

**Main Criteria:** Colorado Academic Standards (CAS)

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 5

**Correlation Options:** Show Correlated

**Colorado Academic Standards (CAS)**

**Language Arts**

**Grade: 5 - Adopted: 2010**

CONTENT AREA	CO.5.1.	Oral Expression and Listening
STANDARD	5.1.1.	Effective communication requires speakers to express an opinion, provide information, describe a process, and persuade an audience. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	5.1.1.a.	Describe a process and persuade an audience.
EVIDENCE OUTCOMES	5.1.1.a.i.	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes. (CCSS: SL.5.4)  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONTENT AREA	CO.5.1.	Oral Expression and Listening
STANDARD	5.1.1.	Effective communication requires speakers to express an opinion, provide information, describe a process, and persuade an audience. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	5.1.1.b.	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. (CCSS: SL.5.5)  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	5.1.1.c.	Adapt speech to a variety of contexts and tasks. (CCSS: SL.5.6)  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	5.1.1.d.	Adapt language as appropriate to purpose: to persuade, explain/provide information, or express an opinion.  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONTENT AREA	CO.5.1.	Oral Expression and Listening
STANDARD	5.1.2.	Listening strategies are techniques that contribute to understanding different situations and serving different purposes. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	5.1.2.b.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. (CCSS: SL.5.1)
EVIDENCE OUTCOMES	5.1.2.b.i.	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. (CCSS: SL.5.1a)  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their

		<p>true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Text Features</b></p> <p>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
EVIDENCE OUTCOMES	5.1.2.b.ii.	<p>Follow agreed-upon rules for discussions and carry out assigned roles. (CCSS: SL.5.1b)</p> <p><b>BookTaco</b> <b>Book Talk</b></p> <p>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Text Features</b></p> <p>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
EVIDENCE OUTCOMES	5.1.2.b.iii.	<p>Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. (CCSS: SL.5.1c)</p> <p><b>BookTaco</b> <b>Book Talk</b></p> <p>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Text Features</b></p> <p>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>CONTENT AREA</b>	<b>CO.5.1.</b>	<b>Oral Expression and Listening</b>
<b>STANDARD</b>	<b>5.1.2.</b>	<b>Listening strategies are techniques that contribute to understanding different situations and serving different purposes. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	5.1.2.c.	<p>Model a variety of active listening strategies (eye contact, note taking, questioning, formulating clarifying questions).</p>
EVIDENCE OUTCOMES	5.1.2.c.i.	<p>Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (CCSS: SL.5.2)</p> <p><b>BookTaco</b> <b>Book Talk</b></p> <p>Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction Book Report</b></p> <p>Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b></p> <p>Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b></p> <p>Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Retell The Story</b></p> <p>Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b></p> <p>The describe the characters, setting, beginning, middle and end of the story.</p>
<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.1.</b>	<b>Literary texts are understood and interpreted using a range of strategies. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	5.2.1.b.	<p>Use Key Ideas and Details to:</p>
EVIDENCE OUTCOMES	5.2.1.b.i.	<p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (CCSS: RL.5.1)</p> <p><b>BookTaco</b> <b>Book Notes</b></p> <p>Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b></p>

		<p>Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
EVIDENCE OUTCOMES	5.2.1.b.ii.	<p>Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (CCSS: RL.5.2)</p> <p><b>BookTaco</b> <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
EVIDENCE OUTCOMES	5.2.1.b.iii	<p>Compare and contrast two or more character's points of view, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). (CCSS: RL.5.3)</p> <p><b>BookTaco</b> <b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p>
<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.1.</b>	<b>Literary texts are understood and interpreted using a range of strategies. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	5.2.1.c.	Use Craft and Structure to:
EVIDENCE OUTCOMES	5.2.1.c.ii.	<p>Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. (CCSS: L.5.5c)</p> <p><b>BookTaco</b> <b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p>
EVIDENCE OUTCOMES	5.2.1.c.iii	<p>Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. (CCSS: RL.5.5)</p>

