

**Main Criteria:** Colorado Academic Standards (CAS)

**Secondary Criteria:** BookTaco

**Subject:** Language Arts

**Grade:** 1

**Correlation Options:** Show Correlated

**Colorado Academic Standards (CAS)**

**Language Arts**

**Grade: 1 - Adopted: 2010**

<b>CONTENT AREA</b>	<b>CO.1.1.</b>	<b>Oral Expression and Listening</b>
<b>STANDARD</b>	<b>1.1.1.</b>	<b>Multiple strategies develop and expand oral vocabulary. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	1.1.1.a.	Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. (CCSS: SL.1.4)  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.
<b>CONTENT AREA</b>	<b>CO.1.1.</b>	<b>Oral Expression and Listening</b>
<b>STANDARD</b>	<b>1.1.2.</b>	<b>Verbal and nonverbal language is used to express and receive information. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	1.1.2.a.	Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. (CCSS: SL.1.1)
<b>EVIDENCE OUTCOMES</b>	1.1.2.a.i.	Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion). (CCSS: SL.1.1a)  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>EVIDENCE OUTCOMES</b>	1.1.2.a.ii.	Build on others' talk in conversations by responding to the comments of others through multiple exchanges. (CCSS: SL.1.1b)  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>CONTENT AREA</b>	<b>CO.1.1.</b>	<b>Oral Expression and Listening</b>
<b>STANDARD</b>	<b>1.1.2.</b>	<b>Verbal and nonverbal language is used to express and receive information. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	1.1.2.b.	Ask and answer questions about key details in a text read aloud or information presented orally or through other media. (CCSS: SL.1.2)  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>1.2.1.</b>	<b>Comprehending and fluently reading a variety of literary texts are the beginning traits of readers. Students can:</b>

CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	1.2.1.a.	Use Key Ideas and Details to:
EVIDENCE OUTCOMES	1.2.1.a.i.	<p>Ask and answer questions about key details in a text. (CCSS: RL.1.1)</p> <p><a href="#">BookTaco</a>  <a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.</p>
EVIDENCE OUTCOMES	1.2.1.a.ii.	<p>Retell stories, including key details, and demonstrate understanding of their central message or lesson. (CCSS: RL.1.2)</p> <p><a href="#">BookTaco</a>  <a href="#">Book Talk</a>  Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><a href="#">Chapter Notes</a>  One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><a href="#">Compare &amp; Contrast Characters</a>  Template and word bank for the analysis of two characters' similarities and differences.</p> <p><a href="#">Draw It!</a>  Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description.</p> <p><a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><a href="#">Plot Diagram</a>  Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><a href="#">Point Of View!</a>  Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><a href="#">Retell The Story</a>  Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details.</p> <p><a href="#">Story Mapping</a>  The describe the characters, setting, beginning, middle and end of the story.</p>
EVIDENCE OUTCOMES	1.2.1.a.iii	<p>Describe characters, settings, and major events in a story, using key details. (CCSS: RL.1.3)</p> <p><a href="#">BookTaco</a>  <a href="#">Book Review</a></p>

		<p>Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read.</p> <p><b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution.</p> <p><b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.</p> <p><b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.</p>
--	--	---

<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>1.2.1.</b>	<b>Comprehending and fluently reading a variety of literary texts are the beginning traits of readers. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	1.2.1.b.	Use Craft and Structure to:
<b>EVIDENCE OUTCOMES</b>	1.2.1.b.iii	Identify who is telling the story at various points in a text. (CCSS: RL.1.6)  <u>BookTaco</u> <b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence.

<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>1.2.1.</b>	<b>Comprehending and fluently reading a variety of literary texts are the beginning traits of readers. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	1.2.1.c.	Use Integration of Knowledge and Ideas to:
<b>EVIDENCE OUTCOMES</b>	1.2.1.c.i.	Use illustrations and details in a story to describe its characters, setting, or events. (CCSS: RL.1.7)  <u>BookTaco</u> <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <b>Chapter Notes</b> One page chapter notes organizer helps students organize characters and events for each chapter read. <b>Compare &amp; Contrast Characters</b> Template and word bank for the analysis of two characters' similarities and differences. <b>Draw It!</b> Fun activity where students get to express their creativity by drawing their favorite parts of books and providing description. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <b>Plot Diagram</b> Students organize the elements of a narrative text by identifying the exposition, rising action, the climax, the main events of the falling action and the resolution. <b>Point Of View!</b> Assess the level of a student's thinking about the reading and their ability to support conclusions with text-based evidence. <b>Retell The Story</b> Practice summarizing and retelling the story (writing or pictures) by challenging students to identify main ideas, themes, and key details. <b>Story Mapping</b> The describe the characters, setting, beginning, middle and end of the story.

