2.3.**	**Context, grammar, and word choice influence the understanding of literary, persuasive, and informational texts. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**8.2.3.b.**	**Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (CCSS: L.8.5)**
EVIDENCE OUTCOMES	8.2.3.b.ii.	Use the relationship between particular words to better understand each of the words. (CCSS: L.8.5b) **BookTaco** **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage.
EVIDENCE OUTCOMES	8.2.3.b.iii.	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute). (CCSS: L.8.5c) **BookTaco** **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement.
CONTENT AREA	**CO.8.2.**	**Reading for All Purposes**
STANDARD	**8.2.3.**	**Context, grammar, and word choice influence the understanding of literary, persuasive, and informational texts. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**8.2.3.c.**	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. (CCSS: L.8.6) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Definition Matching** Definition matching exercise leveraging high level engagement with pronunciation reinforcement. **Draw It!**

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Retell The Story
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Sample Unscramble Sentence
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Sentence Completion
Matching exercise challenges the understanding of the appropriate contextual usage of the words.
Story Mapping
The describe the characters, setting, beginning, middle and end of the story.
Vocabulary Test
Final assessment module featuring multiple choice environment.
Word Introduction
Introduction to definitions, synonyms, antonyms and contextual usage.
Word Jumble
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Word Ladder
Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.

CONTENT AREA	CO.8.3.	Writing and Composition
STANDARD	8.3.2.	Ideas and supporting details in informational and persuasive texts are organized for a variety of audiences and purposes and evaluated for quality. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.3.2.a.	Write arguments to support claims with clear reasons and relevant evidence. (CCSS: W.8.1)
EVIDENCE OUTCOMES	8.3.2.a.ii.	Write and justify a personal interpretation of literary or informational text that includes a thesis, supporting details from the literature, and a conclusion. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story**

		Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
CONTENT AREA	**CO.8.3.**	**Writing and Composition**
STANDARD	**8.3.3.**	**Editing writing for grammar, usage, mechanics, and clarity is an essential trait of a well-written document. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**8.3.3.b.**	**Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (CCSS: L.8.2)**
EVIDENCE OUTCOMES	8.3.3.b.iv.	Spell correctly. (CCSS: L.8.2c) **BookTaco** **Hear It Say It Write It** Word pronunciation with student modeling along with word writing in print or cursive. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
CONTENT AREA	**CO.8.4.**	**Research and Reasoning**
STANDARD	**8.4.2.**	**Common fallacies and errors occur in reasoning. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.4.2.a.	Analyze the purpose, question at issue, information, points of view, implications and consequences, inferences, assumptions, and concepts inherent in thinking. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.4.2.b.	Determine strengths and weaknesses of their thinking and thinking of others by using criteria including relevance, clarity, accuracy, fairness, significance, depth, breadth, logic, and precision. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.4.2.d.	Differentiate between valid and faulty generalizations. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words.
CONTENT AREA	**CO.8.4.**	**Research and Reasoning**
STANDARD	**8.4.3.**	**Quality reasoning relies on supporting evidence in media. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	8.4.3.d.	Use appropriate media to demonstrate reasoning and explain decisions in the creative process. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.