		<p><a href="#">BookTaco</a>  <a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.  <a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.</p>
EVIDENCE OUTCOMES	5.2.1.c.iv.	<p>Describe how a narrator’s or speaker’s point of view influences how events are described. (CCSS: RL.5.6)</p> <p><a href="#">BookTaco</a>  <a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p>
EVIDENCE OUTCOMES	5.2.1.c.v.	<p>Locate information to support opinions, predictions, inferences, and identification of the author’s message or theme.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher’s Reports page ready for review and assessment.  <a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.  <a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.  <a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.  <a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p>
<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.1.</b>	<b>Literary texts are understood and interpreted using a range of strategies. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>5.2.1.e.</b>	<b>Use Range of Reading and Complexity of Text to:</b>
EVIDENCE OUTCOMES	5.2.1.e.i.	<p>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. (CCSS: RL.5.10)</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher’s Reports page ready for review and assessment.  <a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.  <a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.  <a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p>

		<p><b>Compare &amp; Contrast Characters</b>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Draw It!</b>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><b>Paragraph Writing Prompts</b>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Retell The Story</b>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><b>Story Mapping</b>  The describe the characters, setting, beginning, middle and end of the story.</p>
<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.2.</b>	<b>Ideas found in a variety of informational texts need to be compared and understood. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>5.2.2.a.</b>	<b>Use Key Ideas and Details to:</b>
<b>EVIDENCE OUTCOMES</b>	<b>5.2.2.a.i.</b>	<p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (CCSS: RI.5.1)</p> <p><b>BookTaco</b>  <b>Book Notes</b>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><b>Book Quiz</b>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>EVIDENCE OUTCOMES</b>	<b>5.2.2.a.ii.</b>	<p>Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. (CCSS: RI.5.2)</p> <p><b>BookTaco</b>  <b>Book Talk</b>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Paragraph Writing Prompts</b>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.2.</b>	<b>Ideas found in a variety of informational texts need to be compared and understood. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>5.2.2.b.</b>	<b>Use Craft and Structure to:</b>
<b>EVIDENCE</b>	<b>5.2.2.b.i.</b>	<b>Determine the meaning of general academic and domain-specific words and</b>

OUTCOMES		<p>phrases in a text relevant to a grade 5 topic or subject area. (CCSS: RI.5.4)</p> <p><a href="#">BookTaco</a>  <a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Sample Unscramble Sentence</a>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
EVIDENCE OUTCOMES	5.2.2.b.iv	<p>Use informational text features (such as bold type, headings, graphic organizers, numbering schemes, glossary) and text structures to organize or categorize information, to answer questions, or to perform specific tasks.</p> <p><a href="#">BookTaco</a>  <a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Nonfiction Text Features</a>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.2.</b>	<b>Ideas found in a variety of informational texts need to be compared and understood. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	5.2.2.c.	Use Integration of Knowledge and Ideas to:
EVIDENCE OUTCOMES	5.2.2.c.ii.	<p>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). (CCSS: RI.5.8)</p> <p><a href="#">BookTaco</a>  <a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.2.</b>	<b>Ideas found in a variety of informational texts need to be compared and understood. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	5.2.2.d.	Use Range of Reading and Complexity of Text to:
EVIDENCE OUTCOMES	5.2.2.d.i.	<p>By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently. (CCSS: RI.5.10)</p> <p><a href="#">BookTaco</a>  <a href="#">Book Notes</a>  Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p> <p><a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Book Talk</a>  Student generated video response where students record and capture their</p>

		<p>true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
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<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.3.</b>	<b>Knowledge of morphology and word relationships matters when reading. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>5.2.3.b.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (CCSS: L.5.4)
<b>EVIDENCE OUTCOMES</b>	<b>5.2.3.b.i.</b>	<p>Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. (CCSS: L.5.4a)</p> <p><b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>EVIDENCE OUTCOMES</b>	<b>5.2.3.b.iii</b>	<p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. (CCSS: L.5.3c)</p> <p><b>BookTaco</b> <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>