<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>1.2.1.</b>	<b>Comprehending and fluently reading a variety of literary texts are the beginning</b>

		traits of readers. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	1.2.1.e.	Read with sufficient accuracy and fluency to support comprehension: (CCSS: RF.1.4)
EVIDENCE OUTCOMES	1.2.1.e.i.	Read grade-level text with purpose and understanding. (CCSS: RF.1.4a)  <u>BookTaco</u> <u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.
EVIDENCE OUTCOMES	1.2.1.e.iii	Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (CCSS: RF.1.4c)  <u>BookTaco</u> <u>Sample Unscramble Sentence</u> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar. <u>Sentence Completion</u> Matching exercise challenges the understanding of the appropriate contextual usage of the words. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience.
CONTENT AREA	CO.1.2.	Reading for All Purposes
STANDARD	1.2.2.	Comprehending and fluently reading a variety of informational texts are the beginning traits of readers. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	1.2.2.a.	Use Key Ideas and Details to:
EVIDENCE OUTCOMES	1.2.2.a.i.	Ask and answer questions about key details in a text. (CCSS: RI.1.1)  <u>BookTaco</u> <u>Book Quiz</u> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <u>Book Review</u> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <u>Nonfiction 3-2-1 Fun</u> Nonfiction graphic organizer helps students organize their understanding of a book or text. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
EVIDENCE OUTCOMES	1.2.2.a.ii.	Identify the main topic and retell key details of a text. (CCSS: RI.1.2)  <u>BookTaco</u> <u>Book Talk</u> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <u>Nonfiction 3-2-1 Fun</u> Nonfiction graphic organizer helps students organize their understanding of a book or text. <u>Nonfiction Book Report</u> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <u>Paragraph Writing Prompts</u> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.
EVIDENCE OUTCOMES	1.2.2.a.iii	Describe the connection between two individuals, events, ideas, or pieces of information in a text. (CCSS: RI.1.3)

		<p><a href="#">BookTaco</a>  <a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.  <a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
--	--	--

<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
---------------------	----------------	---------------------------------

<b>STANDARD</b>	<b>1.2.2.</b>	<b>Comprehending and fluently reading a variety of informational texts are the beginning traits of readers. Students can:</b>
-----------------	---------------	---

<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>1.2.2.b.</b>	<b>Use Craft and Structure to:</b>
--	-----------------	------------------------------------

<b>EVIDENCE OUTCOMES</b>	<b>1.2.2.b.i.</b>	<p>Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. (CCSS: RI.1.4)</p> <p><a href="#">BookTaco</a>  <a href="#">Book Quiz</a>  Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.  <a href="#">Book Review</a>  Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p>
--------------------------	-------------------	--

<b>EVIDENCE OUTCOMES</b>	<b>1.2.2.b.ii.</b>	<p>Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text. (CCSS: RI.1.5)</p> <p><a href="#">BookTaco</a>  <a href="#">Nonfiction Text Features</a>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
--------------------------	--------------------	---

<b>EVIDENCE OUTCOMES</b>	<b>1.2.2.b.iii.</b>	<p>Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. (CCSS: RI.1.6)</p> <p><a href="#">BookTaco</a>  <a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.  <a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <a href="#">Nonfiction Text Features</a>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.  <a href="#">Paragraph Writing Prompts</a>  Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
--------------------------	---------------------	--

<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
---------------------	----------------	---------------------------------

<b>STANDARD</b>	<b>1.2.2.</b>	<b>Comprehending and fluently reading a variety of informational texts are the beginning traits of readers. Students can:</b>
-----------------	---------------	---

<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>1.2.2.c.</b>	<b>Use Integration of Knowledge and Ideas to:</b>
--	-----------------	---

<b>EVIDENCE OUTCOMES</b>	<b>1.2.2.c.i.</b>	<p>Use the illustrations and details in a text to describe its key ideas. (CCSS: RI.1.7)</p> <p><a href="#">BookTaco</a>  <a href="#">Nonfiction 3-2-1 Fun</a>  Nonfiction graphic organizer helps students organize their understanding of a book or text.  <a href="#">Nonfiction Book Report</a>  Great activity to get your students reading for information allowing for assessment of understanding and comprehension.  <a href="#">Nonfiction Text Features</a>  Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p>
--------------------------	-------------------	---

