Colorado Academic Standards (CAS)

Language Arts

Grade: **4** - Adopted: **2010**

CONTENT AREA	CO.4.1.	Oral Expression and Listening
STANDARD	4.1.1.	A clear communication plan is necessary to effectively deliver and receive information. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.1.1.a.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly. (CCSS: SL.4.1)
EVIDENCE OUTCOMES	4.1.1.a.i.	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. (CCSS: SL.4.1a) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	4.1.1.a.ii.	Follow agreed-upon rules for discussions and carry out assigned roles. (CCSS: SL.4.1b) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	4.1.1.a.iii.	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others. (CCSS: SL.4.1c) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	4.1.1.a.iv.	Review the key ideas expressed and explain their own ideas and understanding in light of the discussion. (CCSS: SL.4.1d) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA	CO.4.1.	Oral Expression and Listening
STANDARD	4.1.1.	A clear communication plan is necessary to effectively deliver and receive information. Students can:
CONCEPTS AND SKILLS /	4.1.1.b.	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (CCSS: SL.4.2)

EVIDENCE OUTCOMES		**BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.1.1.d.	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. (CCSS: SL.4.4) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.1.1.f.	Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (CCSS: SL.4.6) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA	**CO.4.2.**	**Reading for All Purposes**
STANDARD	**4.2.1.**	**Comprehension and fluency matter when reading literary texts in a fluent way. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.2.1.a.	**Use Key Ideas and Details to:**
EVIDENCE OUTCOMES	4.2.1.a.i.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (CCSS: RL.4.1) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and

		differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
EVIDENCE OUTCOMES	4.2.1.a.ii.	Identify and draw inferences about setting, characters (such as motivations, personality traits), and plot. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
EVIDENCE OUTCOMES	4.2.1.a.iii.	Determine a theme of a story, drama, or poem from details in the text; summarize the text. (CCSS: RL.4.2) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.

EVIDENCE OUTCOMES	4.2.1.a.iv.	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). (CCSS: RL.4.3) **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
EVIDENCE OUTCOMES	4.2.1.a.v.	Describe the development of plot (such as the origin of the central conflict, the action of the plot, and how the conflict is resolved) **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONTENT AREA	CO.4.2.	**Reading for All Purposes**
STANDARD	4.2.1.	Comprehension and fluency matter when reading literary texts in a fluent way. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.2.1.b.	Use Craft and Structure to:
EVIDENCE OUTCOMES	4.2.1.b.iii.	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. (CCSS: RL.4.6) **BookTaco** **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
CONTENT AREA	CO.4.2.	**Reading for All Purposes**
STANDARD	4.2.1.	Comprehension and fluency matter when reading literary texts in a fluent way. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.2.1.c.	Use Integration of Knowledge and Ideas to:
EVIDENCE OUTCOMES	4.2.1.c.iii.	Summarize text by identifying important ideas and sequence and by providing supporting details, while maintaining sequence. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes**

One page chapter notes organizer helps students organize characters and events for each chapter read.
Compare & Contrast Characters
Template and word bank for the analysis of two characters' similarities and differences.
Draw It!
Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.
Paragraph Writing Prompts
Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
Plot Diagram
Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.
Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
Story Mapping
The describe the characters, setting, beginning, middle and end of the story.

CONTENT AREA	CO.4.2.	Reading for All Purposes
STANDARD	4.2.1.	Comprehension and fluency matter when reading literary texts in a fluent way. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.2.1.d.	Use Range of Reading and Complexity of Text to:
EVIDENCE OUTCOMES	4.2.1.d.i.	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. (CCSS: RL.4.10)

BookTaco
Book Notes
Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
Book Quiz
Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
Book Review
Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.
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Point Of View!
Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.
Retell The Story
Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.
Story Mapping
The describe the characters, setting, beginning, middle and end of the story.

CONTENT AREA	CO.4.2.	Reading for All Purposes
STANDARD	4.2.2.	Comprehension and fluency matter when reading informational and persuasive texts in a fluent way. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.2.2.a.	Use Key Ideas and Details to:
EVIDENCE OUTCOMES	4.2.2.a.i.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (CCSS: RI.4.1) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
EVIDENCE OUTCOMES	4.2.2.a.ii.	Determine the main idea of a text and explain how it is supported by key details; summarize the text. (CCSS: RI.4.2) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
CONTENT AREA	CO.4.2.	Reading for All Purposes
STANDARD	4.2.2.	Comprehension and fluency matter when reading informational and persuasive texts in a fluent way. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.2.2.b.	Use Craft and Structure to:
EVIDENCE OUTCOMES	4.2.2.b.i.	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area. (CCSS: RI.4.4) **BookTaco** **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.
EVIDENCE OUTCOMES	4.2.2.b.iv.	Identify common organizational structures (paragraphs, topic sentences, concluding sentences) and explain how they aid comprehension.

