Colorado Academic Standards (CAS)

Language Arts

Grade: **12** - Adopted: **2010**

CONTENT AREA	CO.12.1.	Oral Expression and Listening
STANDARD	12.1.1.	Effective speaking in formal and informal settings requires appropriate use of methods and audience awareness. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	12.1.1.a.	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks. (CCSS: SL.11-12.4) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	12.1.1.b.	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. (CCSS: SL.11-12.5) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	12.1.1.c.	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (CCSS: SL.11-12.6) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	12.1.1.d.	Identify a central idea or thesis, organize ideas, and develop a speech for an intended purpose and audience. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	12.1.1.e.	Choose specific words and word order for intended effect and meaning. **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONTENT AREA	CO.12.1.	Oral Expression and Listening
STANDARD	12.1.2.	Effective collaborative groups accomplish goals. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	12.1.2.a.	Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed. (CCSS: SL.11-12.1b) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features**

		Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	12.1.2.b.	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives. (CCSS: SL.11-12.1c) **BookTaco** **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA	**CO.12.2.**	**Reading for All Purposes**
STANDARD	**12.2.1.**	**Literary criticism of complex texts requires the use of analysis, interpretive, and evaluative strategies. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	12.2.1.a.	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. (CCSS: RL.11-12.5) **BookTaco** **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	12.2.1.g.	By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently. (CCSS: RL.11-12.10) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Chapter Notes** One page chapter notes organizer helps students organize characters and events for each chapter read. **Compare & Contrast Characters** Template and word bank for the analysis of two characters' similarities and differences. **Draw It!** Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Plot Diagram** Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and

		the resolution. **Point Of View!** Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. **Retell The Story** Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. **Story Mapping** The describe the characters, setting, beginning, middle and end of the story.
CONTENT AREA	**CO.12.2.**	**Reading for All Purposes**
STANDARD	**12.2.2.**	**Interpreting and evaluating complex informational texts require the understanding of rhetoric, critical reading, and analysis skills. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**12.2.2.b.**	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. (CCSS: RI.11-12.7) **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**12.2.2.c.**	Use reading and note-taking strategies (outlining, mapping systems, skimming, scanning, key word search) to organize information and make connections within and across informational texts. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. **Reading Log** Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**12.2.2.e.**	Obtain and use information from text and text features (index, bold or italicized text, subheadings, graphics) to answer questions, perform specific tasks, or identify and solve problems. **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**12.2.2.f.**	Explain and interpret the visual components supporting the text (maps, complex tables and diagrams, and transitional devices, such as use of white space). **BookTaco** **Nonfiction Text Features** Encourage your students to review nonfiction books for text features and

		discuss the impact and significance of each.
CONTENT AREA	**CO.12.3.**	**Writing and Composition**
STANDARD	**12.3.2.**	**Ideas, evidence, structure, and style create persuasive, academic, and technical texts for particular audiences and specific purposes. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**12.3.2.g.**	Draw a conclusion by synthesizing information. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. **Book Quiz** Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. **Book Review** Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. **Book Talk** Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
CONTENT AREA	**CO.12.3.**	**Writing and Composition**
STANDARD	**12.3.3.**	**Standard English conventions effectively communicate to targeted audiences and purposes. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**12.3.3.a.**	Follow the conventions of standard English to write varied, strong, correct, complete sentences. **BookTaco** **Sample Unscramble Sentence** These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. **Sentence Completion** Matching exercise challenges the understanding of the appropriate contextual usage of the words.
CONTENT AREA	**CO.12.4.**	**Research and Reasoning**
STANDARD	**12.4.1.**	**Independent research designs articulate and defend information, conclusions, and solutions that address specific contexts and purposes. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**12.4.1.e.**	Critique and defend evidence relative to its use to address a particular context and purpose. **BookTaco** **Nonfiction 3-2-1 Fun** Nonfiction graphic organizer helps students organize their understanding of a book or text. **Nonfiction Book Report** Great activity to get your students reading for information allowing for assessment of understanding and comprehension. **Paragraph Writing Prompts** Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
CONTENT AREA	**CO.12.4.**	**Research and Reasoning**
STANDARD	**12.4.2.**	**Logical arguments distinguish facts from opinions; and evidence defines reasoned judgment. Students can:**
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**12.4.2.a.**	Synthesize information to support a logical argument. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	**12.4.2.e.**	Summarize ideas that include alternate views, rich detail, well-developed paragraphs, and logical argumentation. **BookTaco** **Book Notes** Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page

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		Book Talk
		Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
		Nonfiction Book Report
		Great activity to get your students reading for information allowing for assessment of understanding and comprehension.
		Paragraph Writing Prompts
		Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.