		<p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
EVIDENCE OUTCOMES	1.2.2.c.ii.	<p>Identify the reasons an author gives to support points in a text. (CCSS: RI.1.8)</p> <p><b>BookTaco</b> <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p>
CONTENT AREA	CO.1.2.	<b>Reading for All Purposes</b>
STANDARD	1.2.2.	<b>Comprehending and fluently reading a variety of informational texts are the beginning traits of readers. Students can:</b>
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	1.2.2.d.	Use Range of Reading and Level of Text Complexity to:
EVIDENCE OUTCOMES	1.2.2.d.i.	<p>With prompting and support, read informational texts appropriately complex for grade 1. (CCSS: RI.1.10)</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment. <b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity. <b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal. <b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice. <b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text. <b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension. <b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each. <b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading. <b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
CONTENT AREA	CO.1.2.	<b>Reading for All Purposes</b>
STANDARD	1.2.2.	<b>Comprehending and fluently reading a variety of informational texts are the beginning traits of readers. Students can:</b>
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	1.2.2.e.	Read with sufficient accuracy and fluency to support comprehension. (CCSS: RF.1.4)
EVIDENCE OUTCOMES	1.2.2.e.i.	<p>Read grade-level text with purpose and understanding. (CCSS: RF.1.4a)</p> <p><b>BookTaco</b> <b>Book Notes</b> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.</p>

		<p><b>Book Quiz</b> Multiple choice based comprehension questions allowing teachers to customize test settings including passing score, number of attempts, and day of the week. Quiz questions are shuffled and randomized to maintain testing integrity.</p> <p><b>Book Review</b> Book Taco survey questions about how the student experienced the book and their overall rating of the characters, plot, and appeal.</p> <p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Nonfiction 3-2-1 Fun</b> Nonfiction graphic organizer helps students organize their understanding of a book or text.</p> <p><b>Nonfiction Book Report</b> Great activity to get your students reading for information allowing for assessment of understanding and comprehension.</p> <p><b>Nonfiction Text Features</b> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.</p> <p><b>Paragraph Writing Prompts</b> Students can view and select from a variety of different writing prompts. Once their paragraph(s) is ready it can be submitted for review/grading.</p> <p><b>Reading Log</b> Students can manually enter and track their daily reading statistics (name of book, time spent reading and number of pages) or record their reading in real time with our online reading stopwatch.</p>
--	--	---

EVIDENCE OUTCOMES	1.2.2.e.iii	<p>Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (CCSS: RF.1.4c)</p> <p><b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
-------------------	-------------	---

<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
---------------------	----------------	---------------------------------

<b>STANDARD</b>	<b>1.2.3.</b>	<b>Decoding words require the application of alphabetic principles, letter sounds, and letter combinations. Students can:</b>
-----------------	---------------	---

<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>1.2.3.a.</b>	<b>Know and apply grade-level phonics and word analysis skills in decoding words. (CCSS: RF.1.3)</b>
--	-----------------	--

EVIDENCE OUTCOMES	1.2.3.a.vi	<p>Recognize and read grade-appropriate irregularly spelled words. (CCSS: RF.1.3g)</p> <p><b>BookTaco</b> <b>Hear It Say It Write It</b> Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
-------------------	------------	--

<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
---------------------	----------------	---------------------------------

<b>STANDARD</b>	<b>1.2.4.</b>	<b>Understanding word structure, word relationships, and word families needs to be demonstrated to begin to read. Students can:</b>
-----------------	---------------	---

<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>1.2.4.a.</b>	<b>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies. (CCSS: L.1.4)</b>
--	-----------------	--

EVIDENCE OUTCOMES	1.2.4.a.i.	Use sentence-level context as a clue to the meaning of a word or phrase. (CCSS: L.1.4a)
-------------------	------------	---

		<p><u>BookTaco</u>  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.  <b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.</p>
<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>1.2.4.</b>	<b>Understanding word structure, word relationships, and word families needs to be demonstrated to begin to read. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	1.2.4.b.	With guidance and support from adults, demonstrate understanding of figurative language, word relationships and nuances in word meanings. (CCSS: L.1.5)
<b>EVIDENCE OUTCOMES</b>	1.2.4.b.ii	<p>Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes). (CCSS: L.1.5b)</p> <p><u>BookTaco</u>  <b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Vocabulary Test</b>  Final assessment module featuring multiple choice environment.  <b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.  <b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.  <b>Word Ladder</b>  Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>EVIDENCE OUTCOMES</b>	1.2.4.b.ii i.	<p>Identify real-life connections between words and their use (e.g., note places at home that are cozy). (CCSS: L.1.5c)</p> <p><u>BookTaco</u>  <b>Definition Matching</b>  Definition matching exercise leveraging high level engagement with pronunciation reinforcement.  <b>Sample Unscramble Sentence</b>  These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.  <b>Sentence Completion</b>  Matching exercise challenges the understanding of the appropriate contextual usage of the words.  <b>Vocabulary Test</b>  Final assessment module featuring multiple choice environment.  <b>Word Introduction</b>  Introduction to definitions, synonyms, antonyms and contextual usage.  <b>Word Jumble</b>  Active and fun learning medium promoting language acquisition through contextual and visual experience.  <b>Word Ladder</b>  Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
<b>CONTENT AREA</b>	<b>CO.1.2.</b>	<b>Reading for All Purposes</b>
<b>STANDARD</b>	<b>1.2.4.</b>	<b>Understanding word structure, word relationships, and word families needs to be demonstrated to begin to read. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	1.2.4.c.	<p>Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because). (CCSS: L.1.6)</p> <p><u>BookTaco</u></p>