		BookTaco **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
EVIDENCE OUTCOMES	4.2.2.b.v.	Use text features (bold type, headings, visuals, captions, glossary) to organize or categorize information. **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	4.2.2.b.vi.	Identify conclusions. **BookTaco** **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONTENT AREA	**CO.4.2.**	**Reading for All Purposes**
STANDARD	**4.2.2.**	**Comprehension and fluency matter when reading informational and persuasive texts in a fluent way. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.2.2.c.**	**Use Integration of Knowledge and Ideas to:**
EVIDENCE OUTCOMES	4.2.2.c.i.	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. (CCSS: RI.4.7) **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	4.2.2.c.ii.	Explain how an author uses reasons and evidence to support particular points in a text. (CCSS: RI.4.8) **BookTaco** **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
CONTENT AREA	**CO.4.2.**	**Reading for All Purposes**
STANDARD	**4.2.2.**	**Comprehension and fluency matter when reading informational and persuasive texts in a fluent way. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.2.2.d.**	**Use Range of Reading and Complexity of Text to:**
EVIDENCE OUTCOMES	4.2.2.d.i.	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. (CCSS: RI.4.10) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing

		integrity.
		Book Review Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Reading Log** Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
CONTENT AREA	**CO.4.2.**	**Reading for All Purposes**
STANDARD	**4.2.3.**	**Knowledge of complex orthography (spelling patterns), morphology (word meanings), and word relationships to decode (read) multisyllabic words contributes to better reading skills. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.2.3.b.**	**Read with sufficient accuracy and fluency to support comprehension. (CCSS: RF.4.4)**
EVIDENCE OUTCOMES	**4.2.3.b.i.**	**Read grade-level text with purpose and understanding. (CCSS: RF.4.4a)** **BookTaco** **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
EVIDENCE OUTCOMES	**4.2.3.b.iii.**	**Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (CCSS: RF.4.4c)** **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience.
CONTENT AREA	**CO.4.2.**	**Reading for All Purposes**
STANDARD	**4.2.3.**	**Knowledge of complex orthography (spelling patterns), morphology (word meanings), and word relationships to decode (read) multisyllabic words contributes to better reading skills. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.2.3.c.**	**Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies. (CCSS: L.4.4)**
EVIDENCE OUTCOMES	**4.2.3.c.i.**	**Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. (CCSS: L.4.4a)** **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Word Introduction**

		Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** **Active and fun learning medium promoting language acquisition through contextual and visual experience.**
EVIDENCE OUTCOMES	4.2.3.c.vi i.	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. (CCSS: L.4.4c) **BookTaco** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
CONTENT AREA	**CO.4.2.**	**Reading for All Purposes**
STANDARD	**4.2.3.**	**Knowledge of complex orthography (spelling patterns), morphology (word meanings), and word relationships to decode (read) multisyllabic words contributes to better reading skills. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.2.3.d.**	**Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (CCSS: L.4.5)**
EVIDENCE OUTCOMES	4.2.3.d.ii i.	Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). (CCSS: L.4.5c) **BookTaco** **Word Introduction** **Introduction to definitions, synonyms, antonyms and contextual usage.**
CONTENT AREA	**CO.4.2.**	**Reading for All Purposes**
STANDARD	**4.2.3.**	**Knowledge of complex orthography (spelling patterns), morphology (word meanings), and word relationships to decode (read) multisyllabic words contributes to better reading skills. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.2.3.e.**	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation). (CCSS: L.4.6) **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Chapter Notes** **One page chapter notes organizer helps students organize characters and events for each chapter read.** **Compare & Contrast Characters** **Template and word bank for the analysis of two characters' similarities and differences.** **Definition Matching** **Definition matching exercise leveraging high level engagement with pronunciation reinforcement.** **Draw It!** **Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.** **Hear It Say It Write It** **Word pronunciation with student modeling along with word writing in print or cursive.** **Nonfiction Book Report** **Great activity to get your students reading for information allowing for assessment of understanding and comprehension.** **Plot Diagram** **Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.** **Point Of View!** **Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.** **Retell The Story** **Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.** **Sample Unscramble Sentence** **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.** **Sentence Completion**