<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.3.</b>	<b>Knowledge of morphology and word relationships matters when reading. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>5.2.3.e.</b>	<p>Infer meaning of words using structural analysis, context, and knowledge of multiple meanings.</p> <p><b>BookTaco</b> <b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>

<b>CONTENT AREA</b>	<b>CO.5.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>5.2.3.</b>	<b>Knowledge of morphology and word relationships matters when reading. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>5.2.3.g.</b>	Read with sufficient accuracy and fluency to support comprehension. (CCSS: RF.5.4)
<b>EVIDENCE OUTCOMES</b>	<b>5.2.3.g.i.</b>	Read grade-level text with purpose and understanding. (CCSS: RF.5.4a)

		<a href="#">BookTaco</a> <a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
EVIDENCE OUTCOMES	5.2.3.g.iii	Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (CCSS: RF.5.4c)  <a href="#">BookTaco</a> <a href="#">Sample Unscramble Sentence</a> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <a href="#">Sentence Completion</a> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <a href="#">Word Introduction</a> Introduction to definitions, synonyms, antonyms and contextual usage. <a href="#">Word Jumble</a> Active and fun learning medium promoting language acquisition through contextual and visual experience.
CONTENT AREA	CO.5.3.	Writing and Composition
STANDARD	5.3.3.	Conventions apply consistently when evaluating written texts. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	5.3.3.a.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (CCSS: L.5.2)
EVIDENCE OUTCOMES	5.3.3.a.v.	Spell grade-appropriate words correctly, consulting references as needed. (CCSS: L.5.2e)  <a href="#">BookTaco</a> <a href="#">Hear It Say It Write It</a> Word pronunciation with student modeling along with word writing in print or cursive. <a href="#">Word Introduction</a> Introduction to definitions, synonyms, antonyms and contextual usage. <a href="#">Word Jumble</a> Active and fun learning medium promoting language acquisition through contextual and visual experience. <a href="#">Word Ladder</a> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
CONTENT AREA	CO.5.4.	Research and Reasoning
STANDARD	5.4.1.	High-quality research requires information that is organized and presented with documentation. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	5.4.1.a.	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. (CCSS: W.5.7)
EVIDENCE OUTCOMES	5.4.1.a.i.	Summarize and support key ideas.  <a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
EVIDENCE OUTCOMES	5.4.1.a.ii.	Demonstrate comprehension of information with supporting logical and valid inferences.  <a href="#">BookTaco</a> <a href="#">Book Notes</a> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <a href="#">Book Quiz</a> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <a href="#">Book Review</a> Book Taco survey questions about how the student experienced the book and



		<p>their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p>
<b>CONTENT AREA</b>	<b>CO.5.4.</b>	<b>Research and Reasoning</b>
<b>STANDARD</b>	<b>5.4.2.</b>	<b>Identifying and evaluating concepts and ideas have implications and consequences. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	5.4.2.a.	Draw evidence from literary or informational texts to support analysis, reflection, and research. (CCSS: W.5.9)
<b>EVIDENCE OUTCOMES</b>	5.4.2.a.i.	<p>Accurately explain the implications of concepts they use.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>EVIDENCE OUTCOMES</b>	5.4.2.a.iii	<p>Analyze concepts and draw distinctions between related but different concepts.</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>
<b>EVIDENCE OUTCOMES</b>	5.4.2.a.vi i.	<p>Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]"). (CCSS: W.5.9a)</p> <p><b>BookTaco</b> <b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read. <b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences. <b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
<b>EVIDENCE OUTCOMES</b>	5.4.2.a.vi ii.	<p>Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]"). (CCSS: W.5.9b)</p> <p><b>BookTaco</b> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>