		<p><b>Book Talk</b> Student generated video response where students record and capture their true feelings about the books they read. The perfect tool to promote public speaking skills, collaboration, advocacy and student voice.</p> <p><b>Definition Matching</b> Definition matching exercise leveraging high level engagement with pronunciation reinforcement.</p> <p><b>Hear It Say It Write It</b> Word pronunciation with student modeling along with word writing in print or cursive.</p> <p><b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p> <p><b>Sentence Completion</b> Matching exercise challenges the understanding of the appropriate contextual usage of the words.</p> <p><b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage.</p> <p><b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience.</p> <p><b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>
--	--	--

<b>CONTENT AREA</b>	<b>CO.1.3.</b>	<b>Writing and Composition</b>
<b>STANDARD</b>	<b>1.3.2.</b>	<b>Appropriate spelling, conventions, and grammar are applied when writing. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>1.3.2.a.</b>	<b>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (CCSS: L.1.1)</b>
<b>EVIDENCE OUTCOMES</b>	<b>1.3.2.a.i.</b>	<p>Print all upper- and lowercase letters. (CCSS: L.1.1a)</p> <p><b>BookTaco</b> <b>Hear It Say It Write It</b> Word pronunciation with student modeling along with word writing in print or cursive.</p>
<b>EVIDENCE OUTCOMES</b>	<b>1.3.2.a.iii</b>	<p>Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop). (CCSS: L.1.1c)</p> <p><b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>

<b>CONTENT AREA</b>	<b>CO.1.3.</b>	<b>Writing and Composition</b>
<b>STANDARD</b>	<b>1.3.2.</b>	<b>Appropriate spelling, conventions, and grammar are applied when writing. Students can:</b>
<b>CONCEPTS AND SKILLS / EVIDENCE OUTCOMES</b>	<b>1.3.2.b.</b>	<b>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (CCSS: L.1.2)</b>
<b>EVIDENCE OUTCOMES</b>	<b>1.3.2.b.i.</b>	<p>Write complete simple sentences.</p> <p><b>BookTaco</b> <b>Sample Unscramble Sentence</b> These scrambled sentences are a great way to teach and reinforce vocabulary, sentence structure, and grammar.</p>
<b>EVIDENCE OUTCOMES</b>	<b>1.3.2.b.v.</b>	<p>Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words. (CCSS: L.1.2d)</p> <p><b>BookTaco</b> <b>Hear It Say It Write It</b> Word pronunciation with student modeling along with word writing in print or cursive. <b>Word Introduction</b> Introduction to definitions, synonyms, antonyms and contextual usage. <b>Word Jumble</b> Active and fun learning medium promoting language acquisition through contextual and visual experience. <b>Word Ladder</b> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.</p>

EVIDENCE OUTCOMES	1.3.2.b.vi	Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions. (CCSS: L.1.2e)  <u>BookTaco</u> <u>Hear It Say It Write It</u> Word pronunciation with student modeling along with word writing in print or cursive. <u>Word Introduction</u> Introduction to definitions, synonyms, antonyms and contextual usage. <u>Word Jumble</u> Active and fun learning medium promoting language acquisition through contextual and visual experience. <u>Word Ladder</u> Interactive exercise deepening knowledge of new words, boosting working memory and increasing student exposure.
CONTENT AREA	CO.1.4.	Research and Reasoning
STANDARD	1.4.1.	A variety of resources leads to locating information and answering questions of interest. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	1.4.1.c.	Use text features (titles, illustrations, headings, bold type) to locate, interpret, and use information.  <u>BookTaco</u> <u>Nonfiction Text Features</u> Encourage your students to review nonfiction books for text features and discuss the impact and significance of each.
CONTENT AREA	CO.1.4.	Research and Reasoning
STANDARD	1.4.2.	Purpose, information, and questions about an issue are essential steps in early research. Students can:
CONCEPTS AND SKILLS / EVIDENCE OUTCOMES	1.4.2.b.	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. (CCSS: W.1.8)
EVIDENCE OUTCOMES	1.4.2.b.i.	Evaluate information for clarity and accuracy.  <u>BookTaco</u> <u>Book Notes</u> Opportunity for students to submit their thoughts, feelings, insight and observations on a book. Once submitted, Book Notes is marked completed and game coins earned with the notes appearing in the teacher's Reports page ready for review and assessment.