		Matching exercise challenges the understanding of the appropriate contextual usage of the words. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story. **Vocabulary Test** Final assessment module featuring multiple choice environment. **Word Introduction** Introduction to definitions, synonyms, antonyms and contextual usage. **Word Jumble** Active and fun learning medium promoting language acquisition through contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
CONTENT AREA	**CO.4.3.**	**Writing and Composition**
STANDARD	**4.3.3.**	**Correct sentence formation, grammar, punctuation, capitalization, and spelling are applied to make the meaning clear to the reader. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.3.3.e.**	**Use knowledge of language and its conventions when writing, speaking, reading, or listening. (CCSS: L.4.3)**
EVIDENCE OUTCOMES	**4.3.3.e.i.**	**Choose words and phrases to convey ideas precisely. (CCSS: L.4.3a)** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.**
EVIDENCE OUTCOMES	**4.3.3.e.iii.**	**Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion). (CCSS: L.4.3c)** **BookTaco** **Book Talk** **Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.** **Nonfiction Text Features** **Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.**
CONTENT AREA	**CO.4.3.**	**Writing and Composition**
STANDARD	**4.3.3.**	**Correct sentence formation, grammar, punctuation, capitalization, and spelling are applied to make the meaning clear to the reader. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.3.3.f.**	**Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (CCSS: L.4.1)**
EVIDENCE OUTCOMES	**4.3.3.f.vii.**	**Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons. (CCSS: L.4.1f)** **BookTaco** **Sample Unscramble Sentence** **These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.**
CONTENT AREA	**CO.4.3.**	**Writing and Composition**
STANDARD	**4.3.3.**	**Correct sentence formation, grammar, punctuation, capitalization, and spelling are applied to make the meaning clear to the reader. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.3.3.g.**	**Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (CCSS: L.4.2)**
EVIDENCE OUTCOMES	**4.3.3.g.iv.**	**Spell grade-appropriate words correctly, consulting references as needed. (CCSS: L.4.2d)** **BookTaco** **Hear It Say It Write It** **Word pronunciation with student modeling along with word writing in print or cursive.** **Word Introduction** **Introduction to definitions, synonyms, antonyms and contextual usage.** **Word Jumble** **Active and fun learning medium promoting language acquisition through**

		contextual and visual experience. **Word Ladder** Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
CONTENT AREA	**CO.4.4.**	**Research and Reasoning**
STANDARD	**4.4.1.**	**Comprehending new information for research is a process undertaken with discipline both alone and within groups. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.4.1.b.**	**Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. (CCSS: W.4.8)**
EVIDENCE OUTCOMES	4.4.1.b.ii.	Locate information using text features, (appendices, indices, glossaries, and table of content). **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
EVIDENCE OUTCOMES	4.4.1.b.iii.	Gather information using a variety of resources (reference materials, trade books, online resources, library databases, print and media resources). **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
EVIDENCE OUTCOMES	4.4.1.b.iv.	Read for key ideas, take notes, and organize information read (using graphic organizer). **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text.
EVIDENCE OUTCOMES	4.4.1.b.v.	Interpret and communicate the information learned by developing a brief summary with supporting details. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
CONTENT AREA	**CO.4.4.**	**Research and Reasoning**
STANDARD	**4.4.1.**	**Comprehending new information for research is a process undertaken with discipline both alone and within groups. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**4.4.1.c.**	**Draw evidence from literary or informational texts to support analysis, reflection, and research. (CCSS: W.4.9)**
EVIDENCE OUTCOMES	4.4.1.c.i.	Apply grade 4 Reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions]."). (CCSS: W.4.9.a) **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.

		Paragraph Writing Prompts Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
EVIDENCE OUTCOMES	4.4.1.c.ii.	Apply grade 4 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text"). (CCSS: W.4.9.b) **BookTaco** **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
CONTENT AREA	**CO.4.4.**	**Research and Reasoning**
STANDARD	**4.4.2.**	**Identifying implications, concepts, and ideas enriches reasoning skills. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	4.4.2.c.	Identify the key concepts and ideas they and others use. **BookTaco** **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words.